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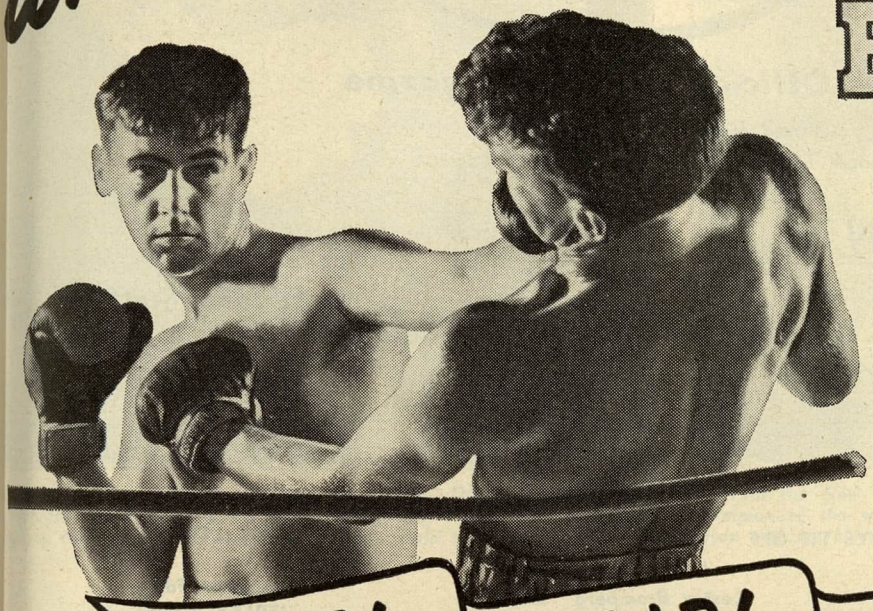

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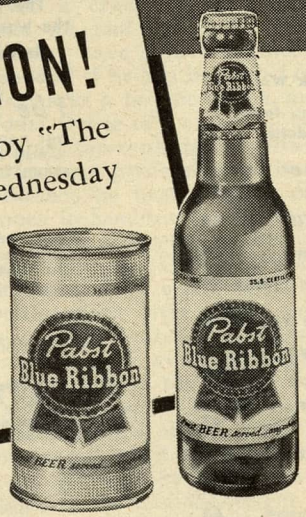

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DECEMBER 1953

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In Our Next Issue

Complete coverage of the middleweight title fight between Bobo Olson and Randy Turpin. The best in words and pictures.

What happened in the bantamweight championship Carruthers-Gault fight.

The inside story of the Gavilan-Bratton match.

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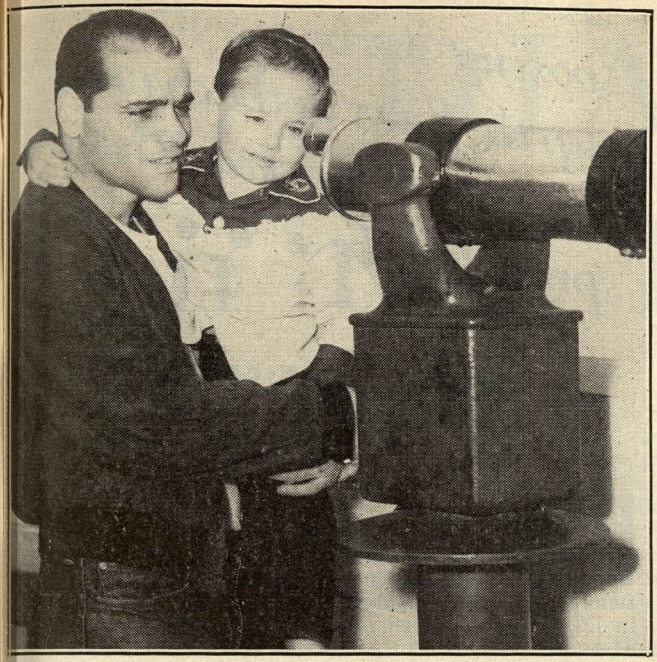
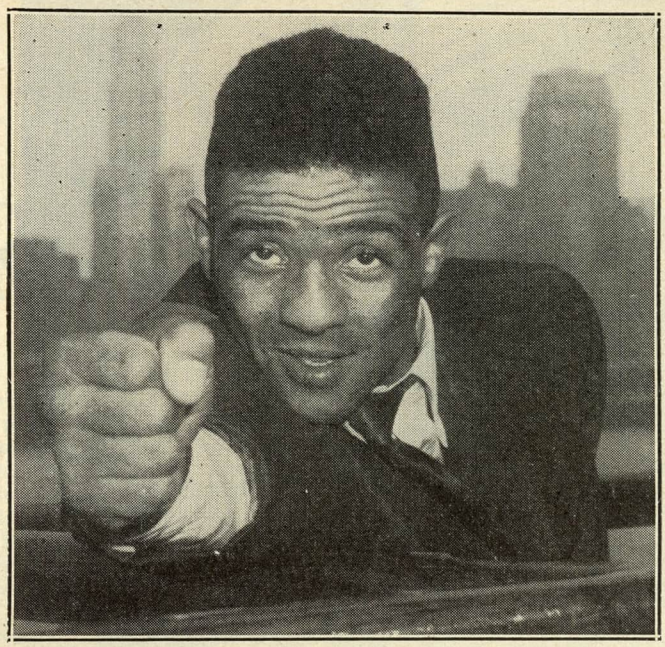


Looking for New Fields to Conquer. Carl (Bobo) Olson, American middleweight champion, and his four year old son, Vincent, get an eyeful looking through a telescope before Bobo's world title bout with Randy Turpin.



Right in the New York Skyline. Randy Turpin, former middleweight champion of the world, displays the punch he meant to beat Bobo Olson with on his arrival in New York aboard the Queen Mary from London, England.

WHAT NOW CHAMP?

THE fight between Randy Turpin and Bobo Olson for the middleweight championship of the world leaves a lot of room for speculation as to the futures of these two top 160-pounders.

For Turpin, there is in prospect another foray into the ranks of the light-heavyweights. A match between Randy and Yolande Pompee of Trinidad is a possibility for London.

British Promoter Jack Solomons says that a Turpin-Pompee match has tremendous financial and fistic possibilities. He rates it, in pounds sterling, as highly as anything the International Boxing Club could stage in any of its major American centers.

In the matter of middleweight competition, there isn't too promising an outlook for Turpin in the European scene. Probably his best opponent would be Pierre Langlois, the Frenchman. Langlois doesn't rate as highly, of course, as his countryman, Charley Humez, but Turpin has already defeated Humez, and there is no immediate call for another meeting.

A Turpin victory over Olson could conceivably mean that the title would be gone from the United States for a long time. Randy is such a tremendous attraction in Britain that he doesn't find it necessary very often to stray beyond the limits of the tight little isle. As a matter of fact, in his entire professional career he has fought outside of England only twice—and they were his two lucrative jaunts to New York to meet Ray Robinson and Olson. With Turpin as world champion again, there isn't likely to be another American middleweight sufficiently attractive as a box-office asset to bring Turpin to New York again. Certainly, there is no 160-pounder in the current ratings who would make it worth Randy's while to hop the Atlantic to fight. And, so, any Yank who thinks he is entitled to a chance at the championship probably would have to invade Turpin's lair and do his bidding there.

The British Empire middleweights do not offer Turpin much action. The Empire's No. 2 man, Gordon Hazell, is not regarded as too formidable a contender. Nor does Johnny Sullivan, rated No. 3, appear to threaten the health and welfare of Randy; at least, not at this stage of young Johnny's development.

Aside from the Frenchmen, Humez and Langlois, the Continental European situation presents only the German southpaw, Gustav Scholz, and the two Italians, veteran Tiberio Mitri and up-and-coming Franco Festucci.

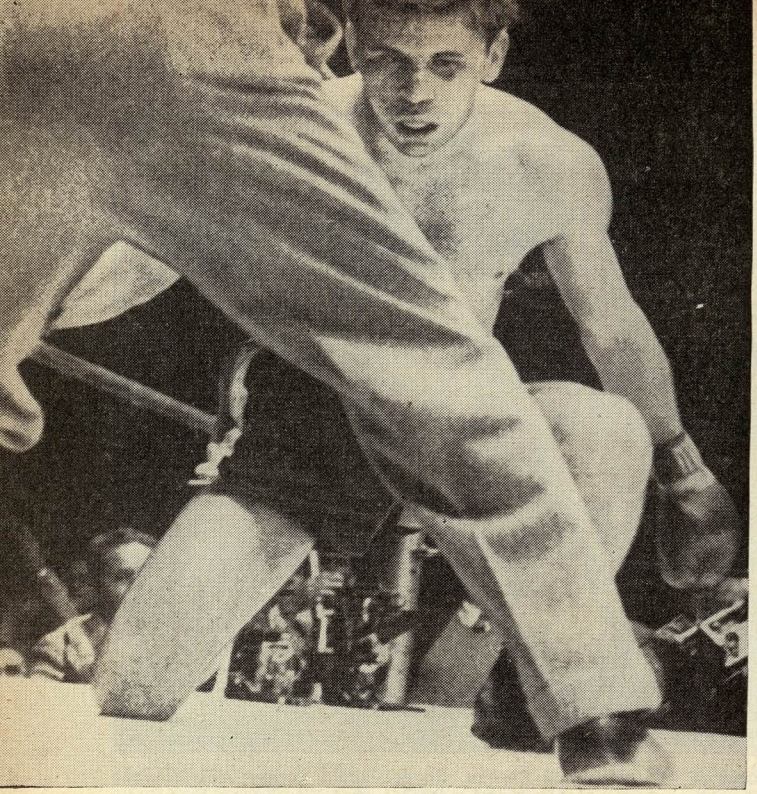
Mitri appeared in New York a couple of years ago, and did not show enough to warrant the belief that he would ever become a serious contender for the world title. He was given a crack at the championship, then held by Jake LaMotta, and collected a frightful lacing in fifteen rounds. He may have improved since his return to Europe, but it is doubtful if he has improved enough. Festucci, a comparative kid, packs a terrific punch, and has been turning in a sensational string of knockouts, but he hasn't as yet stacked up against top-ranking opposition. Scholz, unbeaten in some 40 fights as a professional, also is a terrific puncher, but, like Festucci, he hasn't had a chance to pit his strength and punch in headline competition.

Olson's prospects, if Bobo beats Turpin, shape up more encouragingly. Out in front of the line, clamoring for a chance at him, would be Kid Gavilan, eager to give up his welterweight title which has become burdensome to him because of increasing difficulty in making the 147-pound limit. Gavilan would much prefer going after middleweight laurels. Behind the Kid in the 160-pound parade are Rocky Castellani and Joe Giardello, rated Nos. 3 and 4, respectively, in The Ring's official ranking of the division. Also to be considered is Gil Turner, formerly No. 2 among the welterweights, who has been growing steadily and is now campaigning as a middleweight.

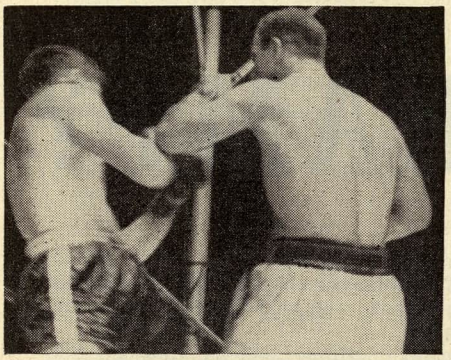
Regardless of whether Turpin or Olson is the new champion, the middleweight class should continue to thrive. For years it has been boxing's most active division, and there is no reason why it shouldn't continue to be.

Roland LaStarza, master boxing mechanic, showed up the flaws in the champ, but power-packed Rocky proved to be a ● ● ● ●

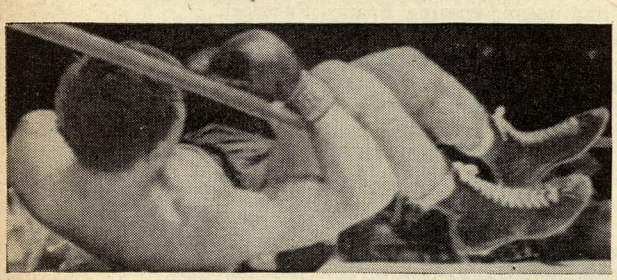
By NAT FLEISCHER



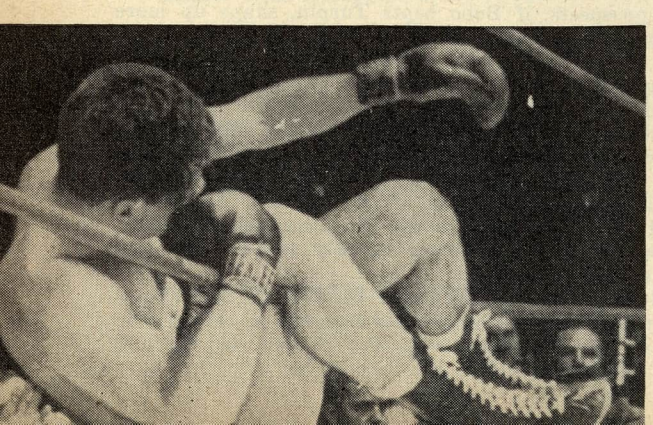
A Dazed Expression of Defeat! Roland LaStarza looks befuddled as he tries to collect his thoughts and struggle to his feet after being knocked through the ropes by Rocky Marciano in the eleventh round.



A left, the last of a series of punches by Marciano (right) starts LaStarza down.



LaStarza was rocked right out of the ring by the vicious onslaught.



Roland struggles valiantly to get back into the ring and the fight. But his end was near.

BOXING made its return to New York with a bang when Rocky Marciano and Roland La Starza clashed at the Polo Grounds in the Brockton Blockbuster's second successful heavyweight title defense, a bout which Ruby Goldstein, the referee, halted in 1.31 of the eleventh round. A surprising gathering of 44,562 persons who paid $435,817, far surpassed expectations and furnished convincing evidence that there are thousands of dyed-in-the-wool fight enthusiasts who would rather see the ringmen in the flesh than view them on the television screen if the promoters offer them something worth attending.

The fight was far from a thriller, but it did present periods of excellent boxing and hardhitting, a combination that enabled the fans to sit at the home of the Giants in a state of expectancy, something they'll continue to do, indoors or outdoors, if the promotion is a worthy one instead of the many mismatches that have been offered in a majority of fights seen over national TV circuits.

It was not until the seventh round that the excitement mounted, a round in which Rocky the Relentless started his savage punching and thereafter the Polo Grounds affair was rather one-sided with the champ hammering his opponent at will. From then until the last pain-packed seconds, Rollie could do little but stay on his feet and a tough time he had to do that.

The huge turn-out did more to answer the query on "what's wrong with Boxing" than anything the experts write. It definitely is TV's inroads on the sport. Without TV or radio and a total blackout of theatre television in the vicinity of the fight, thousands who otherwise would not have paid to see the action, made their way to the Coogan's Bluff stadium. The fight was revealing in other aspects. It proved that Marciano, facing a tough, courageous, ringwise fighter, is not a one puncher knockout artist. That he possesses a terrific sock, cannot be doubted. He is a most dangerous slugger who can paralyze an opponent once he gets the range. He demonstrated that clearly in the seventh round and every round thereafter but until the eleventh, though he tossed punch after punch with effectiveness, he couldn't bring La Starza down. We'll have to await contests with several other top notchers before we can give him the high rating he got following his knockout of Walcott in one round.

Rocky's over-eagerness, his crudeness, his absolute lack of boxing skill, weren't the best testimonials for the man whom we have built up into a second Joe Louis. He is by far the best of the current crop of heavyweights, but that crop is so inferior to the top ranking heavyweights of the past, that a hard hitter like Marciano stands out in comparison.

IN the early part of the fight, for six rounds, Rocky fired shot after shot at Roland, but only about half reached the mark. So many missed that Al Weill, his manager and Charley Goldman, his chief trainer, were shocked. And so were the ringside critics.

Watching him flounder around the ring during those first

. . . DIAMOND in the ROUGH

six rounds in which La Starza rolled up a big lead on the score cards of almost every scribe and two of the judges, one of whom, Harold Barnes had Rollie leading five to one, we wondered how far he had progressed in boxing knowledge since his first fight with Jersey Joe Walcott. Apparently the Bay Stater had forgotten almost everything his excellent teacher, Goldman, had taught him during his long training seige. But he did eventually come out of it and when he did, Marciano flailed savagely away against a weakening opponent whose face had become a bloody mask.

Whether it was the loss of the sixth round which Referee Goldstein took from him for fouling or because his seconds urged him to action that caused Rocky to change his style, the fact remains that a new Marciano faced La Starza once the bell sent him out of his corner for the start of the seventh round. Now he was a tearing-in, vicious, snarling, fearless, a two-fisted warrior who knew that his adversary had little left with which to hurt him.

A determined look on his face indicated that he was out to score a knockout and this he would have accomplished without the aid of the referee who prevented the clean cut kayo by halting the contest to save Rollie from further punishment.

The seventh and tenth rounds were reminders of the bulldog spirit so often placed on display by Dempsey, but to compare Rock with either Louis or Dempsey at this stage, is out of line. The Brockton Blockbuster must show more than he did against Roland.

Roland fought as he had promised during the early rounds. He boxed beautifully, made the champ miss, took most of Rocky's best punches with a roll so that the full effect of the bombardment couldn't be felt too much and jabbed and hooked with effectiveness. But he was too smart to go out looking for severe punishment when he found after the eighth round that he couldn't cope with the power of Rocky's fists because his stamina was waning. He had spent his energy and was now at the mercy of a "killer".

His talents were insufficient for such an opponent once La Starza found that he no longer could jab and hook to keep his rival off him because of an arm injury suffered in the second round. Yet he was in there fighting almost to the end. The action of the referee in finally halting the punishment seemed to be sweet music to his ear for he nodded assent as Ruby Goldstein nudged him to his corner and told him it was all over. La Starza was satisfied. He made no complaint. He knew he was defeated and took his medicine like the fine sportsman he is.

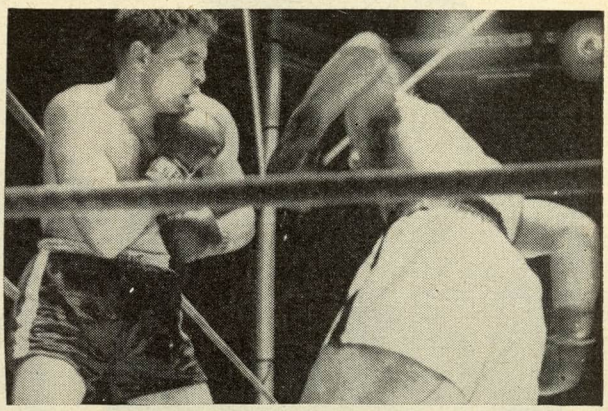
There was little La Starza could do after the seventh, the round in which the tide turned. But it took the accumulative effects of four and a third more rounds of vicious, sustained, cruel body and face punishment, as cruel as ever was meted out to a contestant in a heavyweight title bout since Dempsey whipped Willard, for Marciano to turn the trick which the majority of scribes and fight fans had predicted would be finished in a jiffy. It was generally conceded that Roland couldn't last more than a few rounds and the odds of one to five clearly indicated the general opinion. Yet La Starza went ten rounds more than did his more experienced, harder hitting and more clever veteran, Jersey Joe Walcott in Chicago.

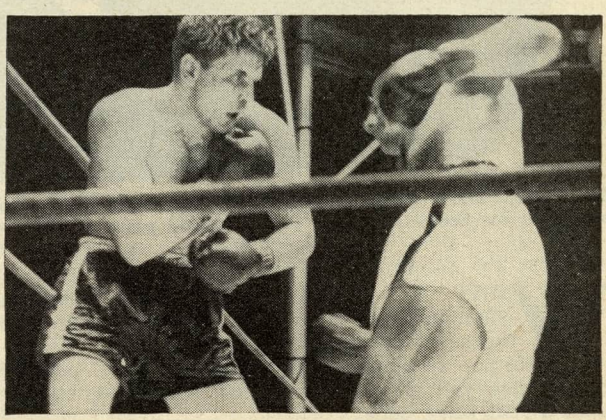
THE defeat of La Starza, former College of the City of New York student, did more for him than did any of the

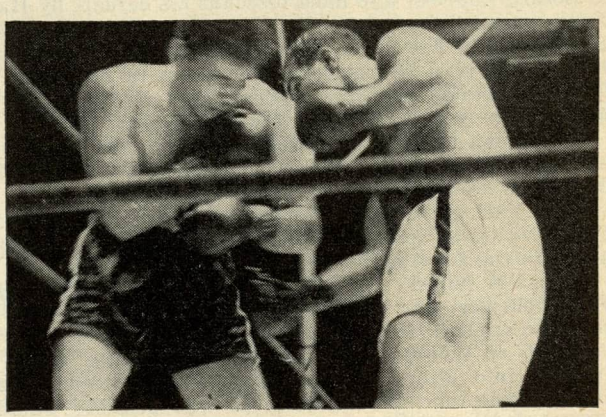
(*Continued on page* 45)

See Page 32 for picture layout.

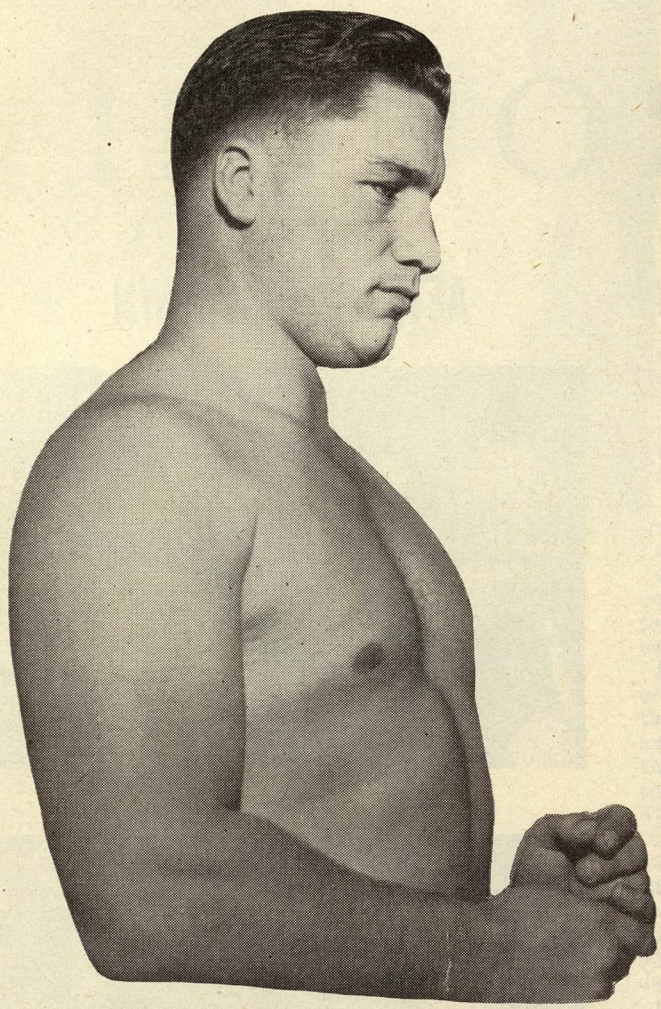
AFTER KNOCKDOWN







The sequence of pictures shows the latter part of the battle, with LaStarza ineffectively defending himself against one of Marciano's many battering body blows. Here Rocky starts and lands a thunderous right.



Don Cockell, British Empire champion, looms as one of the few possible opponents for Rocky Marciano, but he should prove himself against Roland LaStarza first.

Men Wanted!

(Apply R. Marciano)

By DAN M. DANIEL

WHAT now for Rocky Marciano, heavyweight champion of the world, after his eleven round knockout of Roland La Starza?

Old Mother Hubbard, in this case Al Weill, keeps going to the heavyweight cupboard and finding it bare. Not even a real juicy bone.

As a consequence, there is talk of going all the way back to Ezzard Charles, who must discount his defeats by Harold Johnson and Cuban champion Nino Valdes before he could be accepted by the fight public as an opponent for Rocky.

Marciano may be asked to fight again in February, and it is conceivable that the International Boxing Club will move down into Miami for this promotion.

If the man to meet Marciano be Charles, the affair could not be put on profitably in the Garden because New York fight fans would not go for this match.

New York never has been very warm toward Charles, and it would be less than luke warm about Ezzard's prospects, in the form he has shown in the last year.

Miami is hungry for a big fight. It did very well by Jack Dempsey, and later the Twentieth Century Club, and the time appears to be ripe for a revival.

A lot of money, a lot of pleasure-seeking folks, are jammed into Miami in February. It is conceivable that these people, and thousands more who possibly would be attracted from Cuba, would be more interested in Valdes than in Charles, as an opponent for Marciano.

Valdes looked very good beating Charles, but the trade believes it is strictly a case of the Indian sign, backed by a peculiar fighting style that Ezz was unable to solve.

The Charles camp would not take another fight with Valdes in any circumstances because it believes that the Cuban could beat Ezzard seven nights a week. But it feels that, as a match for Marciano, Charles offers many more pugilistic qualities than Valdes. Also, lest it be forgotten, Charles is a former champion of the world.

It is not alone the dearth of rivals that bothers Marciano and Weill. Rocky got $187,000 for stopping La Starza. He received $166,000 for the Chicago fiasco with Jersey Joe Walcott. What with this ring increment of $353,000, and earnings for appearances, Marciano's income tax report for 1953 will show something like $400,000.

This has barred the champion's acceptance of an early indoor season engagement in the Garden, or Chicago, San Francisco and Los Angeles.

Whether Marciano's 1954 situation will be so involved financially appears to be doubtful. He is a guy with a rich title and poor prospective pickings.

There is, of course, the old Joe Louis system. Marciano could adopt that for multiple showings.

It will be recollected that, in his heyday, Louis fought whenever he was asked, and piled up a lot of fair to middling purses.

In 1941, Louis fought no fewer than seven times. He started with Red Burman, for nothing more than $21,000. Then came these fights;—Gus Dorazio, for $18,730; Abe Simon, $19,400; Tony Musto, $17,468; Buddy Baer, $36,866; Billy Conn, $153,905; and Lou Nova, $199,500.

In short, Louis, then a great fighter, was not above taking on anybody who looked as if he could draw a fair payday.

This system now beckons to Marciano. But, of course, he does not face the multiplicity of available opponents which confronted Louis in 1941.

It might be an idea for Marciano to take The Ring ratings in the heavy weight class and go right down the line

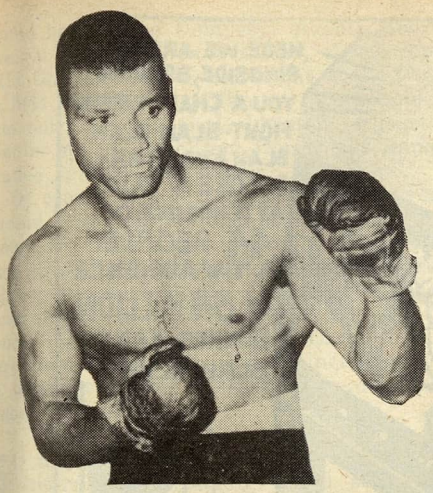
There would be slim pickings and there would be rich pickings, and Rocky would earn a fair living, even after taxes.

The trouble is that the era of inflation has made the dollar look so sick that anything less than 100 grand does not appeal to a champion like Marciano, in the existing tax picture.

There is one interesting fighter in the situation, but he is not a heavyweight. He is Philadelphia's Harold Johnson.

Harold is only a light heavy, but he was good enough to beat Charles. To qualify for a fight with Marciano, however Harold must get a lot of first rate dinners into his system. He needs about ten pounds more, and perhaps he can pick them up in 1954.

Dan Bucceroni, of Philadelphia, is another possibility, though hardly the material with which a ballyhoo could be blown up.



Harold Johnson, a leading light heavyweight who recently upset former champion Ezzard Charles, needs to add poundage before he can qualify for a title shot.

There is, too, the British Empire champion Don Cockell, who went all the way to Seattle to gain a decision over Harry Matthews.

London would pay well to see Cockell and Marciano. But it appears to be wiser to let Cockell prove himself once again, if he can, in a fight with La Starza.

In fact, a meeting with Cockell would seem to be the only attractive engagement confronting La Starza, now that he has been eliminated by Rocky.

La Starza, one of the finest characters yet seen in any ring, talks of another fight with Marciano. Perhaps that could be built up, in time. But it would not be a sufficiently interesting attraction in the near future.

La Starza got a terrible mauling from Marciano. True, the champion appeared to be quite awkward, at times. But when he did land, he hurt Roland terribly. Ruby Goldstein did an act of mercy when he halted the slaughter. A few more punches, in La Starza's helpless condition, and there might have been another Vingo case.

There is plenty of work, in addition to the Cockell possibility, in front of La Starza, if he cares to go on in the ring. But the big shot, the big money, came and went with the Marciano fight, for which Roland received $76,997. Seemingly a fair sockful. But nothing very much when you consider the years La Starza put in waiting for that chance, the picayune fights he had to keep warm, and Uncle Sam's bite.

La Starza came out of the Polo Grounds ring a busted contender. And Marciano emerged with little added to his reputation among the experts.

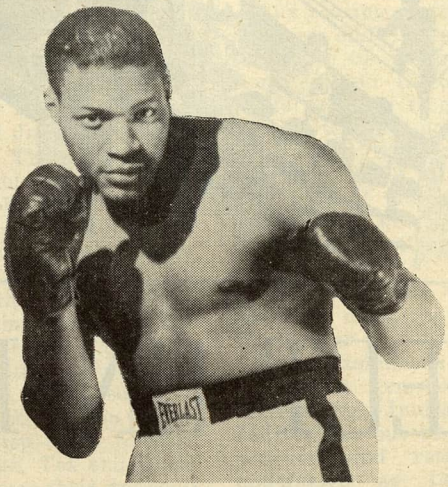
As a matter of fact, it was a good fight. No fancy exhibition of hit and get away, but raw slugging by the champion, and a fair total of cleverness by Roland.

The experts sat at the ringside and shook their heads. The old timers chuckled in derision. "So this man is the champion of the world!" they kept saying.

They left with the impression that Marciano had not proved himself one of the hardest punchers in ring history, as he had been proclaimed after his one round knockout of Walcott, and that he had written himself into ring history as one of the most untutored champions the heavyweight class had spawned.

The vast majority of the 44,562 persons who contributed to the surprising gate of $435,820 left the arena with the feeling that they had seen a good scrap.

They had seen nearly eleven rounds of action. Neither fighter had stalled, neither had held back for a moment. No Corbett, this champion. No Louis, this challenger. But two earnest fighters had done their level best to give the public a run for its money, add such lustre as they could to the title, and keep the fight fans of America—and the rest of the ring world, as well—interested in the sport.



Nino Valdes, Cuban heavyweight champion, and Rocky Marciano would probably draw well in a title bout held in Miami, Fla.

The expert mind is perhaps too exacting in boxing. The wise men of the ringside reminisce about Louis in his prime. But how many Louises have we had? They dilate on the achievements of Jack Dempsey. But how many Dempseys does heavyweight history present? And besides, who knows if Luis Firpo could have belted Marciano out of the ring?

The Old Guard smacks its lips and talks about Jim Jeffries and Jim Corbett, and the real graybeards sigh for another John L. Sullivan. But who knows how many rounds the Sullivan of the Kilrain, Ryan and Mitchell fights would have lasted against the durable buster from Brockton?

The experts seem to forget that we have had such champions as Willard, Carnera and Jack Sharkey. And they might do well to look over that list of Louis victims in 1940 and 1941, including one Johnny Paycheck.

Marciano does not pretend to be a polished boxer. He does believe he is a hard hitter, and that he has picked up a modicum of ability to meet changing situations, and to cope with more accomplished scientists.

That he could not lay out La Starza for the ten count was surprising, and to Rocky, a keen disappointment.

There were many factors in that situation. To begin with, La Starza was in fine condition, and determined not to be knocked out.

Then there was the undoubted fact that Marciano was stale. He had gone through three long training sessions for one fight.

For the Chicago joke with Walcott, Marciano had a training regimen which was halted because of his injured nose—and the poor response at the box office. The fight was postponed. Then Rocky resumed training, and all for two minutes of messing around. After a not so long interval, Marciano found himself training again.

It is conceivable that Marciano had to spur himself to accept La Starza as a formidable opponent.

Now for another factor. Marciano felt deeply the criticism which followed the one round knockout of Walcott. It was not Rocky's fault. Whether Jersey Joe could have got up and fought, or actually was out despite his being conscious, no longer is germane. That Joe took the ten count certainly was no reflection on the champion.

However, Rocco felt that the criticism of the brief tussle was directed, somehow, at him, as well as Walcott.

It appeared to the writer that, with this in mind, Marciano did not really warm to his task until he had become convinced that the onlookers had got a show. Thus does Public Opinion at times govern the outcome of a fight, and that certainly is not to be deplored. P.O. is a splendid monitor.

Despite the deprecations and depreciations of the experts, Marciano is a very interesting champion. He is earnest and honest. That should be emphasized. His physique is impressive. Those blacksmith forearms, those heavy biceps, those powerful legs and thighs, promise powerful punching.

There is another thing in his make-up. He can take it. Rocky will not back away no matter how hot the going.

While La Starza was in training, the writer had a long talk with him at Greenwood Lake. He said, "I have seen Marciano fight, and I have fought him for ten rounds. He takes punishment.

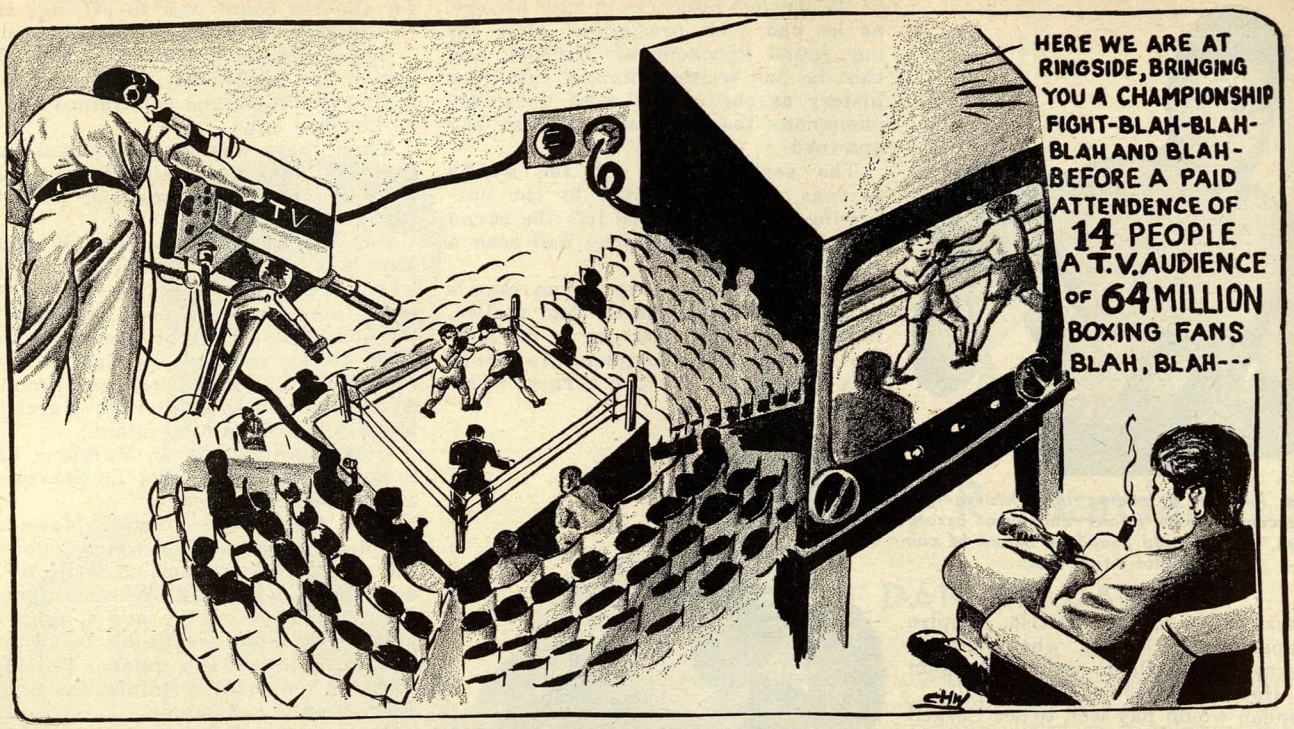
"I cannot believe that he can continue to take such punishment, and remain champion. He is no super man, just a human being like you or me."

La Starza certainly had a rude awakening at the Polo Grounds. Marciano could take it. And he could dish it out, as well.

Marciano says he is 29 and produces the papers to support the age.

La Starza's connections insisted that Rocco was 31. Granted that this figure is correct, the champion still has many years of fighting before him. Right now, he is without a serious contender. He appears to be sure to hold the title for many years to come—if he takes care of himself.

That Marciano will not take care of himself is most unlikely. He is a man with a condition fetish. He wants a long life in which to enjoy the fruits of his labors, of his struggles.



TV AFFECT ON BOXING

By AL BUCK

ANYBODY can ask the question: "What's wrong with boxing?

Answering it is more difficult. Some will contend, as they always have, that there is nothing wrong with the ancient sport. Others point an accusing finger at the modern monster called television.

I do not pretend that I know how to solve the twin-problem of dwindling crowds and a deplorable lack of talent. I concede that the situation is critical, but I do not believe the industry is suffering from an illness from which it cannot recover. The game's appeal is universal, and it has survived many trials and tribulations down through the years.

The Ring editor has asked: "Where did the old timers excel those of the present day?" In the question is included the fighters, managers, matchmakers, promoters and boxing commissioners.

To begin with things are different, and the problems confronting Jim Norris are not those Tex Rickard and Mike Jacobs had to solve. Tex and Uncle Mike depended on gate receipts and had to please a paying public. Norris must satisfy his TV sponsors, and doesn't have to look to the box office for a profit.

The result is that any fight the sponsor will accept is a good fight when viewed from the promotional angle. Actually more people see the bouts promoted by Norris than ever watched those staged by either Rickard or Jacobs. The recent Rocky Marciano-Roland LaStarza world heavyweight championship bout was on theatre-TV only, but on the night before Norris had a fight on CBS, and the following evening he had another on NBC. All three shows were carried Coast-to-Coast by the networks.

As a result of the TV fights staged in New York, Chicago and elsewhere twice a week, the small promoters, who used to operate on a local basis, have been forced out of business. A few survive, such as Herman Taylor in Philadelphia, Norman Rothschild in Syracuse, Sam Silverman in Boston, and some on the West Coast, but they are the exception. As a result the steady flow of new talent has been interrupted. That is the real danger confronting boxing.

THE matchmaker is no longer his own master. He is under pressure to produce name fighters for television. Often too he is at the mercy of other outside influences. The fighter has to be well connected to get ahead. The result has been a series of mis-matches in which a name fighter, sometimes a champion, is paired with an inferior foe.

Boxing enjoyed its biggest boom in the years between the two world wars. From Jack Dempsey to Joe Louis the fight game was profitable and entertaining. Benny Leonard was at his magnificent peak, and he had opposition from such as Lew Tendler, Ritchie Mitchell and Charley White. Mickey Walker ruled first as welterweight and then as middleweight champion. Pancho Villa made the flyweights popular. Many hailed Harry Greb, the middleweight king, as the greatest of modern fighters.

After Dempsey came Gene Tunney, and there were such stars as Paul Berlenbach and Jack Delaney; Tiger Flowers, Jimmy McLarnin, Tony Canzoneri and Barney Ross. Henry Armstrong did what seemed impossible, and still does. He won the featherweight, lightweight and welterweight titles within a period of 12 months. The Dundee brothers, Joe and Vince, won the welterweight and middleweight titles respectively. Johnny Dundee, no relation to Joe and Vince, climaxed an outstanding career by winning the featherweight crown. Kid Chocolate, the Cuban Bon Bon, packed 'em in the same division.

In the bantamweight sector there were Pete Herman, Joe Lynch, Johnny Buff and finally Sixto Escobar. Chalky Wright was better than an average featherweight and Willie Pep, when at his peak, had a measure of greatness.

There were the freaks, such as Primo Carnera, and there were many indifferent fighters, but on the whole the fight game commanded the respect and support of the public.

How do these veterans compare with the present day champions? I do not believe the present heavyweight king

could have licked Dempsey. Archie Moore, the light-heavyweight champion, is a smart, clever competitor and so is Kid Gavilan, the welterweight boss. They are stickouts in a field that includes Jimmy Carter and Sandy Saddler. I am not a professional oldtimer, at least I hope I am not, but in my mind neither Jimmy nor Sandy could have prevailed against Armstrong.

Of course Sugar Ray Robinson, retired within the year, would have held his own at any time. Sugar Ray has been compared with Leonard, and not unfavorably. Billy Conn had speed and cleverness; Tony Zale belongs with the great champions, and Marcel Cerdan won favor with the American public. In France, Cerdan enjoyed the popularity that once belonged to Georges Carpentier. England hasn't produced a great champion since Jimmy Wilde. Taken as a whole, the boys of Rickard's and Jacobs' era surpassed those of to-day.

SO much for the fighters. What of the managers? The International Boxing Guild seems to be the modern replacement for such rugged individuals as Jack Kearns, Billy Gibson, Leo P. Flynn, Doc Bagley, Eddie Mead, Sam Pian and his partner, Art Winch, Jimmy Johnston, Dumb Dan Morgan, Pop Foster, Pete Reilly and Joe Jacobs.

Johnston and Jacobs were outstanding. They were press agents as well as managers. Johnston could do more with less than any of his contemporaries. Jacobs had a flair for controversy. Jack Hurley has done a Johnston-like job with Harry (Kid) Matthews, and Al Weill knows all there is about managing a fighter.

Kearns is still around and has filled the gap from the past to the present by becoming a founding father of the Guild. Of course Charley Johnston, Bill Daly and the others have TV to contend with. The medium was unknown to Charley's brother Jimmy, and to Jacobs and Gibson.

Among the promoters Rickard created the million dollar gate. Jacobs was the first to bring the top flight fighters under the exclusive control of the promoter. Tex and Uncle Mike were gamblers. They had to be, because their financial welfare depended upon them knowing what the fans would pay to see.

Norris was wealthy and influencial when he came into boxing. He owns half a dozen arenas in major cities, and his interests include a racing stable, several hockey franchises, a railroad, grain companies and real estate. Jim doesn't depend on boxing for a living. Neither does he have to gamble. Television guarantees him against loss.

Norris' competition, if it can be called that, comes from men with independent TV hookups, such as Emil Lence and Ray Arcel, but their operations are minor compared to those of the International Boxing Club. The former has the Eastern Parkway while Arcel operates around the country with Saturday night shows.

Johnston and Weill were matchmakers and promoters as well as managers. Matchmaking appears to have become a lost art. Only Teddy Brenner at Eastern Parkway in Brooklyn has shown any imagination. When he was in the Garden, Weill used his matchmaking powers to increase his fortune as a manager. The result was Rocky Marciano. You might call Weill the last of the matchmakers. Billy Brown who succeeded Weill, has his hands tied. He cannot operate as freely as did Weill.

Jacobs was really his own matchmaker. Rickard employed several, including Jess McMahon and Tom McArdle to make the matches for all except the heavyweights. With Tex, boxing started and stopped with the heavyweight class. By controlling the heavyweight champion, Rickard controlled the fight industry. He had his Dempsey, just as Jacobs had his Louis.

WHEN boxing was legalized, in New York under the Walker Law, and all over the country by similar legislation, the commissions came to power. This power has been extended as the politicians took control. Jim Farley was an outstanding commissioner, whose great contribution was the no-foul rule. William Muldoon and Bill Brown knew boxing from many angles. Unfortunately there are few Muldoons and Browns on present-day commissions, if you exclude George Barton, former president of the National Boxing Association and Harvey Miller of the Washington, D. C. Board. They know boxing from A to Z.

Robert K. Christenberry, a hotel man, now heads the New York Commission. He is an able and alert executive, but his associates have been appointed chiefly for political reasons. I believe the present commission has been helpful, at least in New York, and an effort has been made to drive the underworld from the sport. The NBA, with Abe J. Greene as a permanent commissioner, is seeking to get a universal scoring rule accepted by the affiliated states. Abe also knows what it's all about. He is familiar with every angle of boxing.

What I may think of the scoring rule adopted at the recent NBA convention is beside the point. The step was in the right direction and was necessary because of television. I would prefer the four points and round system introduced in New York when Col. Eddie Eagan, former Olympic boxing champion, was chairman. The simpler the better.

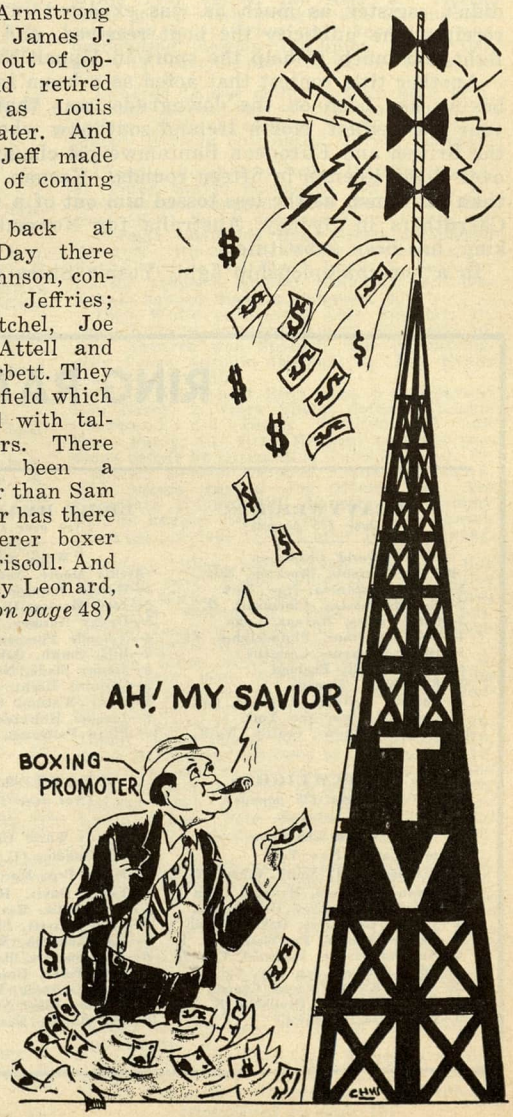
Any scoring system depends on the men who use it. The referees and judges, like the commissions that appoint them, are too often appointed because of political connections. Arthur Donovan, for example, knew how to handle fighters in the ring, and usually came up with the right winner. There is no stickout official anywhere, such as Donovan, as far as I know, today. The present day referees range from bad to good. None has approached greatness. The best of the present day lot in the East is Ruby Goldstein of New York and one of the best fight judges in the country is Charley Shortell of New York.

AND now a few words on those who ruled the roost in the old days, the giants of the past, who fought prior to World War I.

Bob Fitzsimmons was the only man to win three world titles until Armstrong came along. James J. Jeffries ran out of opponents, and retired undefeated as Louis did years later. And like Louis, Jeff made the mistake of coming back.

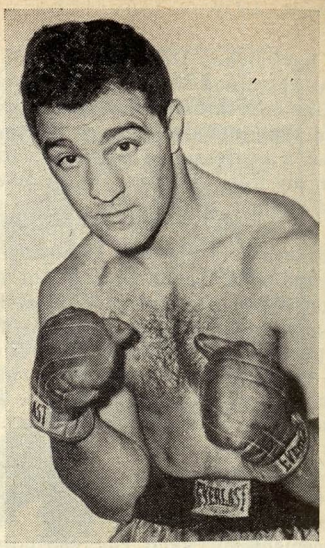
Looking back at Grandpa's Day there was Jack Johnson, conqueror of Jeffries; Stanley Ketchel, Joe Gans, Abe Attell and James J. Corbett. They topped their field which was crowded with talented fighters. There has never been a harder-hitter than Sam Langford nor has there been a cleverer boxer than Jem Driscoll. And there's Benny Leonard,

(*Continued on page* 48)



The RING RATINGS

Marciano Rated Fighter of the Month



Rocky Marciano

By NAT FLEISCHER

BOXING regained some of its lost ground during the past month due to the activity of titleholders and top notch talent in all parts of the world. The Marciano-La Starza world heavyweight title fight with its huge gate, gave to New York boxing the shot in the arm it so badly needed.

Added to that was the welterweight championship match in Syracuse between Kid Gavilan and Carmen Basilio which went fifteen rounds with the Cuban winning by a split decision. Although that contest didn't register as much as was expected in attendance and receipts, the publicity the bout received, and the action in the fight, did much to help the sport in Upper New York State.

Another title contest that acted as a boom in the British Isles where boxing has been on the downgrade, was that in which John Kelly, 21 year old Belfast, North Ireland southpaw who has an excellent record, won the British and European Bantamweight championships by gaining the decision over Peter Keenan in fifteen rounds. Keenan, the defending titleholder, lost more than his crown as the loss tossed him out of a world championship match with Jimmy Carruthers in Sydney, Australia for November 13. Pappy Gault, former U. S. bantam king, has been substituted.

In a non-championship fight, Yoshio Shirai of Japan, the world Flyweight king, was halted

RING RATINGS FOR THE MONTH

(Ending October 18, 1953)

HEAVYWEIGHTS
(Over 175 pounds)

World Champion
Rocky Marciano, Brockton, Mass.
1—Roland LaStarza, New York
2—Ezzard Charles, Cincinnati, O.
3—Nino Valdes, Havana, Cuba
4—Dan Bucceroni, Philadelphia, Pa.
5—Heinz Neuhaus, Germany
6—Don Cockell, England
7—Earl Walls, Canada
8—Tommy Harrison, Oakland, Cal.
9—Coley Wallace, New York
10—Harry Matthews, Seattle, Wash.

LIGHT HEAVYWEIGHTS
(Not over 175 pounds)

World Champion
Archie Moore, San Diego, Cal
1—Harold Johnson, Philadelphia, Pa.
2—Joey Maxim, Cleveland, O.
3—Danny Nardico, Tampa, Fla.
4—Yolande Pompee, Trinidad
5—Billy Smith, Oakland, Cal.
6—Jimmy Slade, New York
7—Gerhard Hecht, Germany
8—Larry Watson, Omaha, Neb.
9—Jacques Hairabedian, France
10—Floyd Patterson, Brooklyn, N. Y.

MIDDLEWEIGHTS
(Not over 160 pounds)

World Champion
Title Vacant
1—Randy Turpin, England
2—Carl (Bobo) Olson, Hawaii
3—Charley Humez, France
4—Rocky Castellani, Luzerne, Pa.
5—Gil Turner, Philadelphia, Pa.
6—Joey Giambra, Buffalo, N. Y.
7—Joe Giardello, Philadelphia, Pa.
8—Ralph Jones, Yonkers, N. Y.
9—Pierre Langlois, France
10—Randy Sandy, New York

WELTERWEIGHTS
(Not over 147 pounds)

World Champion
Kid Gavilan, Havana, Cuba
1—Johnny Bratton, Chicago, Ill.
2—Carmen Basilio, Syracuse, N. Y.
3—Johnny Saxton, Brooklyn, N. Y.
4—Billy Graham, New York
5—Ramon Fuentes, Los Angeles, Cal.
6—Del Flanagan, St. Paul, Minn.
7—Art Aragon, Los Angeles, Cal.
8—Freddy Dawson, Chicago, Ill.
9—Gilbert Lavoine, France
10—Chico Varona, Havana, Cuba

LIGHTWEIGHTS
(Not over 135 pounds)

World Champion
James Carter, New York
1—Wallace (Bud) Smith, Cincinnati, O.
2—Orlando Zulueta, Havana, Cuba
3—Ralph Dupas, New Orleans, La.
4—Johnny Gonsalves, Oakland, Cal.
5—George Araujo, Providence, R. I.
6—Armand Savoie, Montreal, Canada
7—Eddie Chavez, San Jose, Cal.
8—Arthur King, Toronto, Canada
9—Paddy DeMarco, Brooklyn, N. Y.
10—Henry Davis, Hawaii

FEATHERWEIGHTS
(Not over 126 pounds)

World Champion
Sandy Saddler (U. S. Army)
1—Willie Pep, Hartford, Conn.
2—Teddy Davis, Hartford, Conn.
3—Baby Ortiz, Mexico
4—Percy Bassett, Philadelphia, Pa.
5—Roy Ankarah, West Africa
6—Jean Sneyers, Belgium
7—Lulu Perez, Brooklyn, N. Y.
8—Dave Gallardo, Los Angeles, Cal.
9—Charley Riley, St. Louis
10—Bill Bossio, Hartsdale, N. Y.

BANTAMWEIGHTS
(Not over 118 pounds)

World Champion
Jimmy Carruthers, Australia
1—Robert Cohen, France
2—Henry (Pappy) Gault, Spartanburg, S. C.
3—Billy Peacock, Los Angeles, Cal.
4—John Kelly, Belfast, Ireland
5—Maurice Sandyron, France
6—Chambern Songkitrat, Thailand
7—Pierre Cossemyns, Belgium
8—Peter Keenan, Scotland
9—Orlando Castillo, Cuba
10—Emile Chemama, France

FLYWEIGHTS
(Not over 112 pounds)

World Champion
Yoshio Shirai, Japan
1—Jake Tuli, South Africa
2—Leo Espinosa, Philippines
3—Tanny Campo, Philippines
4—Terry Allen, England
5—Charley Bohbot, French Morocco
6—Louis Skena, France
7—Vic Herman, Scotland
8—Young Martin, Spain
9—Nazzarino Giannelli, Italy
10—Eric Marsden, England

by Leo Espinosa of Manila. As a result of the above matches, many changes have taken place in the world rankings from the standing of the fighters in our last issue.

In the heavyweight division, La Starza's fine performance for six rounds despite his ultimate defeat, continues to hold down the challenger's post. Marciano's victory over Roland has earned for Rocky the "Fighter of the Month" award.

Ezzard Charles and Nino Valdes follow behind La Starza. Valdes' two wins, moved him ahead of Bucceroni who was dropped to fourth due to his inactivity.

Coley Wallace has returned to the rating in ninth place. Coley scored a fine knockout win over Bill Gilliam.

● ● ●

There was one change in the light heavyweight division. The champion, Archie Moore, has been campaigning in Argentine and beat Dagomer Martinez in ten rounds. Floyd Patterson becomes No. 10 man.

Gil Turner, third ranking welter last month, has been taken out of that division. In his last bout with Italo Scortichini of Italy in Detroit, Gil scaled 156 pounds, a legitimate middle weight. In almost all of his fights this year he has weighed 150 or more. Hence despite the contention of his manager that he is a welter, we have removed him from his high standing post in that class and listed him as Number five in the middleweight division.

Also in that class Charley Humez has been advanced. Castellani goes down to fourth place. Since Joe Giardello lost to welterweight Johnny Saxton, and Joey Giambra beat Tuzo Portuguez, Giardello has been dropped to seventh and Giambra raised to sixth. Until he becomes active again, Paddy Young, who has had only two fights in two years, has been removed to make room for Turner.

With Turner out of the welter class, Saxton goes up to Gil's third post with Billy Graham fourth. Ramon Fuentes, who defeated Art Aragon, is ranked fifth with Del Flanagan sixth and Aragon dropped to seventh. Chico Varona, Cuban champion, joins the ratings in tenth place.

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In the lightweight class, Armand Savoie who fights Jimmy Carter for the title, is ranked sixth, with Eddie Chavez, Arthur King, Paddy De Marco and Henry Davis following. Although Davis has lost a number of his fights, his bouts have all been with top men, for which he must be given credit.

Wallace (Bud) Smith who kayoed Arthur King, has taken over the challenger's post, followed by Orlando Zulueta who whipped Paddy DeMarco, and Ralph Dupas who upset Johnny Gonsalves. Gonsalves is now fourth, followed by George Araujo.

Ray Famechon, French feather king, back in harness after a long lay-off,

PROSPECTS OF THE MONTH

HEAVYWEIGHTS; Kitione Lave, Tonga, Friendly Islands
LIGHT HEAVYWEIGHTS; Gary Garafola, Jersey City, N. Y.
MIDDLEWEIGHTS; Rinzi Nocero, Covington, Ky.
WELTERWEIGHTS; Rudy Martinez Los Angeles, Calif.
LIGHTWEIGHTS; Andy Escobar, Hollywood, Calif.
FEATHERWEIGHTS; Sergio Caprari, Milan, Italy
BANTAMWEIGHTS; Terror Areevi, Gold Coast, Africa
FLYWEIGHTS; Jim Loughrey, Derry, Ireland

was defeated in the European title bout by Jean Sneyers of Belgium. Jean is ranked sixth and Charley Riley, tenth last month, due to Ciro Morasen's defeat, is now ninth.

With his victory over Peter Keenan to win the British Empire and European bantamweight crown, John Kelly of Belfast, North Ireland, has taken Keenan's place as the fourth rated man. Emile Chemama of France who lost in an upset battle, is down to tenth place, while Italy's Gianna Zuddas, who also lost, is dropped to make a place for Kelly.

In the Flyweight class, Espinosa's kayo over Shirai, has gained him second place with Campo and Terry Allen following him.

Here are the outstanding bouts of the month.

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HEAVYWEIGHTS

Rocky Marciano retained his title by halting Roland LaStarza in 11. Coley Wallace stopped Bill Gilliam, 4.

Nino Valdes defeated Charlie (Doc) Williams, 10. Williams whipped Toxie Hall, 10. Valdes also halted Matt Daniels, 2. British Champion Don Cockell whipped Italian titleholder Uber Bacilieri, 10.

Karel Sys polished off Gunter Nurnberg, 6. Hugo Salfeld awarded disputed decision over Robert Eugene, 8. James J. Parker edged Jimmy Slade, 10.

Jimmy Walls won from Polly Smith, 10. Sonny Jones upset Cleveland Williams, 4. Williams kayoed Claude Rolfe, 3. Rolfe beat Leo Johnson, 8.

Bert Whitehurst decisioned Jimmy Walker, 8. Frank Gioseffi beat JoJo Malanga, 6. Oscar Pharo kayoed Gerald Locke, 3 and beat Bull Reid, 6. Edgardo Romero kayoed Charley Kalani, 1 and Junior Payne, 5.

Otto Bastian drew with Karl Ameisbichler, 10, but was outpointed by Baby De Voogd, 8. Bob Golden whipped Jimmy DiLenge, 6.

Harold Carter kayoed Al Roberts, 2. Ken Hammer halted James Anderson, 6. Ollie Wilson beat Billy King, 6. Frankie Cowen kayoed Joey Stack, 1. Mike DeJohn kayoed Joey Evans, 4.

Frank Farrington whipped Cec Meredith, 12, but was flattened by Kitione Lave, 1. Karel Sys drew with light-heavyweight Gerhard Hecht, 10. Allen Williams decisioned Kelly Cooper, 12, and scored upset victory over Australian Champion Ken Brady, 12 (non-title).

George Powell defeated Benny Thomas, 8. Jack Hobbs awarded close decision over Simon Templar, 8. Embrell Davidson kayoed Al Heard, 2. Chuck Ross polished off Chuck Maxson, 4.

Dan Bucceroni outpointed light-heavyweight Jimmy Slade, 10. Ken Yates beat Gordon Pouliot, 6.

LIGHT HEAVYWEIGHTS

Archie Moore decisioned Dagomar Martinez, 10 (non-title). Danny Nardico kayoed Herman Harris, 7.

Jimmy Slade lost to heavyweight James J. Parker, 10. Yvon Durelle kayoed Curtis Wade, 7, and beat Al Winn, 10. Paul Andrews kayoed Bob Dunlap, 8.

Charley Anglee kayoed Warner Teuscher, 3. Willi Hoepner ran latest winning streak to 17, and seventh kayo in succession, by icing Winnfried Henne, 2.

Frankie Daniels, defeated Dick Finley, 12. Bob Amos whipped Arthur Wright, 10. Heinz Sanger won disputed decision from Pierre Doorenbosch, 6. Austrian Champion Karl Ameisbichler held to draw by Otto Bastian, 10.

Jimmy Welch spoiled Bob Murphy's comeback by outpointing him, 10. Bautista Navarro won Spanish title by stopping Sylvestre Pericas, 5. Eddie Marshall stopped Joe Green, 5.

Harley Breshears kayoed Dean Anderson, 3. Joe Gannon beat Jimmy McMillan, 6. Heinz Sachs iced Hans Baumann, 1. Al Williams drew with Ray Agustus, 6. Arthur Wright kayoed Ray Young, 6. Arthur Howard stopped Tony Lord, 3.

Jimmy Curl kayoed Jackie Janson, 7 and beat Baby Williams, 10. Jo Roude trounced Emile Degreef, 10. Jimmy Ingram beat Don Robinson, 6. Giovanni Alfonsetti kayoed Simon Ayankin, 6.

Bobby Biehler kayoed Sam Jackson, 3. Don Grant stopped Bobby Castro, 4. Lonnie Malone kayoed Tony Casas, 3. Gary Garafola defeated Johnny Pruitt, 6. Billy Mayo and Bill Jennings drew, 4.

German Champion Gerhard Hecht drew with heavyweight Karel Sys, 10. Albert Finch decisioned Jimmy Davis, 6. Harvey Taylor beat Bill Hooey, 6.

Tex Newby stopped Eddie Marshall, 4. Bill Boatsman kayoed Roger Rischer, 6. Terry Wagner drew with Eddie O'Neill, 6. Doug Harper beat Pete Alessandrini, 6.

Willie Besmanoff kayoed Austrian Champion Karl Ameisbichler, 8. Jimmy Slade lost to heavyweight Dan Bucceroni, 10.

Ivon Durelle retained Canadian title by outpointing Gordon Wallace, 12. Earl Keel outpointed Joe Moran, 10. Floyd Patterson decisioned Wes Bascom, 10.

MIDDLEWEIGHTS

Charley Humez whipped Don Ellis, 10. Joey Giambra won a close ten round decision over Tuzo Portuguez, Pierre Langlois defeated Baby Day, 10.

Gil Turner made debut at a middleweight by easily outpointing Italo Scortichini, 10. Willie Troy kayoed Lee Sala, 5. Tiberio Mitri posted sixth straight win of comeback campaign by surviving early knockdown and outpointing Belgian Champion Emile Delmine, 19. Delmine also was kayoed by Franco Festucci, 3.

Eduardo Lausse chilled Jimmy Beau in 1. Charley Green kayoed Watson Jones, 3. Johnny Sullivan stopped Wally Beckett, 6. Jimmy Herring outpointed Marvin Edelman, 10.

Claudio Rossi drew with Claudio Buniva, 8. Petey Servin decisioned Sal Flores, 10. Alex Buxton stopped Peter Muller, 3. Emmett (Kid) Norris defeated Tony Amato, 10.

German Champion Hans Stretz outslugged Scottish title-holder, Willie Armstrong, 8. Roy Alston kayoed Birdie Loffa, 3. Salvador Davila stopped Tommy Ramirez, 4. Wes Echols kayoed Spencer Coleman, 4.

Dick Wolfe outpointed Jose Aguillar, 10. Jesse Fuentes defeated Sammy Saunders, 10. Jose Navarro won Spanish title by outslugging Pedro Antonio Jiminez, 12. Ben Evans beat Pete Gil, 10.

Spider Webb beat Billy Sinn, 6 and kayoed Lou Barry, 2. Gary Simon defeated Reggie Chartrand, 10. Harry Poulton, 10 and Tony Percy, 10. Gino Menozzi reversed previous defeat by outmauling Jules Bouquet, 10.

Jimmy DeLeon whipped Frankie Fuller, 8. Kid Azteca kayoed Joe Borrell, 5. Ace Chocolate stopped Bill Larrigo, 7. Sammy Straws kayoed Jimmy Voss, 1. Leen Jansen repeated previous victory over Jan Hagenaar, 8.

Rainey Mays beat Loren Pro, 6. Bob McLane beat Marco Polo, 6. Al McCoy stopped Mickey Rhodes, 1. Jimmy Squires beat Art Thayer, 6. Billy McNeece outpointed Leonard Sander, 6. Ray Drake decisioned Ronnie Williams, 4.

Gene Johns defeated Willie Coleman, 4. Jesse Gray beat Johnny Tabbs, 10. Don Lambart stopped Johnny Cox, 3. Billy Sudduth kayoed Jimmy Demery, 5.

Ben Younes II whipped Tino Albanese, 10. Jimmy King edged out Leo Starosch, 10. Serge Barthelemy whipped Ivano Fontana, 10.

Return match between Alfie Sands and Don Johnson declared no contest, 5. Harry McLean beat Arnold Fleigler and kayoed Leslie Jones. Pete Servin won from Sal Flores, 10. Eddie Springer stopped Tony Necro, 6.

Nick Moran whipped Gabriel Barragan, 12. Rocky Castellani outpointed Ted Olla, 10. Franco Festucci trimmed Don Ellis, 10. Willie Troy stopped Terry Moore, 7. Moses Ward halted Bobby Boyd, 3. Vinnie DeCarlo drew with Govan Small, 10. Tony Percy beat Smitty Hicks, 8.

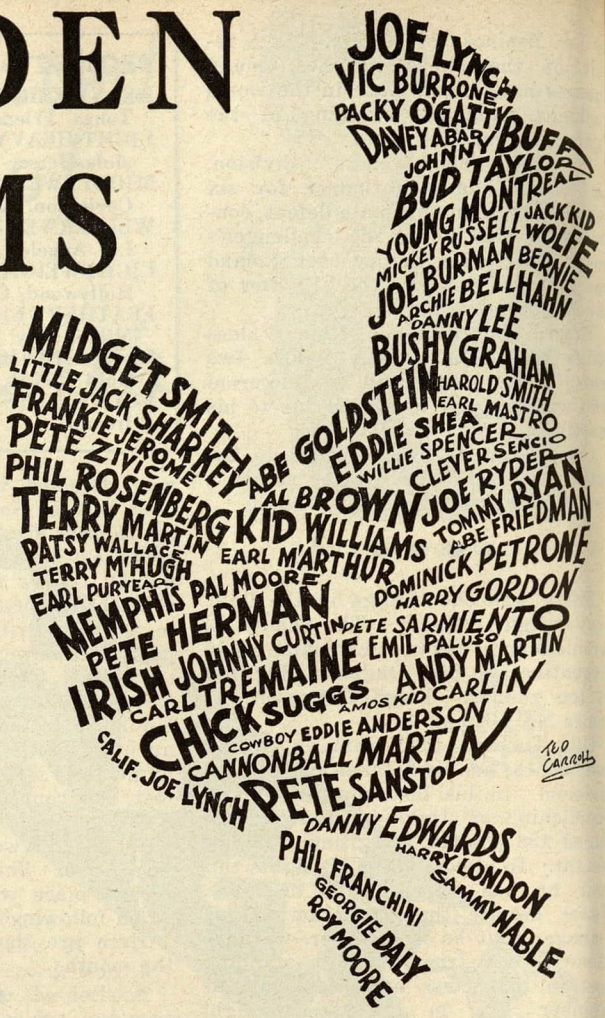
Harry Braelow drew with Bobby Lopez, 10. Baby William whipped Bob Murphy, 10. Willie Vaughan beat Art Brown, 6. Andre Tessier kayoed Georgie Green, 1. Danny Rubio stopped Joe Serafini, 3.

Fighting as middleweight, European welterweight champion Gilbert Lavoine stopped Harry Bos, 4. Rini Nocero polished off Johnny

(*Continued on page* 49)

The GOLDEN BANTAMS

By TED CARROLL



FOR the first time in 13 years a bout between bantams caused a bit of a stir in New York City. Not since Cleveland's Georgie Pace and Brooklyn's Lou Salica tangled in a 118 lb. title bout in New York back in 1940 has the big town even noticed the existence of the little fellows.

On Aug. 17 in Brooklyn's Eastern Parkway little Henry "Pappy" Gault met California's Billy Peacock for the North American version of the title and Gault was relieved of the honor by the challenger Peacock in 12 fairly exciting rounds. A raft of tiny one time greats of the division sat in on the proceedings all of them no doubt longing for the good old days of yore when the bantamweight class was the most popular in the U. S.

This was during the so-called Golden Twenties when boxing rings from coast to coast were overrun with the little busy bees. Every hamlet had its bantamweight fighter and how the public loved them! The turnstiles clicked so merrily whenever they performed that they should have been called the Golden Bantams. Like the cocky birds from which they derived their names they waged unceasing warfare upon each other. They became standard bearers of the places they represented and local pride was as much at stake when they met each other as professional standing.

They were born too soon, the bantam battlers of the 1920-1929 era. That group would have been enough to take care of today's rapacious demands of TV for talent. Back in those days, there was so much action among these little guys that by themselves they kept boxing interest high throughout the country.

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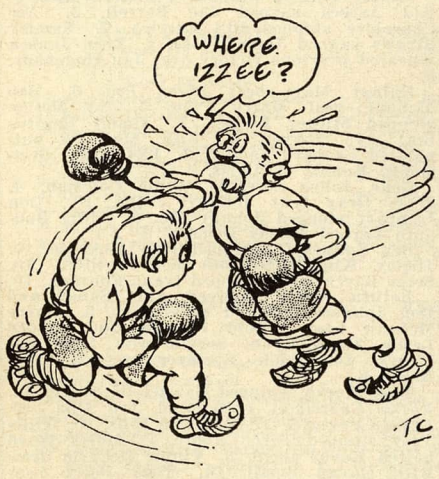
New York City, for instance, hasn't a single bantamweight boxer of main bout proportions. Contrast this famine with the situation during the Twenties when every part of town had its own local hero in this class.

Many of them were champions and near champions like Joe Lynch the spindly Irish kid from New York's west side, who held the title in 1920. Just a few blocks below Lynch's old rough and ready Hells Kitchen neighborhood, one of the most picturesque little fellows of them all, Little Jack Sharkey was the darling of Greenwich Village.



..JIMMY McLARNIN WAS A LITTLE SPEED MARVEL WHEN HE WAS A BANTAM.!

What a man was Little Jack Sharkey! A cherubic handsome midget, he sported a cane, cloth top shoes, pearl gray vest, derby tilted over one eye, a carnation in his lapel, and loved the Broadway flash and dash so much he never won the title although he had the ability of a champion.

Sharkey and Lynch had been the principles in a great battle held in old Madison Sq. Garden right after the passing of the Walker Law which brought boxing back to New York. So stirring was this contest, a draw, the whole country became bantamweight conscious and the little guys were off on a pinwheel of prosperity that lasted almost a decade.

A few miles north of the stamping grounds of Lynch and Sharkey another great and colorful bantamweight, Midget Smith, was the little "bigshot" of his Harlem section. Most of the midget's battles were classics with never a letup for sustained thrills and action. The chesty Midget also served in both World Wars.

Across town on the east side, the canny and dangerous Abe Goldstein, was the ace. Abe was good enough to win the title back in 1924, from Lynch.

Close on the heels of these came Brooklyn's bow-legged little body puncher Eddie Cannonball Martin, who won the championship from Goldstein, and East Harlem's gamester Charley Phil Rosenberg, who took it from Martin.

Rosenberg, whose real name was Charles Green became Phil Rosenberg, when a fighter of that name failed to show up one evening, and he came out of the audience to fill in for the absentee and also adopt his monicker.

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Along with these, keeping the boxing bee buzzing in other New York neighborhoods during the Golden Decade were stalwarts like Packy O'Gatty, flashy fellow from the lower east side, Georgie Daly who followed Lynch on the west side, Barry Hill, Harry Gordon, Vic Burrone from Greenwich Village. Frankie Jerome was the pride of the Bronx, Phil Franchini, Joe Ryder, a real tough nut, Archie Bell a cagy boxer, rugged boys Hilly Levine and Charley Goodman were all Brooklyn Favorites. Willie Spencer was the prize protege of Johnny Keyes, the Mayor of Chinatown. Clever Sammy Nable and tough little Sammy Cohen who now weighs 230 lbs. were east side products. Lower Harlem rallied behind lanky Dominick Petrone and Danny Lee

and Harry London represented uptown New York neighborhoods.

IN THE late Twenties Pete Sanstol came over from Norway and became one of the hottest local favorites the big town ever had. Pete, flashy, colorful and capable fought in the Ridgewood Grove Club in the Queens section of New York no less than 26 times in one year, packing the place every time.

Whenever they cared to venture out of town, there was plenty of opposition for the big town bantams or, if they preferred it that way, the outlanders invaded New York to tackle them. Chicago's Joe Burman was a frequent rival of Lynch, Sharkey, and Midget Smith. Memphis Pal Moore, a hard man to beat, bamboozled bantams from coast to coast with his tantalizing, scientific style of boxing. Out in Cleveland, the fans regarded Carl Tremaine as the best combination boxer and puncher in the class.

New Bedford, Mass., had a wonderful bantam boxer in Chick Suggs who once ran up a winning streak of more than 60 bouts. Providence, R. I., had a couple of topnotchers in clever Young Montreal and rough, tough Terry Martin. Andy Martin of Boston, was a tough problem for the best of them as was Abe Friedman, also a Boston boy.

Kid Williams, came out of the past in 1920 and raised plenty of cain among the newer bantams around Baltimore for several years. In his prime the Kid was a slugger, he came back a boxer and did very well at it.

Pete Herman, is often called the best of the Golden Bantams. Down in New Orleans where the former champion hailed from, this is taken for granted. Jersey City had a champion in Johnny Buff, and Irish Johnny Curtin was just about as good. Mickey Russell from the same town gave all his foes plenty of trouble.

Wheeling, West Va., had a good bantam in unpublicized Bernie Hahn.

In Utica, N. Y., after all these years, dancing Bushey Graham is still a home town hero. Years past his prime the bouncing Graham tried it again as a lightweight and didn't do badly.

Bud Taylor made Terre Haute, Ind., famous as the Terre Haute Terror. They were few better or more colorful fighters in any class than this talented bantamweight who won title recognition back in 1927.

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Powerful Eddie Shea, Harold Smith and Earl Mastro kept things moving around Chicago opposing invading bantams. Sioux City Ia., had a good one in Earl McArthur and Earl Puryear of Denver had 300 fights against the ranking little men of his time and was never stopped. Philadelphia Patsy Wallace was a stubborn antagonist for anybody he fought and Cleveland's Jack Kid Wolfe rated among the best. A promising career was halted by the early passing of Amos Kid Carlin of New Orleans.

Popular, gentlemanly, little Danny Edwards of Seattle figured in the first mixed bout under the Walker Law facing Johnny Curtin. Emil Paluso came from Salt Lake City to New York to do very well, and McKeesport (Pa.) Tommy Ryan was a fine little fighter, as was Terry McHugh also from the Keystone state.

Fiery little Filipinos like the great Pancho Villa, a flyweight who did most of his battling in the bantam class, game Pete Sarmiento, and the unfortunate Clever Sencio, added more spice to the goings on among the bantams.

Clever Davey Abad, a "Papa Bob Levy" import from Panama, was a real boxing wizard. Panama Al Brown, a near six footer had too much height for his class. He gained his greatest popularity in Europe. His unusual build made him almost invincible among the bantams in the late Twenties.

Cowboy Eddie Anderson was a belting buckaroo from the badlands of Wyoming. Out on the coast Jimmy McLarnin was doing some great fighting as a bantam in the mid-twenties. No puncher then, the Vancouver boy was a boxing marvel. Coasters claim that at that weight he never had a superior. Many New Yorkers felt the same way about Tony Canzoneri. Canzoneri went on to gain great fame in the heavier divisions, but as a bantam he was terrific. His exhibition against Bushey Graham in the Garden back in 1926 was one of the best ever turned in by any boxer at that weight. He outspeeded and outboxed the upstate stylist at his own game.

The famous fighting Zivic family of Pittsburgh was well represented in the bantam lists by Pete, an able boxer and oldest of the boxing brothers.

Frankie Genaro, like Villa was only a flyweight but he was so good he did most of his boxing against bantams handling them with ease despite the fact he could make 110 lbs comfortably.

A bantamweight boxer fighting under his right name was an oddity in those days. Irish names were favored by most of the little scrappers. Sharkey, Graham, the Martins Andy, Terry and Eddie, Joe Ryder, Willie Spencer, Shea, Harold Smith, O'Gatty, were all Italians. Archie Bell, Harry London, Danny Lee, Young Montreal were Jewish lads. All of these boys are still known by and use these names today years after boxing careers. Many members of their families also adopted the name of the fighter.

The Gault-Peacock battle was the first bantam title bout ever viewed by the TV audience. How different things were 30 years ago when the public thrilled to action among the little fellows almost every night in the week throughout the country. Those were the golden days of the golden bantams!

The recent announcement of the Carruthers-Gault title match to be held in Sidney, Australia on Nov. 13 accents the internationality of the bantamweight division despite its obscurity in the U. S. The title picture in the class has shifted from far off Johannesburg, South Africa, bailiwick of ex-titleholder Vic Toweel to remote Australia "down under" the globe. Carruthers appears to be too powerful a hitter for Gault, but the American should give a good account of himself.

Although Gault was called the loser in the Peacock battle many observers both, actual and TeeVee, took issue with the official decision. The little South Carolinian should be a worthy foe for the undefeated southpaw Carruthers, when they meet on November 13 at Sydney, Australia, and if successful in his try for the world title might bring about a resurgence of interest in the bantamweight class in the United States.

The Kid's Last Fight

Gavilan to Vacate Throne and go after Middleweight Title

By NAT FLEISCHER

KID GAVILAN'S "skin-of-the-teeth" victory over Carmen Basilio of Canastota, N. Y., in their fifteen rounds bout in the War Memorial Auditorium of Syracuse, indicated that it would be best for him to abandon the division over which he rules, something he and his mentor, Angel Lopez, proposed following the 27 year old Cuban's close shave. No longer is he the highly spirited fighter who worked his way into a world crown.

Making weight has played havoc with him as was clearly indicated in his fight with the ex-Marine of Canastota. It weakened The Keed to such extent, that had Basilio followed his advantage when he dropped the champ in 40 seconds of the second round for a count of nine, by forcing the issue and tearing in for the kill instead of slacking away, he would probably have scored a knockout. Everything was in his favor except the instinctiveness to follow through, but Carmen, as he later explained, feared to go all out and gamble on his punch though he had two full minutes left to turn the trick. "I thought I had to stay steady. He's too smart a fighter. I wasn't going to take a chance on being caught."

That decision proved costly. In fact, it cost Carmen the fight. Basilio was right. Gavilan was too smart as he proved as the fight progressed. Instead of depending on his usual style of hard milling, the Cuban turned to boxing. It was through his cleverness in warding off heavy attacks in the latter half of the battle, jabbing, pecking away at Carmen's face and left eye (which he finally closed) that Gavilan piled up the points and gained for him the victory to which he was justly entitled despite the howl of a wild, partisan Syracuse gathering that thought Basilio had been robbed of a title.

From the point of view of performances, and the Cuban has given many thrilling ones since he came up from Camaguey to fight his way to a world championship, it was far from his best. He failed to click as in several of his ring masterpieces. The bout clearly demonstrated his inability to carry on as a welterweight with the full power of his punches and his speed. The bout with Johnny Bratton, according to Gavilan, will be The Kid's Last Fight as a welterweight.

The Cuban has his eye on the middleweight crown. He feels that he can whip the Turpin-Olson victor and should he retain his crown in the Bratton bout, he'll relinquish it if he is promised first shot at the middleweight championship. In that case, there'll be a scramble for the top welter post with Bratton, Basilio, Johnny Saxton and Billy Graham left to fight it out in an elimination, they being the top ranking quartet.

As for Basilio, though he was a 1 to 4 underdog, the ex-Marine now ranks next to Bratton among the contenders. If Gavilan goes through with his proposed plan, a fight between Bratton and Basilio would, in my opinion, be generally recognized as a championship fight since Graham lost to Basilio and was badly outpointed by Gavilan and Turner has not been fighting as a welter for some time. All of Gil's fights have been well above the welter limit. If Turner can make the weight, something I doubt, then a fight between him and Basilio, the winner to face Bratton, would add considerable interest in the elimination.

The Basilio-Gavilan fight added one more to the long list of fistic surprises that have stood out this year. Twice in recent weeks, Ezzard Charles, considered the outstanding challenger for world heavyweight honors, lost to "underdogs" in the betting, to Nino Valdes of Cuba and Harold Johnson. Jimmy Carter, world lightweight king, dropped a unanimous decision to an unknown, Johnny Cunningham, in Miami; Alan Moody, considered the best prospect in the welter ranks, was stopped by Del Flanagan in Chicago; and Billy Peacock relieved Pappy Gault of his North American bantam title. Then came Basilio's brave stand, an upset despite his loss on a split decision, to follow the latest fistic pattern.

The decision in favor of Gavilan was a fair one. Almost every ringside reporter handed him the honors though some had it closer than others. But he did win—make no mistake about that.

The unexpected knockdown with a beautiful left hook in the second for which the Cuban Hawk took the enforced eight count plus one more though he could have gotten to his feet much earlier, and the final round rally in which Basilio earned the round on all cards, officials and scribes, put the fans on Carmen's side. That plus the suspense that kept the 6,803 spectators who paid $74,317 to see the contest and the margin Basilio had gained in the first six rounds, is what impressed the partisan spectators who howled threats at the officials who had voted against the local boy.

Basilio had a margin of four rounds to two at the end of the sixth but, on my card and that of many others at the ringside, Gavilan rolled up six out of the last nine rounds. He won them through fine boxing.

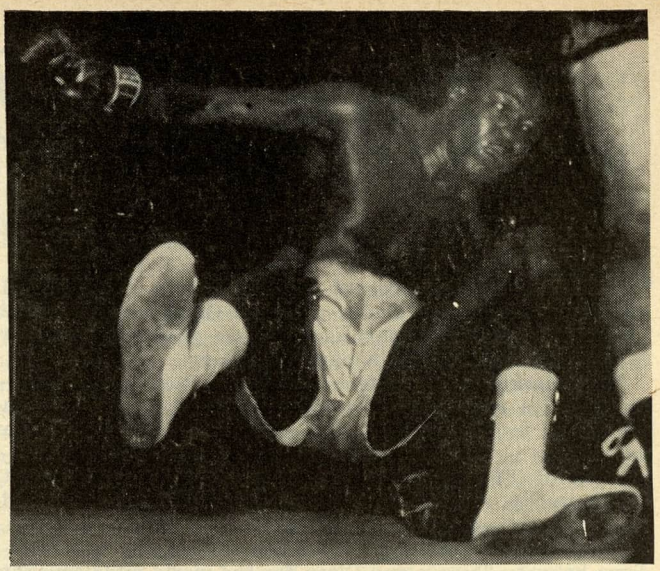
His opponent was the aggressor during most of those sessions, but he was ineffective except occasionally at the infighting, a duplicate of what had taken place when Archie Moore outpointed Joey Maxim in Ogden, Utah, recently. Carmen was courageous, full of fight when given the opportunity, while having his bill peppered, but always winning the plaudits of the home city rooters.

THE indignation of the fans, the attempts to attack George Walsh, who did a most competent job as referee, the vituperation hurled at the New York scribes who had Gavilan the winner,—all reflected local prejudice in favor of the Marine from Canastota. They were the attacks of a strictly partisan gathering. Had not Bob Christenberry, Chairman of the New York Commission, had the foresight to

appoint two New York City officials to aid in the handling of the fight, Gavilan would have been shorn of his crown unjustly.

Referee Walsh gave Gavilan the fight, 8 to 6 and one even. Judge Harold Barnes had it for Gavilan 7 to 6 and 2 even, and Judge Kimbal of Syracuse scored it for the challenger, 7 to 5 and 3 even. My card was 8 to 5 and 2 even for Gavilan.

Gavilan had a much tougher time with Basilio than he did when he last defended his title against Chuck Davey in Chicago and in Cuba against Graham. The twenty-six years old Canastota onion farmer who recently gained the decision



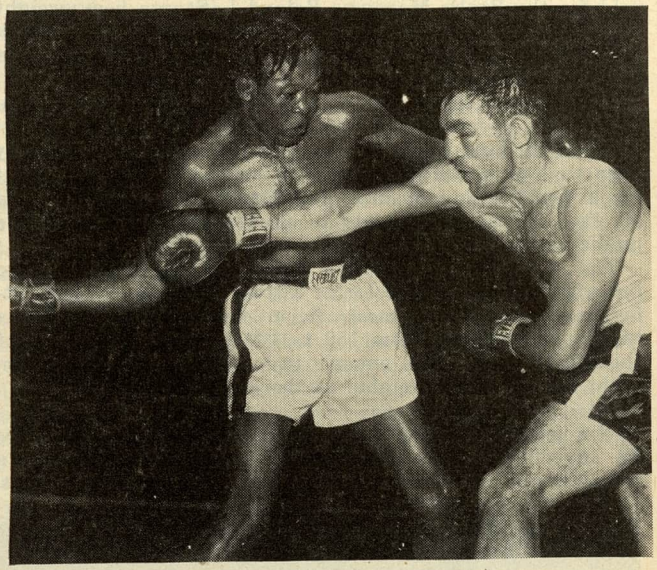
Gavilan's Down Fall! Carmen Basilio dropped The Kid for a count of nine in the second round but let his advantage slip away, and with it the world welterweight title. It was only the second time in his career that Gavilan had been dropped, Ike Williams also turning the trick in 1948.

over Graham in Syracuse, had plenty of guts, a hard wallop and the fighting spirit of the Marines. Even when badly hurt, as he was in the tenth round, the best of the fight other than the second, he fought back at all times.

In the tenth, the turning point of the tough battle, the Cuban pinned his opponent against the ropes and punished him cruelly with an avalanche of lefts and rights to the body. Those punches apparently weakened Carmen for thereafter he slowed up his attack and showed signs of weariness while the champ kept piling up points by jabbing and tossing occasional blows to the heart and stomach. Several times he used the bolo punch but it lacked the effectiveness so often displayed in his bouts with Graham.

Basilio looks like the best bet to succeed Gavilan but in his bout with the Cuban he lacked the finesse that goes with championship calibre. When he put Gavilan on the deck it was the first time since 1948 that the Champ had been floored. Never before Ike Williams turned the trick, had any fighter succeeded in downing Gavilan.

Carmen hit Gavilan with many good clouts in the first half of the contest. He also connected with several stunners in the later rounds but only once after the knockdown did

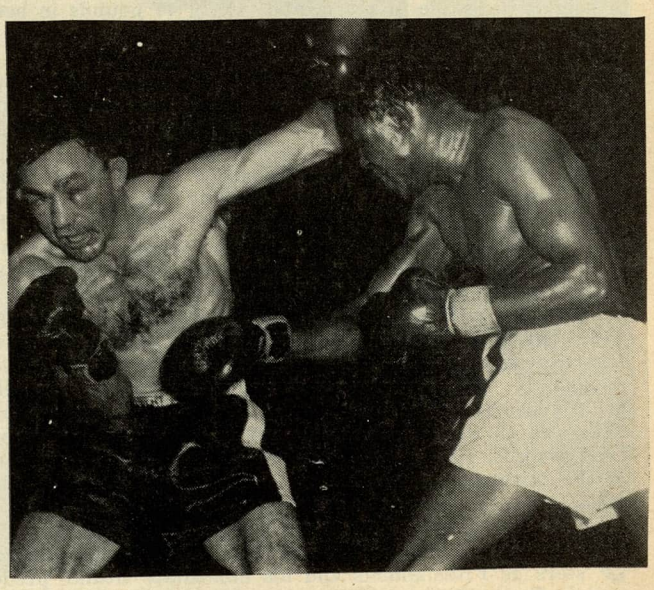


The fight was all Basilio's in the early rounds but the champion weathered the storm of blows. Carmen from Canastota (right) has just connected with a terrific right to the jaw of the Cuban Hawk. Making weight for the title fight weakened the Cuban but he had enough left to eke out a decision.

the challenger rock his opponent. It was with a right cross in the eighth, just before the bell sounded, a punch that almost dropped the champ for the second time.

In the rounds which the challenger won the margin of triumph was greater than those won by Gavilan. That is what made the fight so close despite the round margin of victory. In explaining his reason for not engaging more in his usual fighting style, Gavilan said that he purposely stuck to boxing to avoid giving the clamorous, partisan gathering the opportunity to root Basilio home a victor by shouts and applause ever time "he touched me".

It was Basilio's eleventh defeat in fifty-two fights but in the loss of the championship mill he gained more international prestige than in all other fights. From an ordinary up-state club fighter who, by beating Billy Graham in a questionable decision bout, had won the New York State title, Basilio now ranks with the top men of his division in world fisticuffs. Although the decision was lost, Carmen enhanced his position as a contender for world honors.



His left eye swollen shut and the tide of battle turned against him, Carmen Basilio (left) tries to ward off an attack by Gavilan in the fourteenth round. The Cuban proved too smart and ringwise for his challenger and boxed superbly to pile up points in the closing rounds which retained for him the title which he may now vacate.

As for Gavilan, in victory he was revealed as a champion who is ready to be taken. He needs the extra weight of eight pounds he had to shed to make the weight for this title defense. Basilio likewise had to go on the scale four times before he could come in at the required championship poundage of 147, but he is capable of making it more readily than is the Cuban, who, with ten years and 112 fights behind him, not counting amateur contests, admittedly no longer can make the weight without impairing his health and strength. He weighed 146¾ for the fight.

The Middle Road

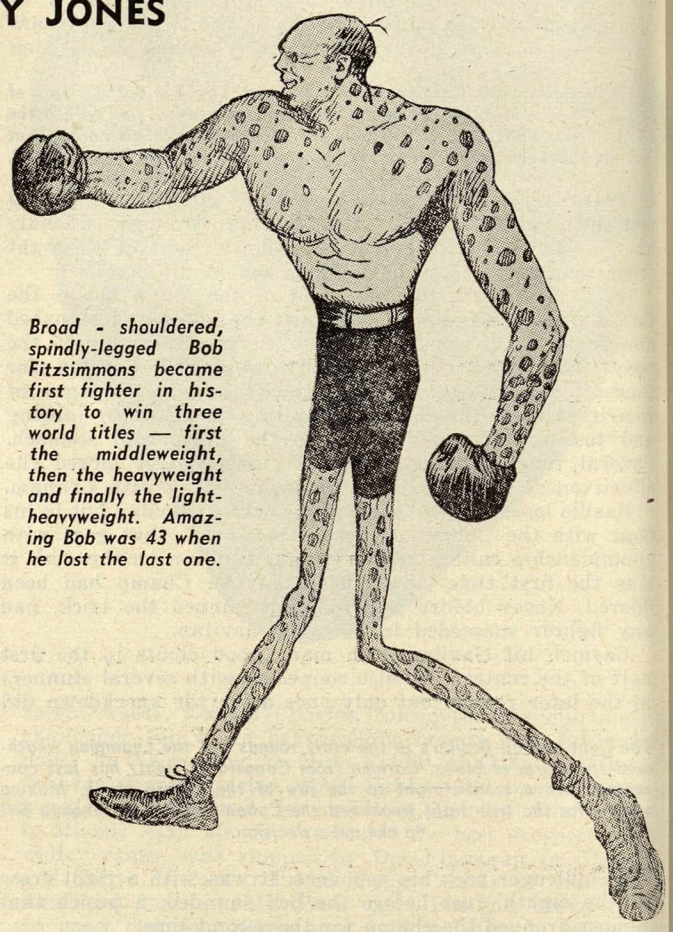
By JERSEY JONES

THE tremendous turnout for the Randy Turpin-Bobo Olson shindig in Madison Square Garden should have been no stunning surprise to those possessing even a faint understanding of human psychology.

The "blacking out" of television in the New York metropolitan area may have helped somewhat to bring the cash customers to the Garden, but actually it played only a minor role in general developments. Even with the competition of TV, the bout figured to do robust business at the box-office. The match was a hot "natural," and had caught the fancy of the populace. As a matter of fact, the International Boxing Club erred in delaying the showdown between Turpin and Olson for the world middleweight title. The match could have been staged a month or two earlier in one of New York's major baseball parks, and both attendance and receipts probably would have doubled the Garden figures. The I.B.C., however, wanted a clear field for the Rocky Marciano-Roland LaStarza heavyweight affair, and set the Turpin-Olson date back until a month later, when it became too risky to gamble with the weather in an outdoor promotion.

The "international touch" still wields a powerful influence in the sports world, particularly in the sphere of boxing, and through the years there has been no keener rivalry than that of a Britisher and an American battling it out for a world championship. The Turpin-Olson bout packed all the necessary elements to arouse the interest of the public and create a rush to the box-office.

The middleweight division has been especially prolific in contributing to the colorful history of international fist-fighting. Some of the most efficient mechanics the ring has known have scaled from 150 to 160 pounds, and many of them have been good enough to whip, or hold their own with, the top heavyweights of their eras.



Broad - shouldered, spindly-legged Bob Fitzsimmons became first fighter in history to win three world titles — first the middleweight, then the heavyweight and finally the light-heavyweight. Amazing Bob was 43 when he lost the last one.

AS a matter of record, the first international fight to be advertised as for the "world" heavyweight title had a middleweight as one of the principals. He was Tom Sayers, the English champion, whose brawl with the visiting American, John C. Heenan, ended in confusion and a disputed 42-round draw in Farnborough, England, nearly a century ago—on April 17, 1860, to be precise.

Sayers was a middleweight by today's standards. He measured 5 feet, 8½ inches in altitude, and scaled around 155 pounds. Tom conceded Heenan more than four inches in height, the same in reach, and nearly 40 pounds in beef and brawn.

Another Britisher, Charley Mitchell, also was only a middleweight when he fought the mighty John L. Sullivan to a gruelling 39-round draw in Chantilly, France, on March 10, 1888. Mitchell "built up" to 162 for the match; Sullivan came in at 204.

One of the ring's all-time greats, Bob Fitzsimmons, born in England but reared in New Zealand, won three world titles in American rings—first the middleweight, then the heavyweight, and finally the light-heavyweight. At his peak, Ruby Robert seldom scaled above 160, but he was something of a freak in build. He had the torso of a 200-pounder, with powerful shoulders and arms, but his legs were long, spindly shafts that looked as though they'd cave in at any moment from the top-heavy load they supported. Amazingly, however, those skinny nether extremities held up for nearly a quarter-century of headline competition. Fitz was 43 when he lost the last of his titles, the light-heavyweight, Philadelphia Jack O'Brien knocking him out in the thirteenth round in San Francisco on December 20, 1905.

DESPITE the individual popularity of such colorful ringsters as Fitzsimmons and his immediate titular predecessor, Jack (Nonpareil) Dempsey, the middleweights, as a class, were not regarded too seriously by the authorities until 1907, when the swashbuckling Stanley Ketchel came roaring out of the rugged mining centers of Montana and began blasting his way to glory in California. One of the most spectacular performers the ring has produced, Ketchel was largely responsible for establishing the middleweights in the permanent big-time scene.

Ketchel had ample cooperation in helping to popularize the division. Both in quality and in quantity, the middleweights were loaded with talent, with Joe Thomas, Jack (Twin) Sullivan, Sailor Burke, Hugo Kelly, Willie Lewis, Cyclone Johnny Thompson, Leo Houck and Billy Papke among the topliners; Frank Mantell, Bob Moha, Jack Dillon, Jimmy Clabby and Frank Klaus beginning to attract serious attention, and Mike Gibbons, Jeff Smith and Harry Greb starting their ring adventures.

Ketchel's flamboyant career was limited to American competition, but with his tragic passing in October, 1910, the middleweights began to expand their activities to other climes and international settings. Australia and France were enjoying sensational boxing "booms" at the time, and for several years Yankee middleweights figured prominently in the lively developments.

Ketchel's main rival, Billy Papke, who had won and lost the world title in a classic four-bout series with Stanley, and was generally regarded as champion when the Michigan Assassin died, fought in both Australia and France. As a matter of fact, it was in Paris that Papke lost his claim to the title. He and another touring American, Frank Klaus, hooked up on March 5, 1913, in a bout recognized as for the championship. Klaus was winning handily when Papke, after repeated warnings, was disqualified in the fifteenth round for fouling.

DURING those busy years in Australia and France, most of the ranking American middleweights visited one or the other, and several of them fought in both countries. Among those who journeyed to the island continent were Frank Loughrey, Eddie McGoorty, George (K.O.) Brown, Buck Crouse, Jimmy Clabby, Billy Murray, Jeff Smith and a former world champion, George Chip. Loughrey and Smith also fought in France, as did Willie Lewis, Harry Lewis, Dixie Kid, Leo Houck and Frank Mantell.

The Yanks didn't lack for strong opposition from the homebreds. Australia had a fine crowd of middleweights in those years, and the best of the lot was the talented but ill-fated Les Darcy, who compiled a spectacular record against the American visitors.

France also had a colorful lot of middleweights. The best was Georges Carpentier, destined later, in American rings, to become world light-heavyweight champion and co-star in boxing's first million-dollar extravaganza.

At his heaviest, Carpentier was never much more than a middleweight, but he had the speed and the punch to make things uncomfortable for bigger opponents. When he squared off with Jack Dempsey in their historic meeting in Jersey City on July 2, 1921, Carpentier's weight was announced as 172 pounds to Dempsey's 188, but it was obvious to one and all that the sleek Frenchman was spotting much more than 16 pounds to the rugged heavy-weight Champion. It was reported later that Carpentier actually scaled only 164.

Gorgeous Georges wasn't big enough or strong enough for Dempsey, and was battered out in the fourth round, but he did have the satisfaction of staggering Manassa Jack with a whizzing right in the second. It was that deadly right which enabled the Frenchman to whip many a bigger rival. He was particularly effective against British heavyweights, with two quick knockouts each over Bombardier Billy Wells and Joe Beckett.

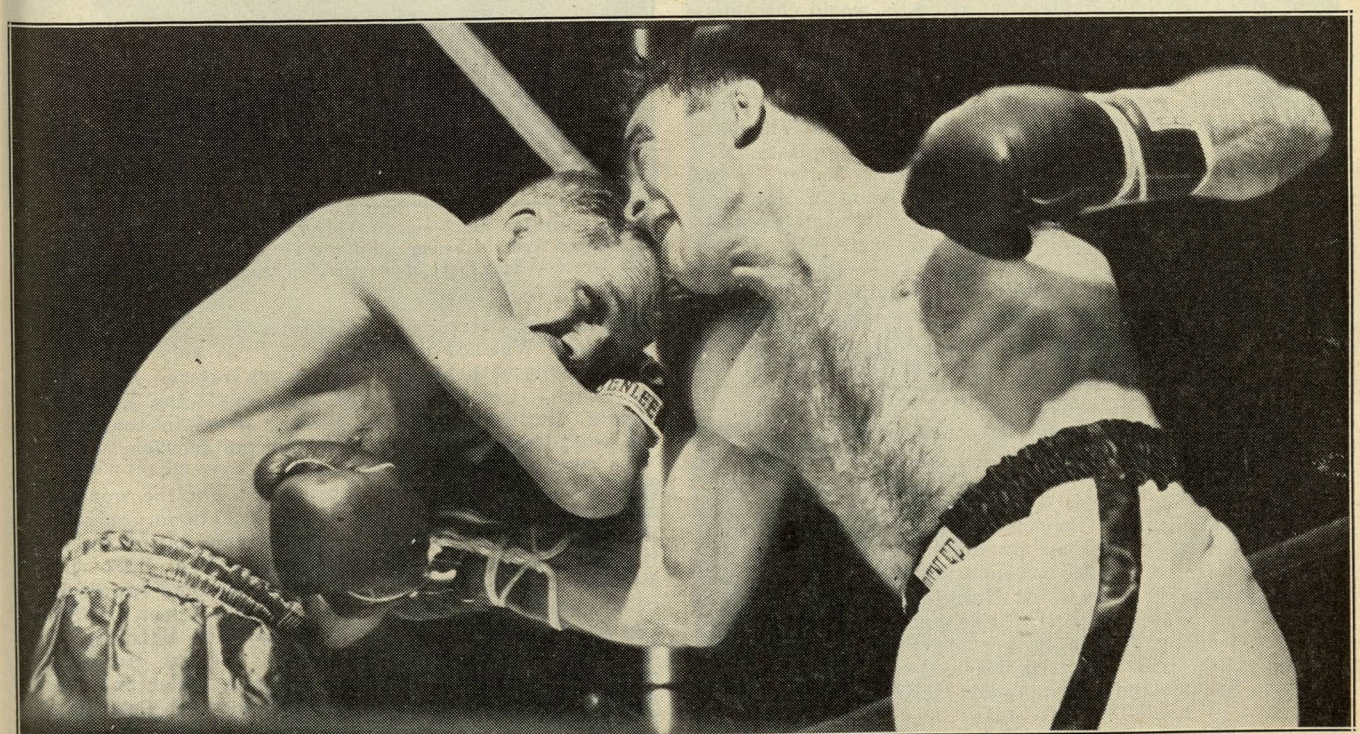
INTERNATIONAL showdowns, with the world title at stake, have been frequent among the middleweights, but only twice, and for brief spells, has the championship left American shores. First was when Marcel Cerdan toted the laurels back to France, after blasting Tony Zale into an eleven-round defeat in Jersey City on September 21, 1948. Cerdan held the title less than nine months. Suffering a crippling arm injury in an early round, he was stopped by Jake LaMotta in ten stanzas in Detroit on June 16, 1949.

The championship was gone slightly more than two months the next time. That was during the summer of 1951, when Randy Turpin scored his sensational upset of the touring Ray Robinson in fifteen rounds in London on July 10, then lost the laurels to Robinson when Sugar Ray stopped him in the tenth session of their return engagement in New York on September 12. English Randy's reign was the shortest in middleweight title history.

France had a strong claim to the championship during the mid-'30s, during the decade the title was in dispute. When Mickey Walker voluntarily relinquished the laurels in 1931, to campaign among the light-heavies and heavies, he precipitated a confusing tangle that wasn't unravelled until ten years later. The New York State Athletic Commission wouldn't get together with the National Boxing Association, and neither organization paid much attention to what went on in Europe and elsewhere. The result was a scrambling mess, with "champions" sprouting all over the international landscape. But some mighty fine fighters, and some exciting action, were produced during that decade, when the mob of conflicting New York and N.B.A. "champions" included Gorilla Jones, Ben Jeby, Lou Brouillard, Vince Dundee, Teddy Yarosz, Babe Risko, Freddie Steele, Fred Apostoli, Al Hostak, Solly Krieger, Ceferino Garcia, Ken Overlin, Billy Soose, Georgie Abrams and Tony Zale.

For a five-year stretch, from 1932 to 1937, France had a strong claim to the disputed title in the person of Marcel Thil. As a matter of fact, not only the International Boxing Union of Europe recognized Thil as world champion but he also carried the official blessing of the N.B.A. for a while. The Frenchman had as fine a record as any of the American claimants, and a much better one than most. In international competition, Thil won from such outstanding rivals as Len Harvey of England, Ignacio Ara of Spain, Rene Devos of Belgium, Kid Tunero of Cuba and Gustav Roth of Germany, as well as such visiting Yanks as Gorilla Jones and Lou Brouillard.

Thil lost his claim to the world title when he came to New York in 1937 to face Fred Apostoli at the "Carnival of Champions" staged by Mike Jacobs at the Polo Grounds. The Frenchman was a balding, 33-year-old veteran by then, but he made a gallant stand against Apostoli until he suffered nasty gashes above both eyes. When his handlers were unable to check the profuse bleeding, the referee called a halt at the end of the tenth round.



Marcel Cerdan of France became one of two "foreigners" to take the world middleweight championship out of the United States. Cerdan is seen battering Tony Zale into submission in eleven rounds in Jersey City in 1948.

THROUGH the years, Anglo-American rivalry has developed some keen competition among the middleweights. During their reigns as rulers of the 160-pound roost, both Harry Greb and Mickey Walker staked their laurels in championship bouts with British opponents. Greb outpointed Ted Moore in a 15-rounder in New York on June 26, 1924, and Walker travelled to England to knock out Tommy Milligan in the tenth stanza in London on June 30, 1927.

Greb, while champion, also whipped a couple of other visiting Britishers in non-title affairs. Shortly before his affair with Moore in New York, Harry knocked out Frank Moody in Waterbury, and early in 1926 he whipped Roland Todd in Toronto and ambled to Los Angeles to trounce Moore again.

Before he won the title from Greb, Tiger Flowers also had experiences with Moore and Moody in 1925. He tangled twice with Ted. The first time was in a no-decision bout in Newark, N. J. The second meeting, in Cleveland, was halted in the sixth and declared "no contest." The Tiger clawed out a ten-round verdict over Moody in Boston.

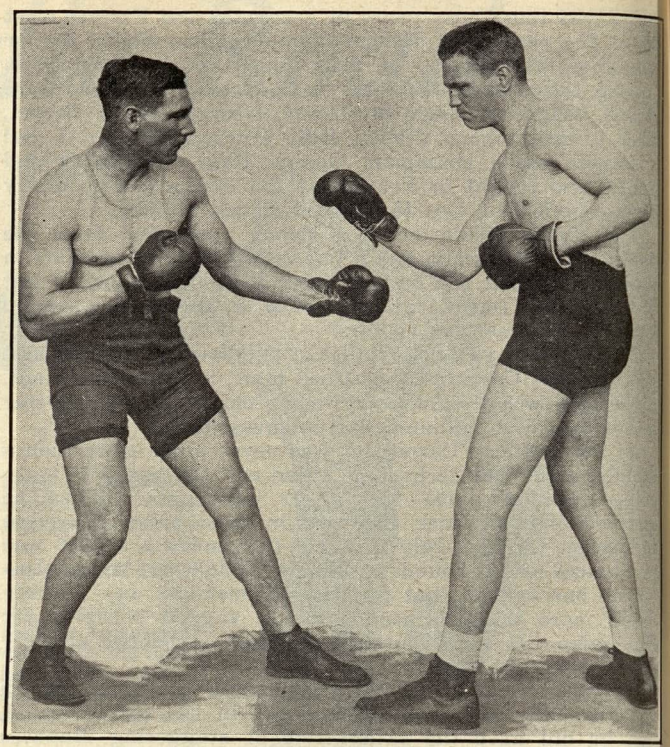
Aside from his brawl with Milligan in London, Walker, as champion, had no dealings with British middleweights, but before he gave up the title in 1931 he was challenged by Len Harvey, who invaded New York in quest of a shot at the laurels. Harvey didn't fare too well, however, in his campaign to create a demand for the match. He made three appearances in Madison Square Garden, and came out second-best each time. Two decisions were lost to Vince Dundee, and the other to Ben Jeby.

During the confusing decade following Walker's "graduation" into heavier competition, the strongest middleweight bid offered by Britain was represented by Jock McAvoy. It was un unfortunate "break" for McAvoy that a match with Babe Risko in Madison Square Garden on December 20, 1935, was an overweight, non-title affair. Recognized at the time as world "champion" by the New York Commission, Risko was completely demolished in one riotous round by McAvoy. That sensational performance put Jock into position to demand a title match, but the Britisher was outgrowing the middleweight class, and decided to forsake the 160-pounders for the light-heavies.

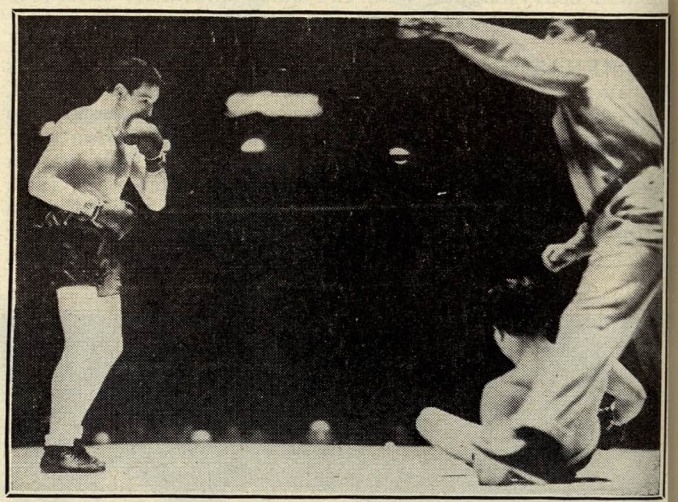
IT wasn't until the arrival on the scene of Randy Turpin that Britain made its next serious bid for the middleweight championship, but in the meantime the international "touch" was amply supplied by Continental Europeans. Both before and during his brief reign as world champion, Jake LaMotta seemed to specialize in accommodating vistors, particularly Frenchmen. It was from Marcel Cerdan that Jake won the title, and he had a couple of meetings each with Robert Villemain and Laurent Dauthuille. Jake didn't fare too well in his bouts with Villemain in Madison Square Garden. He grabbed a questionable decision in the first one, and was soundly beaten in the second. He split even with Dauthuille, losing in Montreal, but staging a sensational last-round rally to flatten the Frenchman in the closing seconds of their title fracas in Detroit.

LaMotta, incidentally, established a unique record in 1950 by successfully defending the middleweight championship twice in two months against top European challengers. On June 12, Jake thrashed the Italian, Tiberio Mitri, in Madison Square Garden; the Detroit episode with Dauthuille was dated September 13.

No middleweight ever compiled a more remarkable record in international rings than did Ray Robinson. Sugar Ray made two jaunts to Europe, in 1951 before he became champion, and in 1952 as title-holder. Although the tours were in the nature of joy-rides, and the fights considered little more than exhibitions by Robinson, Ray didn't pick his opponents. He let the promoters do the selecting, and the result was that many of Europe's best 160-pounders were sent in against him. Until he met up with that unexpected defeat by Turpin in London, Robinson completely outclassed the field. In eleven starts, spread across France, Belgium, Switzerland, Germany and Italy, Robinson knocked out eight of his opponents, Jean Stock, Kid Marcel and Robert Villemain in Paris, Luc van Dam in Brussels, Jan de Bruin in Antwerp, Hans Stretz in Frankfurt, Cyrille Delannoit in Turin and Jean Walzack in Liege. Ray also decisioned Walzack in Geneva, and the only other one to go the limit with him was the cagey veteran Jean Wanes in Zurich. One match, with Germany's top light-heavyweight, Gerhard Hecht in Berlin, ended in confusion in the second round and was declared "no decision."



Ill-fated Les Darcy, great Australian middleweight (left), as he squared off with Buck Crouse in Sydney in 1916. Crouse was one of many ranking Americans who were beaten by Darcy in Australian rings.

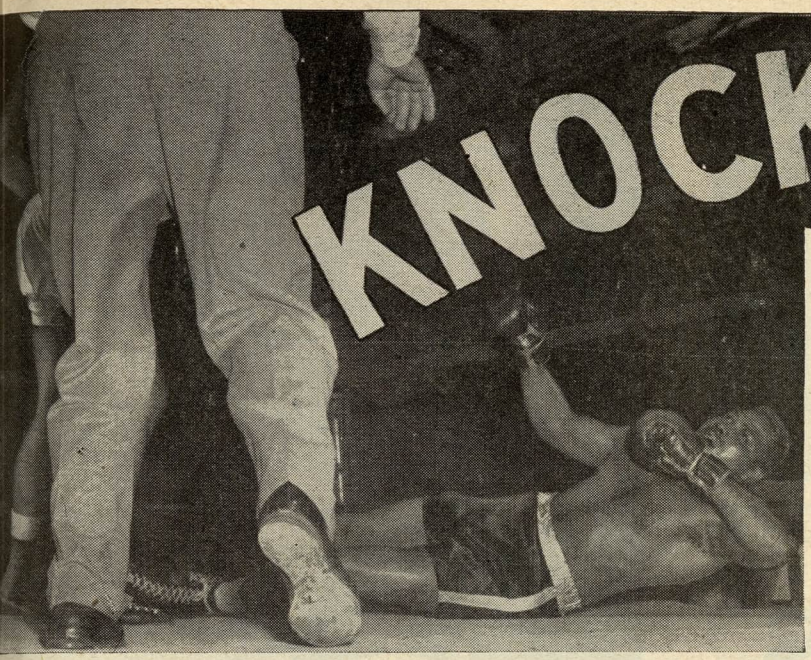


The fact that the match was an overweight affair deprived Jock McAvoy of England from becoming middleweight champion in 1935 when he wrecked Babe Risko in one round in Madison Square Garden.

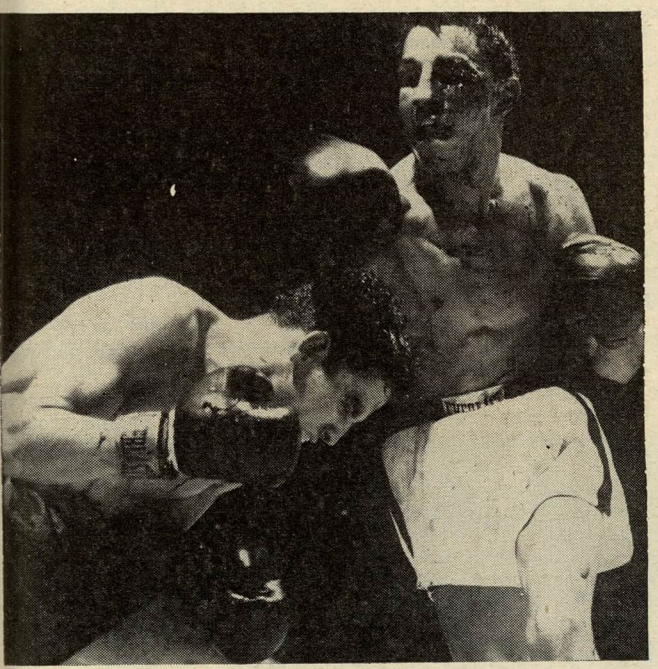
BOTH Turpin and Olson, latest rivals for the world title, have had interesting careers in international competition. Randy has fought only twice outside his native Britain—the bouts with Robinson and Olson in New York—but in English rings he has beaten Luc van Dam and Jan de Bruin of Holland; Jose Alamo and Eduardo Lopez of Spain; Cyrille Delannoit and Victor D'Haes of Belgium; Jean Stock, Jean Wanes, Gus Degouve, Jacques Hairabedian and Charley Humez of France; Duggie Miller and George Angelo of South Africa, Roy Wouters of Canada, and Pete Mead, Teddy Yarosz, Billy Brown, Jackie Keough and Walter Cartier of the United States. (Not overlooking, of

(*Continued on page* 50)

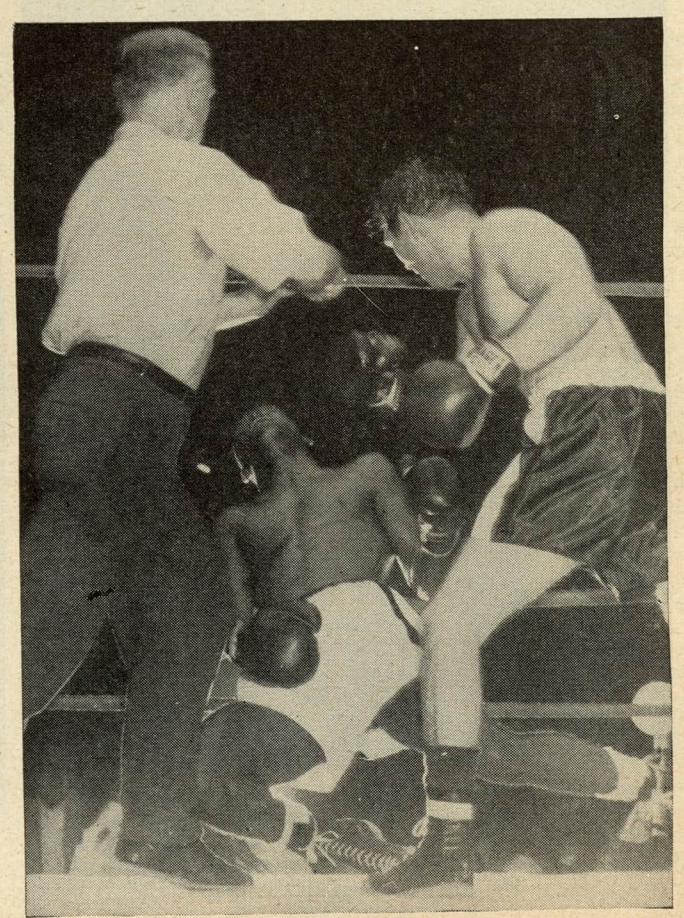
KNOCKOUTS OF THE MONTH



Billy Gilliam of Orange, New Jersey, on way to canvas after smashing two-handed attack by Coley Wallace, New York heavyweight, at Eastern Parkway Arena, Brooklyn, N. Y. Referee stopped contest to save Gilliam further punishment in 4th round. Only other knockout on his record in eight years of fighting was at hands of Bob Baker when bout was stopped due to a bad cut over Billy's eye.



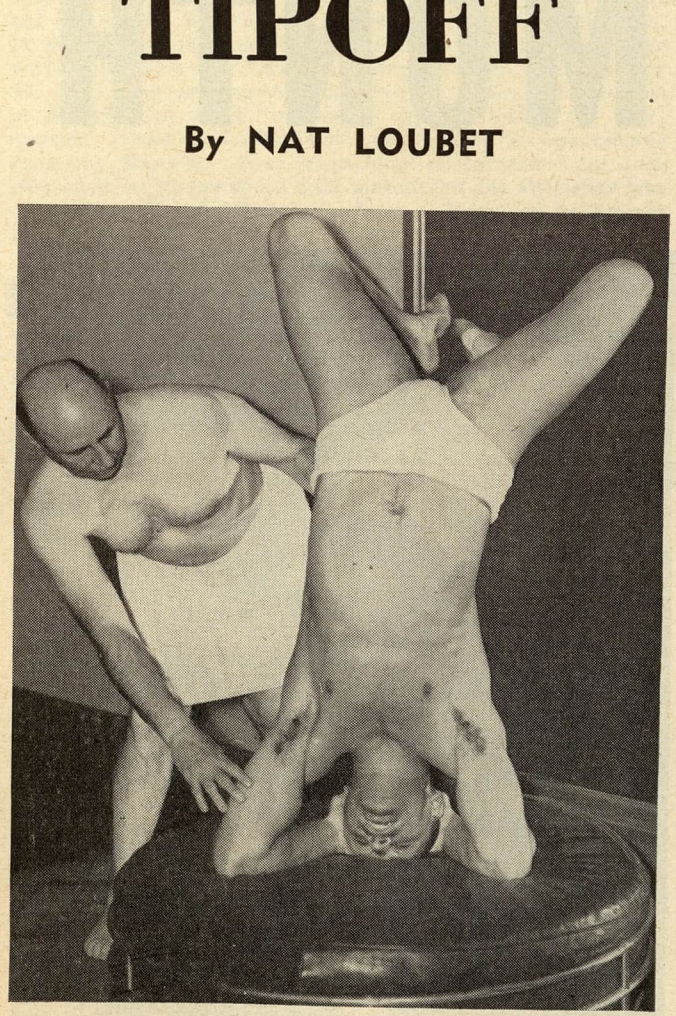
Dave Gallardo of Los Angeles (right) misses with a right to head of Lulu Perez of Brooklyn during their scheduled 10 round featherweight fight at Madison Square Garden, New York City. Perez notched his 20th straight win when the referee stopped the contest in the 8th round due to the condition of Gallardo's eye.



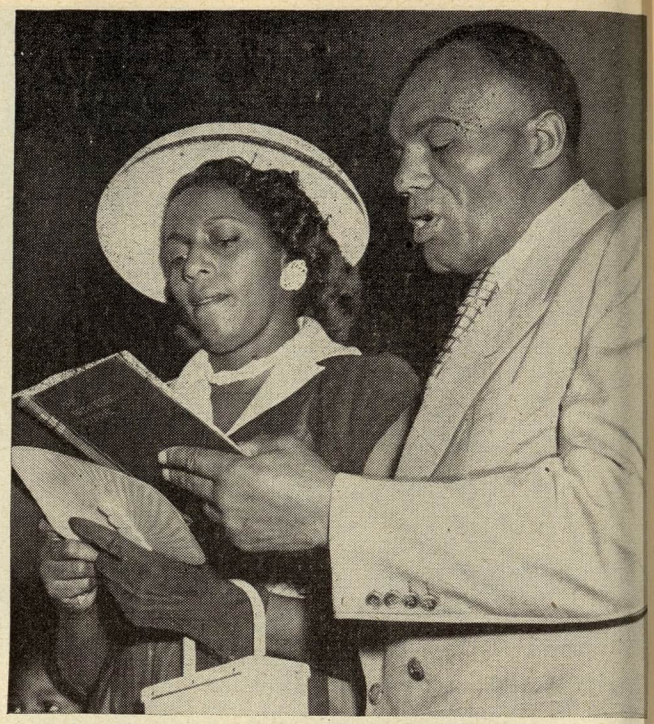
Chicago played host to one of the big upsets. Alan Moody, 20 year old Chicago welterweight prospect, heads for the canvas from a right to the jaw thrown by St. Paul's Del Flanagan. It goes into The Ring Record Book as a seven round KO victory for Flanagan.

DRESSING ROOM ATTITUDE NOT ALWAYS TIPOFF

By NAT LOUBET



Lou Nova, heavyweight aspirant, shown going through one of his Yogi exercises that was supposed to help him in his effort to gain the crown. Time in his dressing room, prior to a fight, was often spent loosening up a la Yogi. It didn't seem to do him much good against Joe Louis.



Jersey Joe Walcott, with his wife at church. Walcott is extremely religious and would often read his bible in his dressing room before a fight.

THERE is a close association between the mental attitude of a fighter, his dressing room demeanor and what he does in the roped square. Sometimes the pattern is simple and fairly easy to read. A fidgety, restless fellow often indicates one who is ready to go. One displaying fear invariably will show in the ring, too.

Examples of fear in the dressing room were displayed by both Johnny Paychek and King Levinsky when they fought Joe Louis. The questions that they asked and every move indicated that mentally they were handicapped. Both "died" in the dressing room, both were knocked out in one round.

These cases were obvious. But the majority of fighters in their dressing rooms do not present such clear pictures of things to come.

While sitting in a bus, train, or other public conveyance, have you ever attempted to second guess the people around you . . . what are their nationalities, their vocations, their likes or dislikes?

If you checked your conclusions you'd discover that you were wrong more often than you were right.

The same holds true for fighters. To assay their worth or how they will behave in the ring on the basis of the dressing room would be about as easy as understanding Einstein's Theory of Relativity.

WE've seen all types, from the pugilists who read bibles before a fight to those who hang from shower curtains. Rarely do their antics prophesy what's likely to happen in the ring.

For many, the prefight time spent in the dressing room is purely a period of waiting for another job to be done. Once in a while the observer can detect something in a boxer's attitude in the dressing room that will enable him to determine what's coming.

Jimmy August, one of boxing's top seconds and trainers, recalls the case of Lou Nova in his fights with Max Baer and Joe Louis.

"Lou was nervous before both fights", he said, "and before the second one, he walked around talking to himself. Those of us around him were afraid of the outcome. The guy didn't seem to know what he was doing. But," continued Jimmy, "he belted Baer out in both of those fights.

"The same Nova exploited his learnings of Yogi before his fight with Louis. In his dressing room Lou practiced

his dynamic stance, the Cosmic Punch, and other Yogi gimmicks which he hoped would help him. Those observing Nova were certain he was master of his fate.

"The way things turned out Louis was the master and Nova was laid to rest in six rounds, Lou's mental attitude in the dressing room certainly fooled those who watched him.

"The number of fighters who sleep in dressing rooms is surpassed only by the number who have been put to sleep in the ring."

AUGUST puffed a cloud of blue smoke from his stogie, thought a few moments then recalled the night Johnny Greco fought Terry Young in Montreal.

Greco, a Canadian by way of Montreal, and Young, a New York East-sider were both game cocks. Any fight between them was sure to be a blood-and-guts affair.

"We expected Greco would be touchy in the dressing room, as are so many guys just before a tough fight in which they may get all busted up," said August. "But what did this guy Greco do? The guy goes to sleep on us and leaves us to do all the worrying.

"It took a lot out of us just watching him snore away," went on Jimmy, "but we might just as well have saved our energy because Johnny went in there and won a ten round decision."

One day Angelo Pucci, manager of Tippy Larkin, was passing on the abilities of his boy after Tippy had hung up his gloves. "Tippy," said Pucci, "could have been one of the all-time greats but he always believed what he read in the newspapers. He often lost a fight in his dressing room.

"He would feign indifference to what every one thought or wrote about his opponents, but just before fight time he would go into a deep think about all that had been stated. If his opponent was supposed to be a tough puncher, Tippy subconsciously would be all set to wabble at the first good sock.

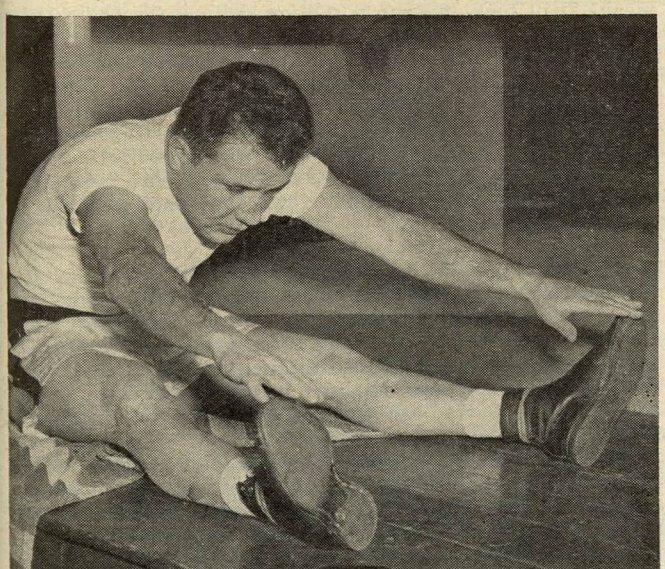
"He had plenty of heart but he would sell himself on what he had read. If the scribes tabbed his opponent as a feather duster, Tippy would take smashes that would half kill another fighter and continue to pitch without flinching.

"Yes, it was too bad that Tippy read so well or he'd have been one of the best of all times."

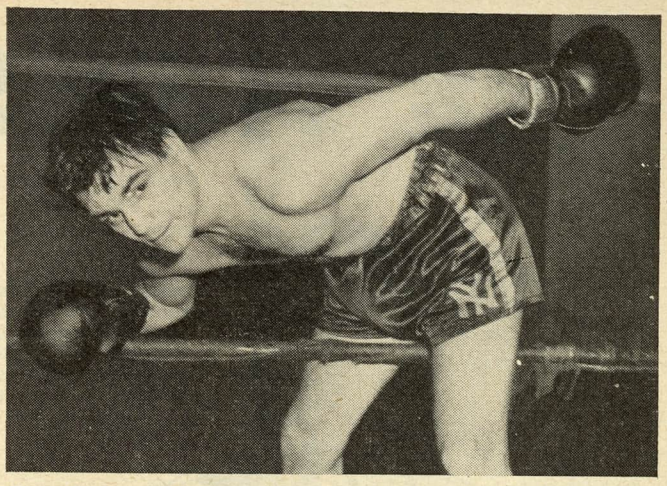
MENTION of Larkin brought to mind an incident involving Tippy. It was back in 1942 at the Laurel Gardens in Newark, N. J. Tippy was scheduled to fight Tommy Cross, local "club fighter," who didn't figure to give Tippy much trouble.

Tippy was over-nervous and those around him were more than happy to hear the bell announcing his bout.

Up sprang Tippy from the rubbing table, out the door and down the aisle, with his robe flying in the breeze. Up the steps into the ring and awaiting instructions. Then Tippy slipped out of his robe. Like Danny Kaye's little king who was in the altogether, Tippy was nude.



Jake LaMotta working out just before a fight. He would shadow box and do other exercises that would amount to the number of rounds he was to box. Amazing, but true, and it gave him the stamina that was his stock and trade.



Petey Scalzo, ex-featherweight champ, as he looked in his hey day. The champ was quite a card in his dressing room and became one of the ring's all time mimics.

The shocked silence might have finished a lesser man but surprisingly enough Tippy took this in stride. While his handlers made a protective circle around him he was hastened into tights. With a relaxed smile, Tippy went into battle and knocked out Cross in the sixth round.

We recall a promising heavyweight under the guidance of Chris Dundee a few years back who lost many of his most important bouts in much the way Larkin lost. He was a tall, blond haired, handsome fellow with better than average boxing ability and a good punch. But he had too much imagination. The lad was Jackie Cranford, and everytime he was about to make the big time, he would lose his fight in the dressing room, just thinking about what was to come.

Jackie had as good record as did another young heavyweight by the name of Bernie Reynolds from New Jersey. The meeting between these two was to establish which was to go up the ladder. Jackie lost an eight rounder but came back to defeat Bernie in two later bouts.

THIS set Cranford up as a comer all over again. Then came that fateful night in New York's Madison Square Garden when Jackie was all set to move into the big time once more. He had as his opponent Gino Buonvino, the Italian champ, who figured to be too clumsy for the sharp-punching Cranford.

Cranford lost the bout in his dressing room. Fear of being mussed up overcame him. Thus was Cranford's career short circuited.

Jersey Jones, one of the old time experts in boxing recalled an incident that completely changed the entire evening for two fighters. It's the story of a dressing room incident that brought a speedy knockout.

It was back in the no-decision days. It was no uncommon thing for a top line boxer to "go along" with an opponent, provided that opponent was capable of making a "good" fight of it. The idea, of course, was future engagements. Sometimes one opponent could be used anywhere from four to a dozen times in various spots before his usefulness was outlived.

Kid Norfolk, a great light-heavyweight in his prime, frequently "carried" his opponent. One night Norfolk was booked with Larry Williams at the open-air Oakland A. A., in Jersey City. It was the opening show of the season, and Promoter Jack Jennings naturally wanted to be certain of a satisfactory fight to get the season off to a good start.

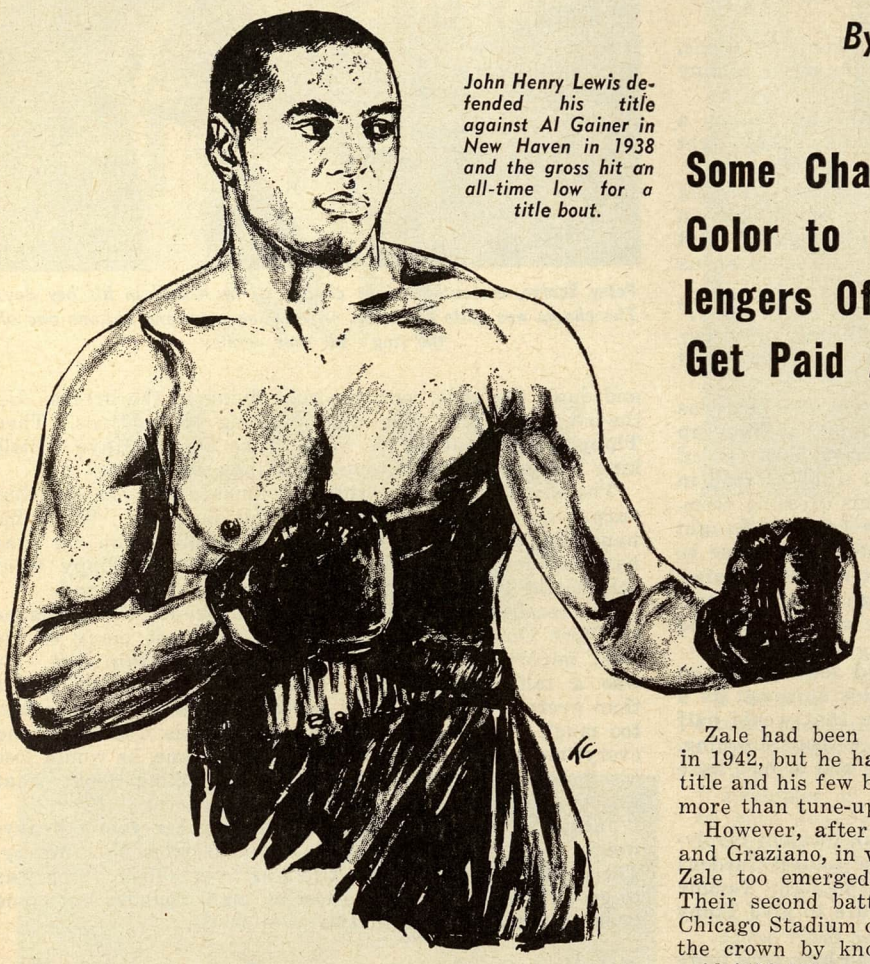
Leo P. Flynn, Norfolk's manager, was out of town with another of his many boxers, and one of his hirelings was looking after Norfolk. Jennings walked into the Kid's dressing room, and thought he'd toss a "scare" into Norfolk, just to make sure he'd get a good show.

(*Continued on page* 51)

The Draw's the Thing

By JOHNNY SALAK

Some Champions Lack Ability and Color to Make Big Money. Challengers Often Pack the Arena and Get Paid Accordingly.



John Henry Lewis defended his title against Al Gainer in New Haven in 1938 and the gross hit an all-time low for a title bout.

MOST fighters fight for one thing—money; all professional clubs run to make one thing—money. As the fight manager once said, "Money makes the world go round-by-round".

A promoter tries to make matches that will draw and the managers try to steer their boys into matches which lead, not necessarily to a world title, but to the higher income brackets.

It doesn't always follow that the guy who has the crown tucked under his arm is the one who is drawing the lion's share of the purse or has the color and ability to make the lion's share worthwhile.

That's the way it goes if you've got a champ like Dempsey, Louis or Marciano but then not all champs are like them. But even the greats start to fade, even in incessant victory, and some hungry, hustling-bustling youngster comes along to capture the imagination of the fans and draw them into the arena.

It was that way with Rocky Graziano, Henry Armstrong, Ray Robinson and a host of others before they went on to win titles. They outdrew the men who were the titleholders and eventually when they challenged for the title it was they who drew the fans in to see the championship matches.

In four straight bouts in Madison Square Garden, just before meeting Tony Zale for the middleweight title, Rocky Graziano drew over one hundred thousand dollars on each occasion. His opponents, in order, were Freddie Cochrane (who held the welterweight title at the time), Harold Green, Sonny Horne and then Marty Servo (who by that time was the welter champ) and the grosses were $100,468, $103,970, $108,974 and $173,163.

His battle with Tony Zale, at Yankee Stadium on September 27, 1946, grossed $342,497, then a record for a middleweight bout. It was the colorful, slashing, banging Graziano who had "made" that gate, and incidentally, also made Zale. Recognizing the draw he was, Rocky received as much as Zale, $78,892.

Zale had been the champion when he went into service in 1942, but he had never made any real money out of the title and his few bouts upon returning in 1946 were nothing more than tune-up affairs that brought in little monetarily.

However, after the bang-up first encounter between he and Graziano, in which he knocked out Rocky in six rounds, Zale too emerged as a colorful, crowd-drawing scrapper. Their second battle, in a frustrating heat at the indoor Chicago Stadium on July 16, 1947, which saw Graziano gain the crown by knocking Zale out, attracted a crowd that paid $452,648, an all-time record for an indoor arena.

The third fight, at Ruppert Stadium, Newark, N. J., where Zale regained the crown, grossed $306,100, which means they took in over a million dollars for their three bouts.

Graziano in 1945, when there were no outdoor fights held, topped the list in gross receipts with $402,462. The following year he ranked third with $624,634, coming from his title bout with Zale and two Madison Square Garden shots.

While Zale had once more held the crown, it was a Frenchman, Marcel Cerdan, a colorful war hero, who drew the better portion of a rabid crowd that paid $242,870 to view that fight in 1948.

WHEN Joe Louis won the heavyweight title from Jim Braddock, it was the Brown Bomber, naturally, who was the attraction that brought the gross to $715,420 at Comiskey Park, Chicago, on June 22, 1937. Louis, the invincible, went on for ten years as the attraction in his more than two score title defenses, up to his first battle with Jersey Joe Walcott at Madison Square Garden on December 5, 1947.

But with Walcott dropping the champion twice and losing on a split and highly disputed decision, it was Jersey Joe who became the draw in their return bout at Yankee Stadium on June 25, 1948, a bout that drew $841,739. Walcott's share for that bout went up, he receiving one half of what Louis got instead of the one-third of the Louis take he picked up for the first fight.

Ray Robinson, known as the uncrowned welterweight champion for several years in the early Forties, consistently outdrew whoever was the champion. He remained the draw-

ing card all through his career. As challenger, after Randy Turpin had taken the middleweight crown from him, more so than to view the man who could defeat Sugar Ray, the crowd came to watch Robinson regain his lost laurels, and paid $767,626. Though Turpin was the champion, Robby received the lion's share of the purse, roughly $250,000 to $200,000.

However, in their first bout, at the indoor Earls Court in London, England, it was challenger, Turpin, the hope of the British, who largely contributed to the sell-out crowd which paid $224,000, though Robinson fighting any one there would have done well financially.

Again, trying to make it a third crown, against light heavyweight champion Joey Maxim at Yankee Stadium on June 25, 1952, it was Robinson who largely accounted for the gate of $421,615, for Maxim never clicked as a drawing card. Though Joey was defending his crown, they received equal shares, just over $100,000 each.

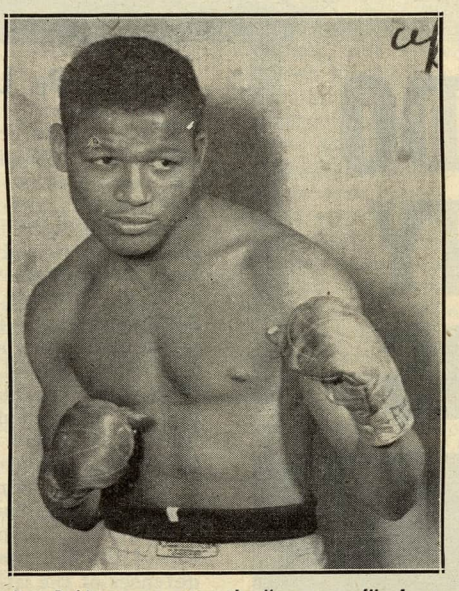
Henry Armstrong, once he headed East in 1937, always insured a promoter a profit when he fought. In winning the featherweight, welterweight and lightweight titles (in that order), capping an incredible string of victories that went to 39, he was the attraction on each occasion.

When he lost the welterweight title to Fritzie Zivic on October 4, 1940 at Madison Square Garden, the arena was not too overly populated that night. But the return encounter, with Armstrong as the challenger, saw a record-breaking attendance for the Garden, 23,190. They had come out to see Hammerin' Henry regain his crown. Zivic stopped him in 12 rounds.

THE only two million dollar gate in ring history came about after Dempsey, who had drawn more money than any other fighter in history, lost his crown to Gene Tunney in Philadelphia in 1926. The fans paid out a record $2,658,660 to see Dempsey make up for his losing effort but again, at the end of ten rounds and after the famous "Long Count," it was the Marine who was ahead.

The draw's the thing and many fighters wound up making more money than the champions and a number of champions found that they picked up more before they won a title.

Jake LaMotta, Beau Jack, Lew Jenkins, Barney Ross, Benny Leonard—these are just a few of the names of men who became champions but did right well in the money league before they latched on to crowns. Luis Firpo, who almost but didn't take the title from Jack Dempsey, had the slam-bang style that always drew the customers. Primo Carnera, campaigning in the States for three years before winning the title, performed before record breaking crowds wherever his carefully planned tour stopped.



Ray Robinson, even as the "uncrowned" champion of the welterweight division, consistently outdrew whoever held the title.

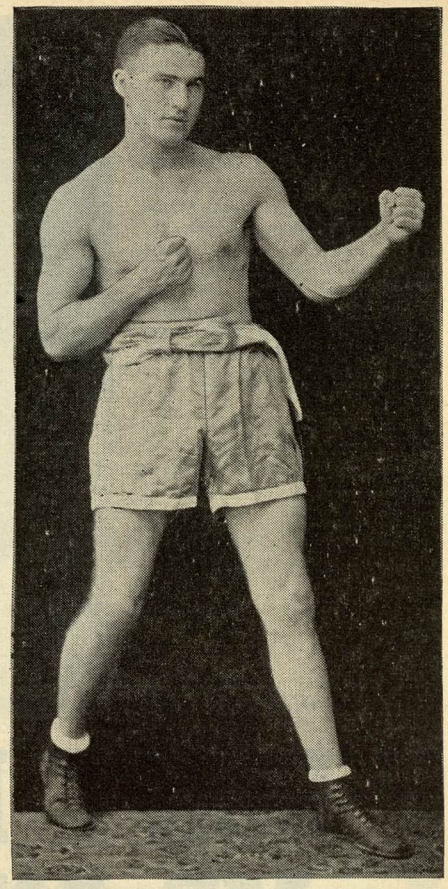
Some champions never could make out good as drawing cards and usually depended on challengers to bring in the money or they made no real money to speak of. Marty Servo, Freddie Cochrane, Billy Soose, Sammy Angott, Lauro Salas and Jimmy Carter, present lightweight champion, are in that group.

The light heavyweight champions almost never seemed to click as money makers, though some of them had big shots overseas or in the heavyweight ranks. Maxie Rosenbloom engaged in three contests that rank as near all-time record lows for championship fights. In 1930, 1931 and 1934 he fought Abie Bain, Jimmy Slattery and Bob Olin in bouts that grossed $14,484, $12,400 and $14,875. Gosh, what were the nets?

On October 28, 1938, John Henry Lewis defended his cruiserweight title against Al Gainer at New Haven, Conn., there being only 2,278 paid admissions in the arena and receipts coming to $7,085.

John Henry fought only once more before retiring, meeting Joe Louis in a heavyweight title bout three months later. He lasted less than a round but was paid $17,206.85 for that brief spell, almost two and a half times as much as his bout with Gainer grossed.

Tommy Loughran took a gamble with a peculiar contract for his light heavyweight title bout with Mickey Walker — and held the crown but wound up with a paltry purse.



ONE of the strangest contracts in history saw Tommy Loughran defend his light heavyweight title against Mickey Walker on March 25, 1929 and wind up with only a paltry sum though the bout grossed close to $200,000.

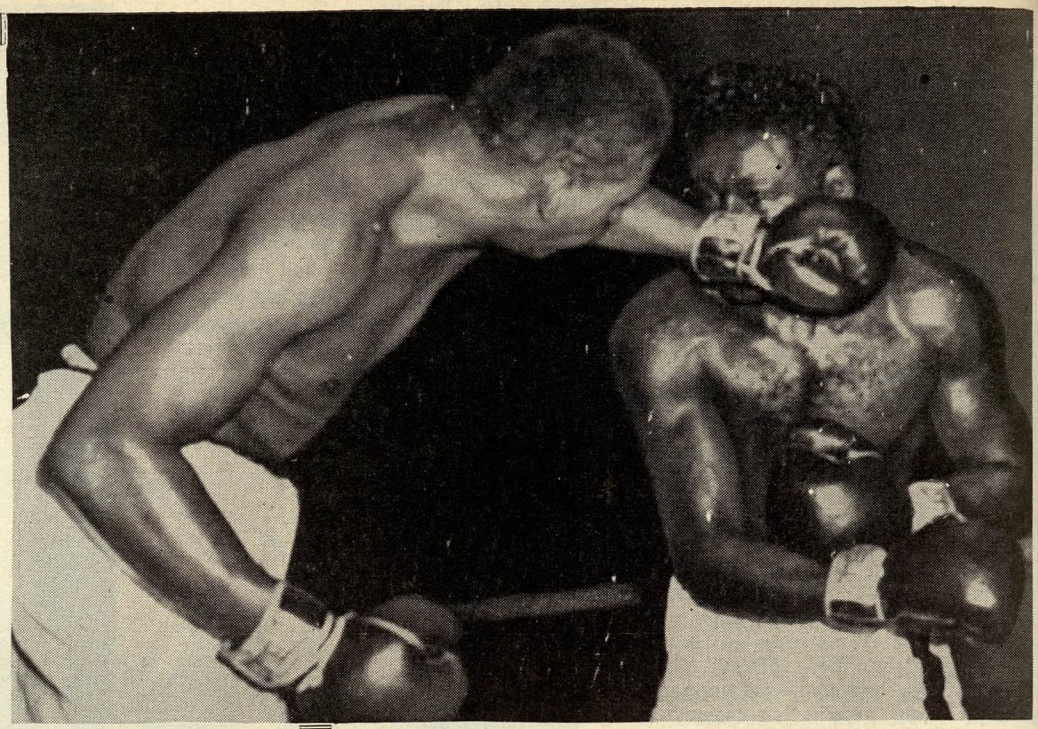
Loughran's queer predicament came about because of a contract that was conceived by Paddy Harmon. Under the terms, Loughran was to receive 55 percent of the net receipts. Of this, he agreed to pay Walker $50,000 as his share if he, Walker, lost and $10,000 if Walker won.

In addition, Loughran also agreed to pay $12,750 for the semi-windup bout between Tuffy Griffith and Leo Lomski. This peculiar contract was a gamble on the part of Loughran. If the show had been a sell-out (which it was not), with the capacity attendance of 25,000, as Loughran had figured, the gate would have approximated $300,000. His share, after paying off Walker and the other expenses, would have left him with about $102,500.

As it was, the attendance at this show, opening up the new Chicago Stadium, was only 14,554 and the gross receipts $186,267. After government and state taxes were taken out it left a net of $141,890. Loughran's end was $78,039 but he shelled out $50,000 to Walker and $12,750 for the semi-final and wound up with only $15,289.

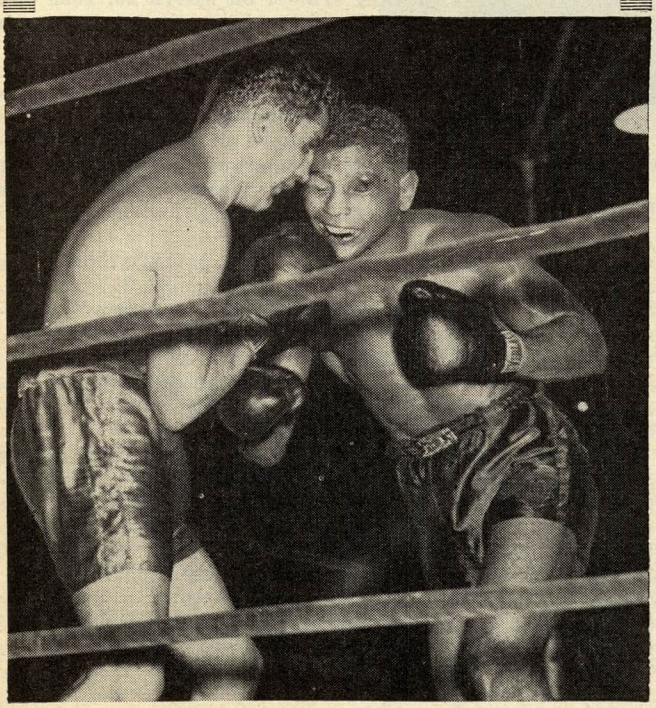
Joe Smith, Loughran's manager, attempted to make him feel better by reminding him that Paddy Harmon had paid Loughran a $25,000 bonus for signing with the Chicago Stadium Corporation. But Loughran sadly recalled the bonus was for agreeing to fight any one the corporation chose for a year. "I'll have more fighting to do here, and if the rate of pay doesn't improve I'll grow poorer every time I fight," the champion wailed.

Yes, fighting just doesn't pay for some champions.



Nino Valdes, heavyweight champion of Cuba (left) lands stiff jolt to jaw of Ezzard Charles in their Miami Beach bout. Valdes, the underdog came through with a unanimous victory that spelled doom for Charles in his comeback and proved that doing favors often backfires.

DON'T DO ME ANY FAVORS



Pedro Montanez on the march among the lightweights did a favor for Eddie Brink, a gladiator who was not given much notice by the fight experts. Montanez won the fight but was so cut up that he lost thousands of dollars worth of fights while he remain idle recovering.

By LESTER BROMBERG

THE double cross, as practiced by managers, long has been a publicized and unpretty part of boxing but far more firmly rooted, are the managers' loyalties to matchmakers and promoters, loyalties which wind them up behind the eight ball. Time and again somebody gets his meal ticket ruined because he listens to a plea to "do me a favor," yet there hardly breathes a manager with a soul so stony he won't oblige if the appeal is properly pathetic. And it invariably is.

The total number of disastrous favors down the years couldn't be tallied. Nor could their cost to the victims be estimated. The big damage is what they do to a fighter's morale. That's not forgetting what is lost in dollars when unforeseen defeat ploughs under scheduled matches, as well as castle-in-air prospective dates.

The curious thing is how managers repeat such blunders after swearing, "never again."

In the late spring of 1951, Ezzard Charles was sitting on top of the heavyweight world. He'd made seven successful defenses of the title in less than two years, a lot better than par for the course, which requires only two every year.

Ez had beaten Jersey Joe Walcott for his original recognition, given Walcott a second chance and defeated him again, though the second fight was tougher for Charles.

Enter fate's workings.

Jake Mintz and Tom Tannas, co-managers of Charles, are Pittsburgh people. Ez' progress towards the crown largely had been attained in bouts in that city. Now there was, and is, an organization there known as the Dapper Dans and its charitable activities are financed by a major sports spectacle each year.

Al Abrams, sports editor of the Pittsburgh Post-Gazette, suggested a fight at Forbes Field featuring the heavyweight champion. He had an opponent in mind, light heavyweight champion Joey Maxim.

"Sure, Al," was the answer by Mintz and Tannas, "just so long as it's all right with Jim Norris of the IBC."

Norris was all for giving the Dapper Dans a show. He had another idea, however. He proposed Charles fight Maxim at Chicago, another opponent in Pittsburgh.

But which one?

"Well," Tannas said, "I've been getting calls from Felix Bochicchio, who manages Walcott, asking for another shot. He says the old man is all through, needs a little going-away money. I guess we could fight him."

The Maxim match went to the Chicago Stadium and Charles pounded Joey unmercifully for an eight straight title retention.

So they put in Walcott. Fight writers and columnists the nation over snickered. Red Smith of the "New York Herald Tribune" met Charles on a train and asked: "What are you fighting him again for?" Ez replied: "Search me, for money, I guess."

Jersey Joe's seventh-round left hook to Charles' chin produced more than a new champion—it shocked the fight world! Nat Fleischer, Ring editor, was in London at the time and, when he heard the news, he called the Editor of Reuters: "There must be some mistake, please check the result."

It had happened all right, Nat learned a few minutes later.

"Just one of those things," Mintz and Tannas agreed, "just wait until Ez gets him again."

BOCCHICCHIO kicked the return around. When Charles finally met Walcott again, in Philadelphia, it was apparent Ez had become gunshy. With a weary Walcott floundering in the late rounds, Charles wouldn't, or couldn't, put on a winning drive.

Three months later in Philly, Rocky Marciano lifted the crown from Walcott's head on a paralyzing right to the jaw in the 13th round. The new deal spurred ambition in Charles' managers, even if they had to wait on a Marciano-Walcott encore for their chance.

History of not very ancient vintage tells us that; after Rocky obliterated Walcott in the first at Chicago last spring, Ez was bypassed as a challenger in favor of Roland LaStarza.

Still, there was a future for Charles. If he held his position, eventually he had to get a championship opportunity sometime in 1954.

Mintz and Tannas realized he had to keep active and they set upon booking matches 'round the country. One of the matchmakers who got in touch with them, was Chris Dundee of Miami Beach, once associated in Charles' management.

"We'll give you a fight," Tannas said, "who've you got?"

Dundee's candidate was Nino Valdes, a giant Cuban of indifferent record though he held the Cuban championship.

Sounded OK to Tom and, besides, "why not give a break to Bobby Gleason, a regular guy, who has Valdes?"

The outcome was a rude jolt. The big boy absorbed Charles' best punches and walked off with a unanimous decision.

This setback sent the ex-titleholder into a continuing tailspin. Three weeks later, in Philly, he blew a split decision to light heavyweight Harold Johnson. This compounded his elimination from the challengers' list.

THE evil genie of "favor jobs" roosted again in Florida at the expense of lightweight champion Jimmy Carter as Manager Willie Ketchum essayed a kindness to Jimmy White, an old friend, making matches in Miami.

This had been a lucky, and auspicious year for Carter. Knocking out Tommy Collins in Boston and George Araujo in New York in title defenses, he acquired new prestige as a dynamiter, plus the best purses of his career.

Ketchum vacationed Carter for the summer, contemplating a fall campaign. Because Jimmy previously showed poorly in over-the-weight starts, the manager kept him in camp for more than a month before scheduling a tuneup.

"I got you Charley Thompson, from Providence," White informed Ketchum, "he's nothing much, he got stopped by Miguel Mendivil last year, it will be a workout."

A few days before the fight, Jimmy phoned back, "Thompson can't go, I'll give you a list of substitutes to choose from."

From the list, Ketchum selected Johnny Cunningham, a Baltimore welterweight, a garbage collector by profession and, seemingly, a hunk of garbage in the boxing profession.

Wha' hoppen?

Let's quote from the United Press: ". . . Cunningham scored a stunning upset with a split decision. The decision surprised nearly everyone because Cunningham backtracked most of the fight."

That's a familiar story with name fighters helping out a promoter against a nonentity.

DURING the heyday of Pedro Montanez, the colorful Puerto Rican lightweight puncher, Lew Burston, his manager, got to worrying about the rough times being suffered by Johnny Attell, his sidekick, running shows at Dyckman Oval in New York.

"I'll get you out of the hole, Johnny," he volunteered, "just get me somebody who'll make a fight."

Attell produced Irish Eddie Brink, a hitless club fighter.

If he was hitless, Brink was rough. His bruising tactics ripped open gashes around Montanez' eyes. Twenty-five to twenty-eight stitches were Pedro's price for his victory. And Burston had to cancel matches worth $100,000.

There was another time when Lew leaped to safety a step ahead of similar misfortune.

Burston had sold the contract on Rene DeVos, Belgian middleweight, to Tony Biddle, a wealthy "sportsman-manager" for $25,000. Jimmy Bronson, boxing's bow-tie beau, was brought in to front for Biddle. For DeVos' first fight under Biddle sponsorship, Bronson decided to be the good samaritan to Jess McMahon, promoting in the Commonwealth in New York.

Jess was interested in Angel Clivele, a Puerto Rican, and Jimmy figured to kill two birds with one stone. But Clivele liked to kill DeVos, as they say. Angel, punching like a devil, knocked out Rene in one round.

Charles' dethronement by Walcott isn't the only title loss on the records under such circumstances.

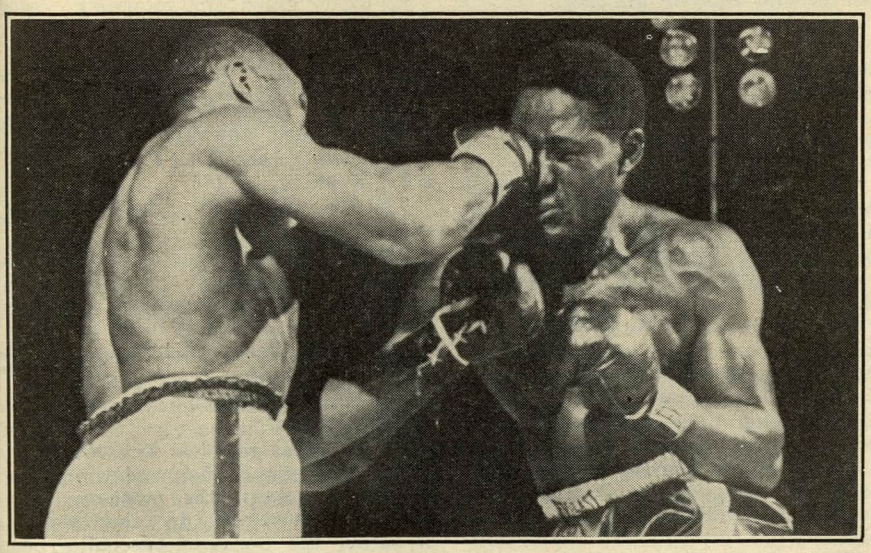
During the no-decision days, while Charley Goldman, Rocky Marciano's trainer, was handling Al McCoy, that southpaw middleweight had been matched with Joe Chip of Scranton at the Broadway Arena in Brooklyn.

Joe injured a rib in training and it seemed certain the club would be dark. His brother George then was middleweight champion and Jack Dougherty, Goldman's partner, phoned Jimmy Dime, who managed both.

"Listen, Jim," he cooed, "we don't want to let the club down, how about letting the champ fight McCoy, you know, keep the money in the family?"

Dime bit. For a guarantee of $750, he put George in the ring with the lefty. He was certain McCoy didn't carry the guns to knock out the champion. In no-decision times, that was the only way a titleholder could be separated from his title.

"McCoy wasn't too much of a puncher," Goldman confessed recently, "but we drummed it into his head to make a fast start.



Jersey Joe Walcott's stirring upset over Ezz Charles in Pittsburgh was another example of why not to do favors. Walcott was picked as an easy mark who would give Charles a good work out and give Joe a few dollars. Instead Charles lost the bout.

"Chip had contempt for him, as we figured, and was careless.

"In the first round McCoy jabbed with his right, smacked Chip in the belly with a good left and it was all over. We had a champ, maybe a 'cheese' champ to some but never forget, they fought twice after that and he never knocked McCoy out.

"Oh, I forgot to tell you, McCoy fought Joe Chip that year and knocked him out in the 10th."

A COUPLE of generations later Manager Jack Bluman wanted to sharpen up Maxie Shapiro, his then high-ranking lightweight, at the Broadway Arena, where Max Joss then promoted. He accepted a bout with Johnny Williams, just in his second year as a pro.

Shapiro was shellacked and, in the dressing room, he said to his manager with grim humor: "Please, Jack, next time you want me to warm up, don't get me such a hot opponent!"

Staying with the Broadway as a locale, there was the time when welterweight champion Kid Gavilan virtually demanded a fight in that ring with Doug Ratford, just another guy.

Why? Gavvy already had clicked on the big time. In fact, his last start had been a close defeat by lightweight king Ike Williams in Madison Square Garden.

There was a reason. Ratford had upset him in Newark a year earlier. Doug had scrambled the Keed's open smashing with leech-like tactics. And Gavilan was determined to prove he'd mastered the hazard.

For the club, it was a great favor. The joint was sold out. As a contest, it turned out to be the same old story. Probably, if they'd met a dozen times more, the outcome wouldn't have changed. Gavilan had the good sense to abandon Ratford after No. 2.

Shortly after Barney Ross recaptured the welter laurels from Jimmy McLarnin, Sam Pian and Art Winch, his managerial team, took him to the Pacific Coast for a campaign.

Sentimental veterans, the first thing they did was to inquire about the fortunes of old promoter-friends. They decided Tony Palazolo, San Francisco standby, could use a lift.

Tony, nicknamed Crutchy, hobbled gratefully to their side and offered an opponent. "Take this Filipino, Ceferino Garcia. He can punch but he don't know anything. Barney will box rings around him. It's safe."

As Barney recounted the story the other day, the fight hadn't gone 10 seconds before Garcia caught him flush on the chin.

"I didn't remember anything. I was out, cold, but Sam and Art tell me Palazolo threw his crutch up in the air and yelled, 'My God, what did I do?'

Barney added: "I came to with the count at six and I got up before 10. I struggled through to a decision but I was really foggy for a long while in the fight.

"In the corner between the fifth and sixth, I recall, I heard Art say, 'What's my name?' I said, 'I know you, Art.' He said: 'Then, why didn't you answer me this way before? I've been asking you the question every round since the first!"

NOT too long ago Providence promoter Manny Almeida was bringing along a young heavyweight by the name of Bobby Quinn. Bobby was a protege of Jimmy O'Keefe, Boston restaurant man, and he'd had 14 knockouts in 16 fights.

Almeida found what he considered perfect fodder for O'Keefe's boy—a kid with only three professional fights.

For the first two rounds, Quinn bombed the kid. It seemed Quinn couldn't lose if the fight went the distance.

In the third, Bobby was in the center of the ring, advancing to let go another high, hard one.

Meeting the rush, the kid countered with a looping right that crash-landed above and behind the ear.

Quinn pitched forward. He was done for the night.

The unknown who had demolished Almeida's build-up was a boy you'll know—Rocky Marciano.

That story was recounted by Al Colombo, Rocky's buddy, who then added a companion tale concerning Marciano's very next fight.

"If you remember, there was a light heavyweight, Eddie Ross, Canadian champion, with a record of 25 out of 27, around at that time.

"Ross was supposed to fight Lee Savold for Sam Silverman in a main event at Fall River, Mass. Just as Savold was about to leave, he got a match in the Garden, substituting for Joe Baksi. That was the night he set the Garden record for the fastest knockout, 54 seconds.

"Well, this left Ross without a match. His manager didn't want to let him lay idle. He booked him into Providence in a six. It was a favor to drop down that low and the promoter meant to play ball when he gave him Rocky. It was experience and a punch against a boy everybody thought was just a wild Susy-Q puncher."

According to Colombo, Ross' bob and weave troubled Marciano. Eddie set Rocky back promptly after the opening bell with a left to the midsection. But Rocky didn't mind giving ground, his custom was to allow enough room to wind up that right behind the ear.

"He nailed Ross in the first. Ross went down like Quinn, only he was gushing blood from a bad cut on his forehead," Al related. "You knew he wasn't going to move at 50, much less 10."

One of the saddest outgrowths of an accommodation match was outlined the other day by Henny Andrews, Syracuse, N. Y., cafe proprietor; who managed Nick Barone, light heavyweight contender, among others.

"They wanted Barone in San Francisco," he said, "it was with Grant Butcher, it wouldn't have been a tough fight.

"Billy Brown, New York matchmaker for the IBC, come crying to me. 'You got to help me, Henny, I need Barone to fight at St. Nick's. The opponent is Jimmy Beau.'

"I got no reason to mess around with Beau. He don't mean nothing, he can punch a little. Still, Billy's my friend.

"Barone wins easy but the next few fights he has—Ezzard Charles, Danny Nardico, Wesley Bascom—he don't seem able to get out of the way of punches and he gets stopped."

Then, Andrews chronicled, he took Nick to London to face Don Cockell. When the Britisher, too, stopped his man, the manager called Barone aside and asked: "What's wrong with you?"

Thereupon Nick confessed his left eye had been giving him trouble since the Beau fight.

Henny brought Barone to an eye specialist, who reported the fighter had a detached retina. He'd gone through those four fights blind to right hands!

HENNY had another heartache special of a different variety with Patsy Perroni, his heavyweight whose distinction is that he went the limit with Joe Louis in Joe's salad days.

He'd pulled Perroni out of a soft touch in Toledo because a Cleveland promoter and his matchmaker had copped a plea, "if you don't help us, we blow our lease."

Perroni was fighting Eddie Simms. It looked good on paper. Andrews didn't press the impoverished pair for fares or an advance.

"It's the eighth round and I'm in the corner," Henny recalled, "and a local guy comes running down the aisle. 'They duck,' he yells. 'Who?' I says. 'The promoter and the matchmaker, they emptied the till.'"

Andrews had to wire home for return fare. The whole incident cost him and his fighter $650.

Gabe Genovese, Henny's old accomplice on the beat, furnished similar instances with Babe Risko, his former middleweight champion.

Jimmy Johnston, Garden matchmaker of the time, had begged Genovese to bring his champion in for an over-the-weight match.

"I got a great international match," Johnston had explained, "with Jock McAvoy of England. He'll make weight for your fighter, it will weaken him, maybe your fighter will belt him out. He'll win sure, anyway."

Genovese accepted, on a promise McAvoy would make 165.

The Britisher showed up 10 pounds over.

"What are you going to do?" Gabe hollered to Johnston.

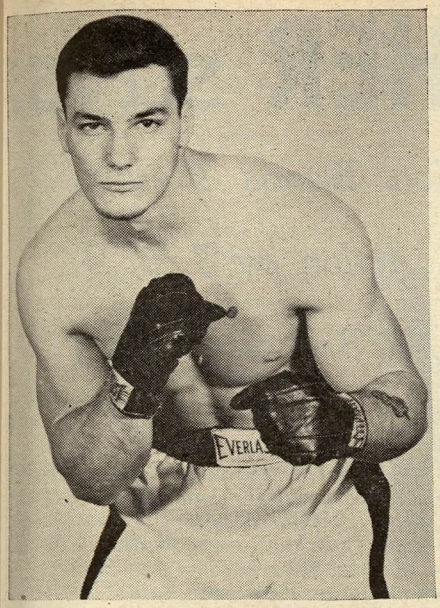
"I'm not doing anything," Jimmy laughed, "can I help it if he isn't accustomed to heavy American breakfasts?"

PS—McAvoy knocked out Risko in the first round.

But, whether you deal in eras of the past or in events of the present, pitfalls persistently await the manager who means to be helpful. In other words, or rather the words of baseball's Leo Durocher, nice guys finish last—managing fighters. You can say that again, I'm afraid.

NEW FACES

By FRED EISENSTADT



Andre Tessier

NO blood relation to the heavyweight champ, Tommy Rocco Marciano, although his right name, like Rocky's, is Marchegiano.

The difference between the namesakes is weight and ring style. Tommy is a lightweight, and—while he's a solid socker—he is inclined towards boxing rather than slugging. He's a cool operator, has a keen eye, moves smoothly, and is a sharp-shooter with both mitts. His left hook is his favorite wallop.

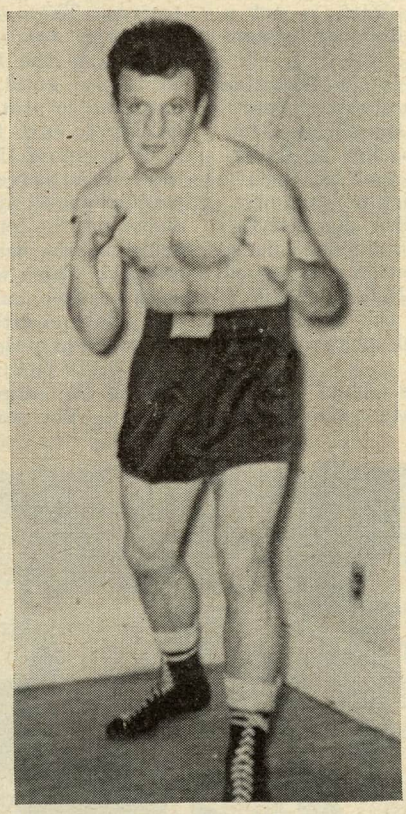
Born in Phoenixville, Pa., on Aug. 16, 1934, Tommy began boxing 2 years ago under directions of Frank Costello, an ex-GI fighter and now Marciano's manager. He won 21 out of 23 amateur contests. In 1952, Marciano knocked out Carmelo Costa, winning the Eastern Golden Gloves lightweight title.

He turned pro in Florida, where he scored 2 kayoes, in July 1952. Undefeated in 17 bouts. Tommy lists among his victims, Lou Martino, Johnny Busso, Jimmy Bryant and Joe Murray—the latter pair by the KO route. Three of his bouts ended in draw decisions.

Tommy started training at the Sant Anna Italian Club; he still works out there. He's still attending high school and works as a playground instructor. Marciano's co-manager is Tex Sullivan.

Fight experts are high in their praise for the sparkling lightweight. Tommy has this to say about himself: "I know I can box and punch. And I feel that if one Marciano can win a title, another one can do it too. Believe me, I'm certainly going to try."

Billy Lapido



Gary Garafola

FIGHT fans can be certain of one thing when they see Billy Lapido in action—and that is that they'll get ACTION in every round. Rugged, resourceful and resilient—that's his stock in trade. He's busy and aggressive; crowding his foe and punching all the time. Stunning wallops fail to keep Lapido from coming in. He was stopped once—by Richie Reed. "It was in the seventh round," explained co-manager Mike Miele at his Tremont N. Y. City gym, "of his seventh pro fight—a main event at White Plains County Center. That was his only loss in a dozen bouts; he won 11 and boxed a draw with Jay Anderson at the Garden."

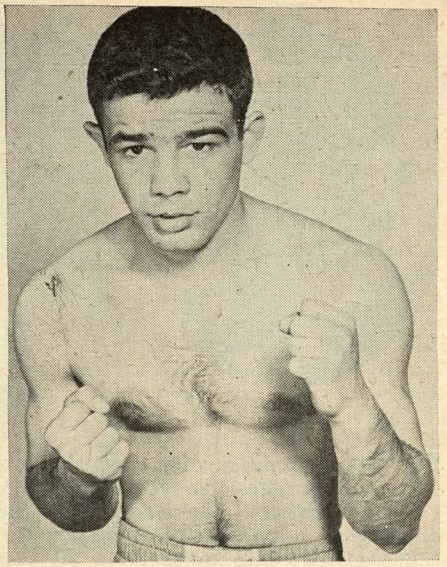
Born in the Bronx 21 years ago, Billy is a high school graduate. Although he took a commercial course, he decided to become a fighter. He explains, "my uncle, Tony Maglio, is a good fight manager; so I was sure to be well handled. And co-manager Mike Miele has a clean, and airy gym where I could train. Also, grinned Lapido, "because I like to fight."

After winning two and losing one in the Golden Gloves he turned pro. That was in October, 1952. Eight months previously he married his childhood sweetheart.

Billy had enlisted in the Navy two years before and worked as a typist in the Brooklyn Navy Yard. In August, 1953, he was assigned to a destroyer escort, now in Key West, Florida.

Lapido's best wins were over Tommy Dixon (3 times), Larry Baker and Eddie Oliver.

Billy likes any kind of music. He plays a guitar.



Tommy Marciano

BORN in Springfield, Mass., on Dec. 31, 1933, Tessier was an all-round athlete at Cathedral high school—specializing in football. After graduating, he turned down a scholarship—preferring a boxing career. "I come from a family of ten," informs Andre, a quiet and polite lad. "Two of my older brothers were boxers. My youngest brother, Gerard—only 18 and still going to high school—is boxing as a pro."

Tessier started fisticuffing at the age of sixteen. "He won 20 out of 21 amateur bouts," spoke up manager Al Braverman, "later reversing his lone defeat. Andre is winner of the Connecticut State middleweight title. He turned pro under my care in Oct. 1952; has won 5 and drew in 2 out of 18 contests. Scored four consecutive kayoes at the Valley Arena, in Holyoke, Mass."

Of French decent, Tessier (pronounced Tes-si-ay) collects recordings, classics and bebop, as a hobby. Andre is cool under fire, can take a hefty wallop and is able to flatten an opponent with a few punches at any moment

(*Continued on page 30*)

Nat FLEISCHER says:

N. B. A's Best Convention Brings Results

Attack on Arcel Demands Action by F. B. I.

Taxes Won't Bring End to British Boxing

THE elimination of managerial interference in boxing, a uniform scoring system to aid those who watch fights on television, the blackout of the area, is within a distance of fifty miles of a nationally televised fight, the collection of state taxes from all theatre using piped-in television of a fight—those were the highlights of the best convention the National Boxing Association ever held.

Gathered in the Hotel Astor of Milwaukee, delegates from as far as Hawaii, Cuba and Newfoundland, held their three days session during which the major part of the discussions were centered around the damage that television has done to boxing. From this country, the only missing states were Pennsylvania and New York, two of the most important in boxing centers. Pennsylvania pleaded lack of funds due to the loss of revenue caused by the closing of many clubs and New York is not a member of the N.B.A. though its chairman, Robert Christenberry, for the past year has cooperated.

The hottest discussions among the ninety-six delegates pertained to charges against the newly organized International Managers' Guild. In a vitrolic speech by Commissioner Louis R. Radzienda of Illinois, backed by Chairman Livingston Osborn of the same state and by Deputy Chief of Police Jorn Agnew of the District of Columbia, a demand was made for action by the N.B.A. against the Guild which they said was a menace to boxing commissions. By unanimous consent of the delegates, a motion was passed to have the Executive Committee of the N.B.A. obtain a hearing before Edgar Hoover, Chief of the F.B.I. and Attorney General Herbert Browning, head of the United States Department of Justice.

With affidavits to back his statements, Chief Agnew charged coercion, interference with interstate traffic in boxing, and the illegal collection of television money through threats by the I.B.G., the Executive Committee, of which Abe Greene of New Jersey, National Boxing Commissioner is chairman, decided after the vote, to meet with the Washington authorities to discuss the situation.

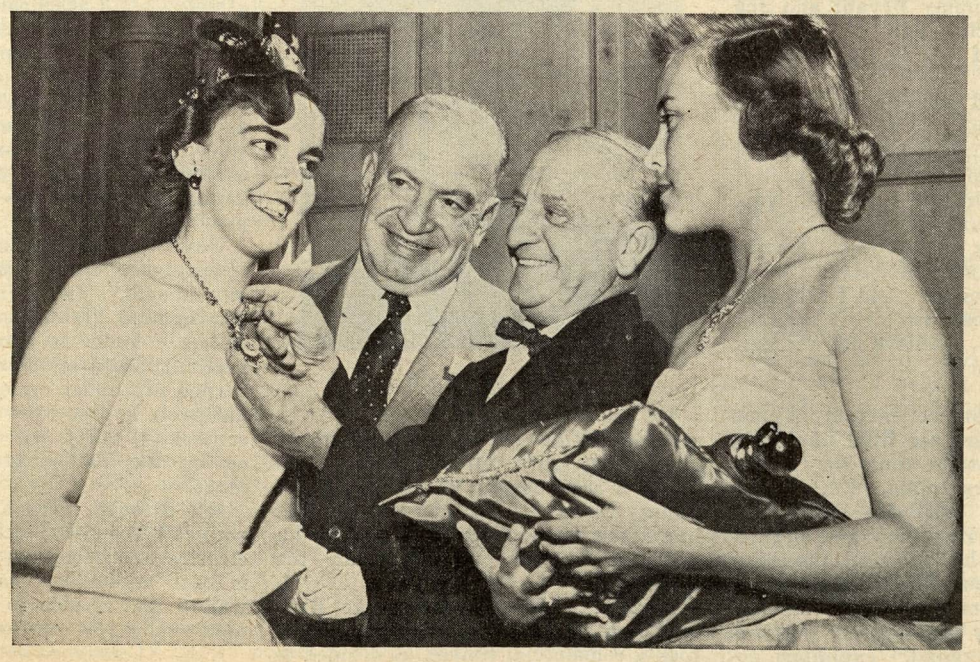
In his charge, Commissioner Radzienda said:

"As chairman of the N.B.A. Investigating Group, a post which Commissioner Christenberry of New York gave up, I call attention to the N.B.A. delegates to a very grave situation. Boxing is doomed unless the Manager's Guild is curbed. It flaunts Commissions' authorities and operates as a phantom national commission. We must act and act quickly to curb this organization.

Specific charges were then filed to the affect that the International Guild had coerced boxers, managers and promoters. These were made by John Agnew.

Charley Johnston, president of the I.B.G., answering the charges to the Press, declared that the organization is a legitimate guild, operating according to the law and is prepared to protect its interests. "Our books and our acts quickly to curb this organization."

By a vote of 17½ to 14½, which later was made unanimous, the N.B.A. agreed to have all its member states use the 10 points "must" system of scoring. Only two systems were discussed, the ten points split and ten points straight, these being in the majority in N.B.A. territory. The system adopted, which will go into effect as soon after January 1, as is possible, calls for the winner of each round to receive ten points and the loser one or more points less, based on the margin of loss. Thus the rounds will read, 10 to 8; 10 to 6; 10 to 7; etc., and at the end of the fight, the boxer scoring the larger number of points will be declared the winner. The winner of a round always receives 10 points.



Ring Editor, Nat Fleischer, crowns Miss Clay Keene Bernard (left) Washington, D.C., Miss Boxing Gloves for 1953 at the National Boxing Convention in Milwaukee. In addition to the crown she is wearing, Miss Bernard received a handsome crown necklace from Nat. Fred Saddy, Milwaukee Boxing Commission secretary who was in charge of the Convention arrangements and Miss Barbara Handrick of Milwaukee, princess-in-waiting, look on.

The N.B.A. turned down Jack Kearns' request to have Joey Maxim named as leading challenger for a return bout with Archie Moore, the contest to go to Argentine where Promoter Ishmael Pace made an offer to stage it. The delegates unanimously ruled that Moore must defend his crown against Harold Johnson of Philadelphia, recent victor over Ezzard Charles, provided Johnson first meets his obligation to box in Wisconsin by which State Commission he had been suspended for his failure to fulfill a contract.

It also ordered that Percy Bassett, its interim Featherweight champion meet either Willie Pep or Red Top Davis for the right to fight Sandy Saddler for the title when Saddler is released by the Army, the Pep-Davis bout to be an elimination.

The delegates voted down by a wide margin the motion of Col. Harvey Miller to force blackouts within a fifty miles area on nights when a nationally televised fight interferes with a bout in such locality. But it passed a resolution to urge state legislatures to permit a tax on all tickets at theatres where piped-in television is received, the tax to be the same as that listed by each state for fight tickets. This, it was pointed out, would make up for the loss of revenue caused by the losses sustained due to the shut down of minor clubs which cannot cope with the national televised fights.

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Truman Gibson, speaking for the International Boxing Club which operates in many parts of the country, answered the charges of the delegates that televised fights were killing the sport, by declaring;

"If we drop television, some one else will pick it up. We too are not happy with television, but we must live with it. It's here to stay. I propose that at your next executive meeting, the matter of developing talent through the operation of small clubs should be seriously considered. It's no secret that without new faces, we cannot continue. Boxing would die out. And once there is no talent to speak of, you can be sure television would divorce itself from presenting boxing shows. Television can get along without boxing, but boxing can't get along without TV. We must find a way to live with it."

Then Truman went on to state that his organization is willing to help organize a fund for lifting the NBA out of its financial distress. He suggested that all organizations that present national TV shows be called upon to attend this conference.

It was brought over by delegates that such a fund wouldn't and couldn't help boxing any. All it could do would be to help the NBA's treasury to carry on its work but would leave the small clubs in the same plight they now find themselves.

It is no remedy. It is simply a means to aid an organization which more and more is finding itself minus clubs in its territory.

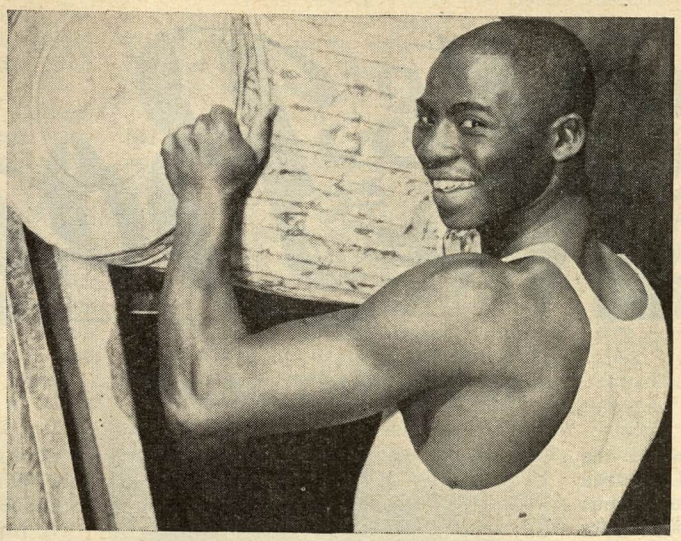
Of what use will the N.B.A. be if clubs continue to shut their doors? Fifty-one percent of the nation's boxing clubs of two years ago are now out of business.

The way to help boxing is not to give the NBA funds but to sponsor the small clubs that are the cradles of boxing. The N.B.A. can do without the money it would receive for its treasury. It's business is to see that clubs exist, flourish and develop young boxers.

The matter of expenses can take care of itself as has been the case in past years. If clubs stage fights, no outside help will be needed. Money is helpful but more important is keeping the small clubs alive. Money donated to the N.B.A. won't mean much if the clubs and the talent don't exist.

Take that thought with you, gentlemen when you convene.

Andrew G. Putka, Chairman of the Cleveland Boxing Commission, was elected president of the N.B.A. for a one year term to succeed George Barton, the best president the N.B.A. ever had.



Johnny Cunningham, back on his route as a trash collector in Baltimore, Md., after defeating Lightweight Champion Jimmy Carter in an overweight match in Miami for which he received only $196 as his share of the purse.

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The vicious assault upon Ray Arcel, promoter, of Saturday night TV boxing shows over the American Broadcasting system, calls for action by authorities higher than the Boston Police who have not been able to find the culprit whose dastardly act almost killed one of the finest gentlemen in the boxing game. It is uncertain whether the job was done by one mobster, but whether one or more, the responsible party must be brought to justice.

According to Arcel, he was warned over the telephone to quit the TV programs on Saturday nights but paid no attention to the threats. Who threatened him is unknown. The general impression in boxing circles is that the "muscle men" of boxing, unscrupulous characters who try to edge in on every phase of boxing where money can be made, were behind the murderous attack.

No matter what the cause, if the police of Boston and the Massachusetts Boxing Commission cannot get the required results, the Department of Justice with its F.B.I. investigators, should be brought into action. The assault was made on the evening when Arcel's TV show was put on a national hook up. This is an interstate program, and as such, comes under the jurisdiction of our government agencies.

It requires a lot of guts to fight hoodlums. Let's fight fire with fire.

There has been too much pussyfooting, too much coddling and too little action by the authorities whose duty it is to clean boxing from its riff-raff. The Arcel case no longer belongs to Ray, the Boston Police and the Massachusetts Commission. It demands the attention of authorities of our national government.

The President of the International Boxing Managers' Guild, Charley Johnston, has offered a reward of $1000 for information leading to the apprehension of the goon who attacked Arcel who was one of the organizers of the Guild. We hope that offer of the I.B.G. will bring results.

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Demonstrating that he is as good a fighter as he is a movie actor, Coley Wallace, who portrays the part of the Brown Bomber in the movie, "The story of Joe Louis", knocked out tough Bill Gilliam of East Orange, New Jersey in the fourth round of a rough, tough battle at the Eastern Parkway Arena in Brooklyn. Wallace, fresh from four months lay-off which time he devoted to making the Louis picture, regained his position among the world's ranking ten heavyweights by his fine performance against Gilliam, who, although he has lost several bouts, has fought the top men in his division and has been used as a trial horse. A terrific right to the jaw, followed by equally devestating lefts and rights to the mouth, dropped Gilliam to a sitting position and when he got to his feet, groggy and bleeding profusely from the mouth and a deep wound over the left eye, Referee Abe Simon stopped the bout.

Those who had been wondering whether the picture making would have its effect on Wallace, an outstanding heavyweight, found that he was ready to take up where he left off

(*Continued on page 51*)

TV & Boxing

By JOHNNY SALAK

THE recent financial success of the Rocky Marciano-Roland La Starza world heavyweight title bout just about sounded the death-knell for big fights to be televised on an open circuit without a local blackout.

The bout which outside the arena was seen only on a theatre-TV hook up, realized a remarkable (for that fight) gross of $435,820 and had a paid attendance of 44,562. Either you went to the Polo Grounds that night or you waited until the films were shown in the local motion picture houses. Even the New York area had been blacked out of theatre-TV.

The nearest telecast of the bout was at a drive-in theatre at Commack, L. I., some fifty miles from the Polo Grounds. One New York newspaper sent a three man team, consisting of Arthur Donovan, outstanding referee, and Marty Monroe and Joe Agnello, veteran judges, to the theatre showing. It was to determine whether you can—or cannot—appraise a winner as well from a TV screen as at ringside.

Their findings were almost identical with those of the Polo Grounds officials for the ten rounds preceding Marciano's knockout of La Starza. Donovan and his associates, however, weren't convinced, despite the closeness of their scoring to the official verdict.

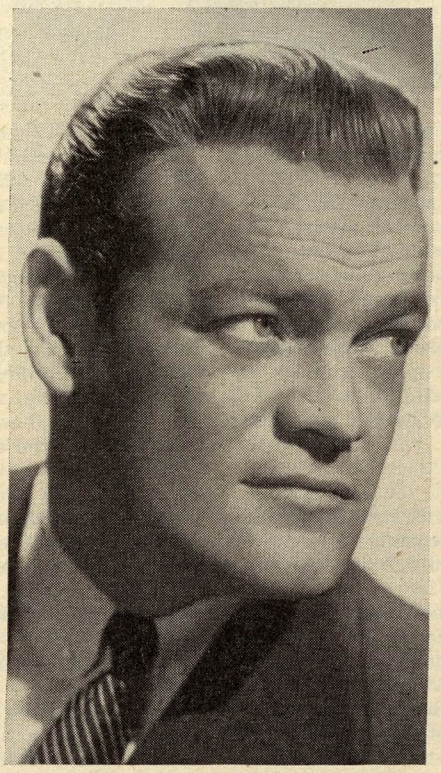
"It was an easy fight to judge," explained Donovan. "You could see most of the punches coming and most of the rounds, especially those scored for Marciano, were won by a wide margin."

But Donovan pointed out that the problems presented by the television show would have increased tremendously had the contestants been two clever boxers and adept at infighting.

"Television, home or theatre, still can't compare to the real article," he said. "You can't see body blows blocked. You can't tell the effect of a punch, or note a giveaway facial expression. You can't be sure when they miss. The TV version just doesn't give you the true picture."

While 45 theatres in 34 cities across the nation carried the bout and the I.B.C. realized something like $125,000 from that source, the show from the closed circuit angle was not a complete success.

The Sunset Drive-In Theatre in West Memphis, Tenn., lost heavily on the fight when less than 900 fans attended the first such showing in the Mid-South. Johnny Sims, of New York, supervising



Jack Gregson, former amateur fighter, is the blow-by-blow commentator on "The Saturday Night Fights" over the ABC-TV Network

engineer for the Theatre Network Television Corp., said this was the first time since closed circuit television was started that an affiliated theatre failed to draw paying crowds.

In Los Angeles, about 7,000 fight fans saw the bout in three theatres but 1,830 got their money back when the picture tube blew out just before the fight started. Two theatres in San Francisco were sold out.

An over-capacity crowd of more than 3,000 jammed the Saenger Theatre for the first theatre-televised big screen picture ever shown in New Orleans. Though the film was not as clear as it could have been, it presented a complete and easily-followed, life-sized picture of the scrap.

In Chicago, 12,381 people paid $46,108 to sit in four movie houses to watch the fight on theatre television. The screens were large, although slightly smaller than the standard movie screen. The pictures were clear, although the quality was not as clear as normal pictures. But the action was easy to follow. Almost all of the key blows were seen by the theatre audiences.

A number of the nation's radio stations defied an International Boxing Club ban against broadcasting more than a "round-by-round" summary of the battle. Some carried a blow-by-blow account from wire service reports together with "canned" crowd noises. Others merely broadcast a blow-by-blow description without making any attempt at "recreation" of the fight.

Arch Ward, Chicago Tribune sports editor, telegraphed a running account of the fight to radio station WGN in Chicago, which was broadcast as a present-tense blow-by-blow by Jack Brickhouse. Another Chicago station, WCFL, gave a past-tense account but also used crowd noises and the sound of the gong between rounds.

None of the four major radio networks—NBC, CBS, ABC or Mutual—violated the IBC ban. Radio Station KVAN in Vancouver, Wash., and at least eight other Pacific northwest stations carried simultaneous recreations of the bout back by canned crowd noises. The Northwest radio men banded together by mutual agreement to make a test of the IBC's right to dictate how news copy may be used.

Stations at Indianapolis, Ind., Chicago, Los Angeles, and St. Louis also carried either blow-by-blow accounts or recreations.

However, the majority of the nation's stations limited their broadcasts to round-by-round summaries or summaries every third round.

JACK GREGSON, who took the place of Bill Stern and handles the blow-by-blow commentary and commercials for "The Saturday Night Fights" over the ABC-TV Network, has spent 22 of his 34 years in radio and television.

When Gregson was a youngster he contracted sleeping sickness and had to start learning to walk all over again. His Dad built a small gym in their home and set up a ring for him. It was through Louie Taylor (known as The Great), a former sparring partner of Jack Dempsey's (he worked with him for the Shelby fight), that young Jack first became interested in boxing. He never lost that love for the game. Taylor also handled and worked with Tiger Jack Fox and Fred Lenhardt.

Gregson got into radio at the age of 12 when he wrote, produced and di-

rected a school program in which he starred. The show was sponsored for four years by a Spokane, Wash., dairy, ending when Gregson graduated and left for college.

He attended Muran State College where he fought in Pacific Coast competition and advanced to regional competition in the Golden Gloves.

Cutting short his college education, Gregson went to Station KDYL in Salt Lake City and within a year he was emceeing 12 audience shows a week. In 1939 he transferred to San Francisco where he presided over a half a dozen sponsored shows. In 1941 Gregson had six coast-to-coast programs a night.

He served four years as a flight officer in the Army Air Force, which assigned him to South Pacific service. In 1949 Gregson emceed a program, "Auctionaire," over a television network from New York. For almost a year he commuted weekly between his West Coast radio and East Coast video programs.

Gregson, a capable and likeable young man, who could pass for a matinee idol, also took a turn at acting and played a featured role in Paramount's "Submarine Command," with William Holden and Bill Bendix.

One of the many points in Gregson's favor as a television boxing announcer is that, unlike so many others in the field, he is thoroughly acquainted with the sport. He had a successful amateur career and knows what he's talking about.

Gregson, who deserves the good break he got, is flying high in more ways than one. He uses his own plane to get to and from out-of-town cities where "The Saturday Night Fights" telecasts emanate each week.

THE trial of a long pending damage suit brough by Al Ettore, former heavyweight boxer, charging that televised movies of his fight with Joe Louis in 1936 were shown without his consent and held him up to ridicule, began on October 6 in U. S. District court, Philadelphia, before Judge George A. Welsh.

The findings of this court can have far reaching effects not alone on boxing and television but all other sports. Should Ettore's suit be successful one can look to a flood of other demands from fighters, whose bouts were filmed and have in the last five years been shown on television without payment to, or consent from the fighters.

Defendents in the case, which is being heard by a jury, are the Philco Television Broadcasting Corp., formerly operators of Station WPTZ, Philadelphia, and the Chesebrough Manufacturing Co., Ltd., of New York, sponsor of the program.

The movies of the fight, in which Louis knocked out Ettore in the fifth round, were telecast over Station WPTZ in December of 1949 and 1950 but the film only showed four rounds, the third being deleted.

When the suit was filed originally, November 21, 1951, Ettore, seeking damages of $200,000, claimed that his "performance in the third round was far superior to his opponent's."

Sound films of that fight which took place in Municipal Stadium, Philadelphia, September 16, 1936, were shown to the jury both in their original form and in the form in which they were televised.

The complete show took about 28 minutes and attracted a number of spectators from the corridors of the Federal Building. The plaintiff completed his case with the jury only hearing four witnesses. Ettore, who said he was now a pipefitter near Morrisville, Pa., gave a brief resume of his boxing career and told his version of the Joe Louis fight.

He said that in his opinion, the first, second and fourth rounds were even. "I won the third round," Ettore testified, "and the fight was stopped in the fifth round."

He said that he had sold radio and moving picture rights to the bout but "never heard of television at that time."

"I know how good I was at the fight," Ettore said, "but the way they showed it on television made me look like a bum."

Lew Tendler, former lightweight boxer, who was one of Ettore's seconds at the bout, testified he was the fighter's co-manager at the time. He said that Ettore definitely won the third round and "held his own in the second round." Tendler said he knew that Ettore received 20 percent of the gate receipts, 20 percent of the movie rights and 20 percent of the radio rights.

Before the jury started to hear testimony, Herbert A. Barton, attorney for the defendents, and Harold E. Kohn, representing Ettore, argued about the admissibility of certain evidence.

Judge Welsh told Barton: "There is more to this case than Mr. Ettore's effort for monetary recovery. It may well develop how far this new agency, television, can go in its deletions from pictures and speeches. Deletions if improperly practiced can be the worst form of deception and if a lawyer was portrayed showing only the cases he lost, it could make him look like 30 cents."

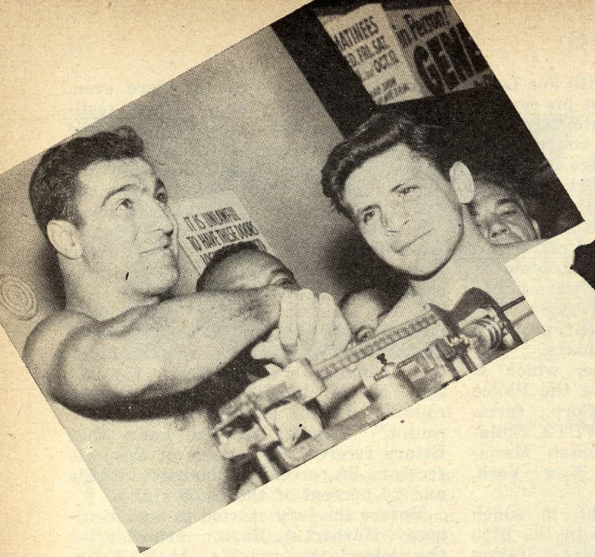
Two other similar suits are pending, by Tony Canzoneri, former lightweight champion, and Jack Sharkey, former world heavyweight title holder. The films of the bouts in question have not been used on the program, "Greatest Fights of the Century," since the original suits began.

In recent years, fighters whose bouts are televised and also filmed have been receiving some payment whenever the film version was reused on television.

WEEKLY U. S. TV BOXING SCHEDULE

CLUB	CITY	STATION	ANNOUNCER
MONDAY			
EASTERN PARKWAY ARENA	BROOKLYN, N. Y.	DUMONT NETWORK	CHRIS SCHENKEL
SOUTH GATE ARENA	LOS ANGELES, CALIF.	KHJ-TV	MARK SCOTT
TUESDAY			
OLYMPIC AUDITORIUM	LOS ANGELES, CALIF.	KTLA	DICK GARTON
WEDNESDAY			
PABST BLUE RIBBON SHOWS	(EMANATING FROM VARIOUS CITIES)	CBS-TV NETWORK	RUSS HODGES and JACK DREES
THURSDAY			
MOTOR CITY ARENA	DETROIT, MICH.	WXYZ-TV	FRED WOLF
MEADOWBROOK BOWL OR LAUREL GARDEN	NEWARK, N. J.	WATV	FRED SAYLES
FRIDAY			
GILLETTE CAVALCADE OF SPORTS FROM MADISON SQUARE GARDEN OR ST. NICHOLAS ARENA	NEW YORK, N. Y.	*NBC-TV NETWORK	JIMMY POWERS
SATURDAY			
THE SATURDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	ABC-TV NETWORK	JACK GREGSON
LEGION STADIUM	HOLLYWOOD, CALIF.	KECA-TV	HANK WEAVER

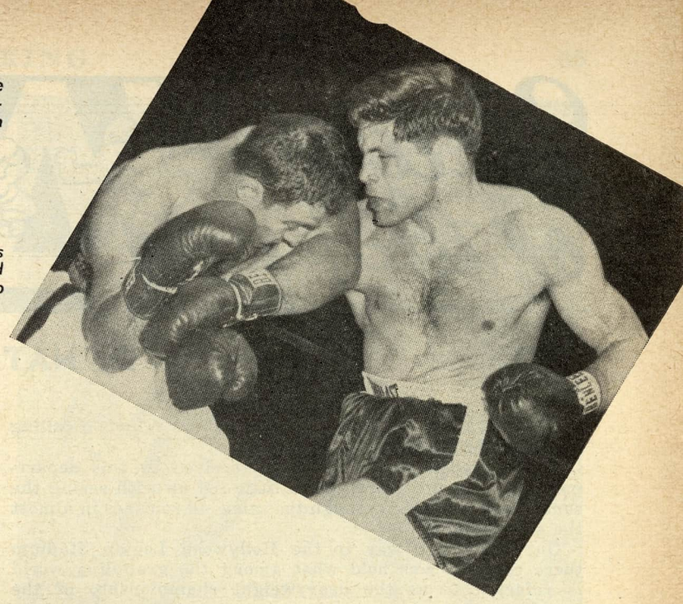
*Also heard over the NBC radio network, Don Dunphy and Win Elliott, announcers.



Scaling New Heights! Champion Rocky Marciano (left) and Challenger Roland LaStarza shake hands at the weigh-in. Marciano seems to tower above LaStarza, an omen that proved true.

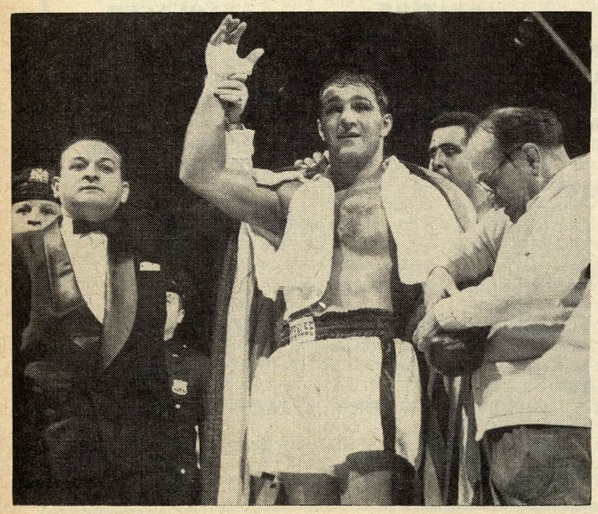
LaStarza more than held his own during the early rounds against an ineffective Marciano. Here Roland (right) tags Rocky with a left flush on the nose.

Through six rounds LaStarza was ahead on points and easily commanded the fight. Marciano (left) tries to cover up as LaStarza bores in.

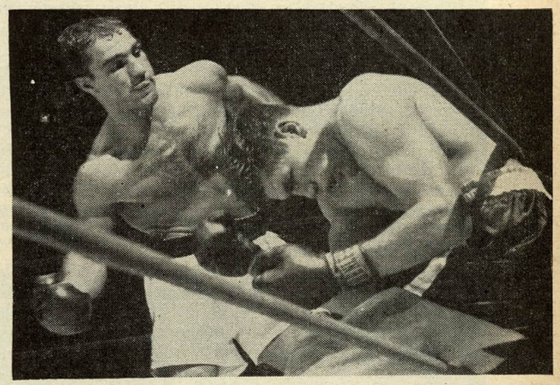


TIME RUNS OUT

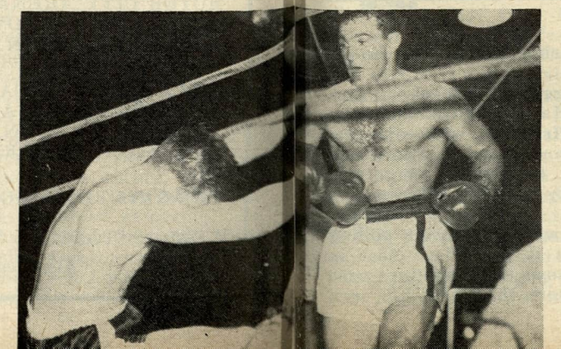
Rock, the Champ, relaxes in a New York night club with his wife, Barbara, following his knockout victory. Marciano is not demonstrating the spot he clipped LaStarza.



Once again Rocky Marciano's hand is raised in victory, the forty-fifth time in as many fights. He is flanked by Ring Announcer Johnny Addie (left) and trainer Charlie Goldman.

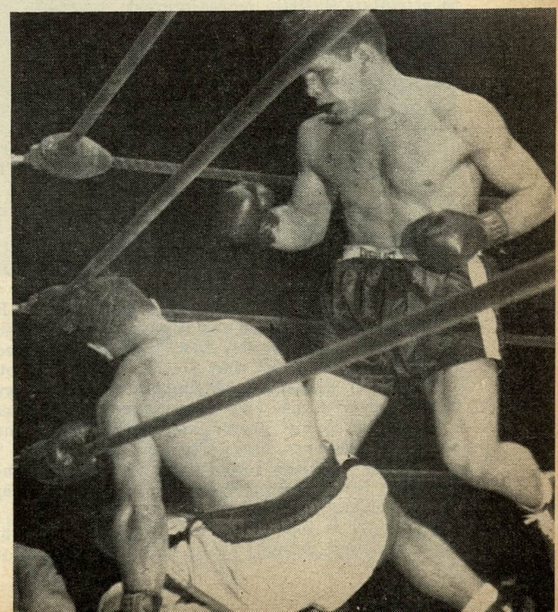


Marciano (left) hammers away at a defeated LaStarza in the eleventh round. The challenger had absorbed terrific punishment from the seventh round on but hung on in a losing battle.



Not what it seems. While battering LaStarza in the tenth round, Marciano missed a punch and slipped to the canvas. It gave LaStarza a temporary respite, but only temporary.

A barrage of punches sends Roland LaStarza flying through the ropes in the eleventh round. The challenger got up but the fight was ended seconds later when Referee Ruby Goldstein intervened.



News of the MAT World

By NAT LOUBET

WHAT'S the matter with wrestling? Why is it falling off in attendance?

Judging by the letters received by this department the fans are more than a little fed up with seeing the same old faces going through the same old routines in almost the same time.

Out California way in the Hollywood Legion Stadium there recently was held what among the grappling world is referred to as the heavyweight championship of the world.

The participants were Barone Leone (the Villein) and Lou Thesz, the most successful version of a champion in years.

When they first met at the same place a little over a year ago the match drew into the till $103,277.75 as compared to the latest meeting between these stalwarts which drew approximately $23,500. The money is not as important as the number of fans who contributed the moola. The first bout attracted some 23,000, as compared to the turn out of less than 5000 for their latest outing.

Why did so few of the Hollywood faithful turn out? Perhaps because they are sick of seeing the same script. Thesz wins the first and third falls. The Villein, in this case the Barone, doing well about half-way through the contest only to have virtue, in this case, Thesz, triumph over the untidy tactics of the "heavy."

Some of the people out Hollywood way are probably better script writers and are sick of the repetition in wrestling. It's like seeing a Hollywood matinee idol making love to the same woman in every picture in the same way. Cinema Land may use the same general approach but each picture has different leading women and different plots, even if they do end the same way.

That's what wrestling needs . . . different faces but also a good rewrite man for the scripts. As a last resort it might be nice to change the champion for couple of months so as to stimulate a little more interest.

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TONY STECHER, head man at Minneapolis where wrestling has a hotter following than any other place in the U. S., has over the years become acknowledged as the top dog among the promoters. Whenever the wrestling impresiaros meet in convention or other groups Tony stands out as the man with the throttle in his hand. What he says goes. Not because he's the most successful or because he's the most aggressive but because he's respected as the man who has devoted a life time to wrestling and knows what it's all about.

Recently he has entered into a devoted feud with one of his top drawing monsters called Hard Boiled Haggerty.

They hate each other and it pays to hate the way they do.

Haggerty blames the fact that he defeated Stecher's Bronko Nagurski and that Stecher has never gotten over it.

Stecher in turn gives the impression that Haggerty is too impressed with his own importance and is mean to boot.

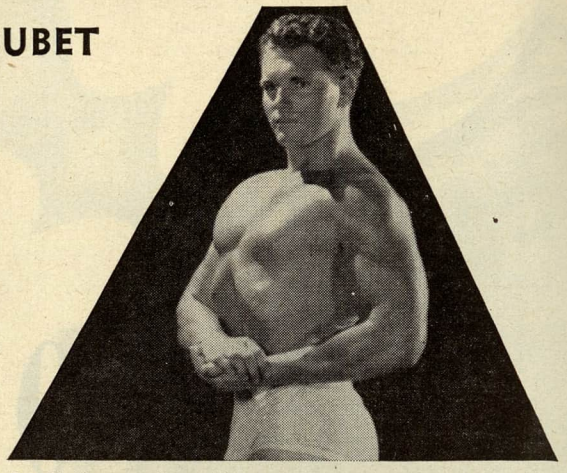
It all works out pretty well with Stecher making more money the meaner Haggerty gets and as for "H.B." he's got a new Cadillac convertible with wheels and Baroness Bon Bon his burlesque queen girl friend, to keep him company. Not bad diggins!

Haggerty is probably one of a couple of grapplers who have parlayed being disliked in the ring to a point where the fans come not to see him victorious but to see him get murdered.

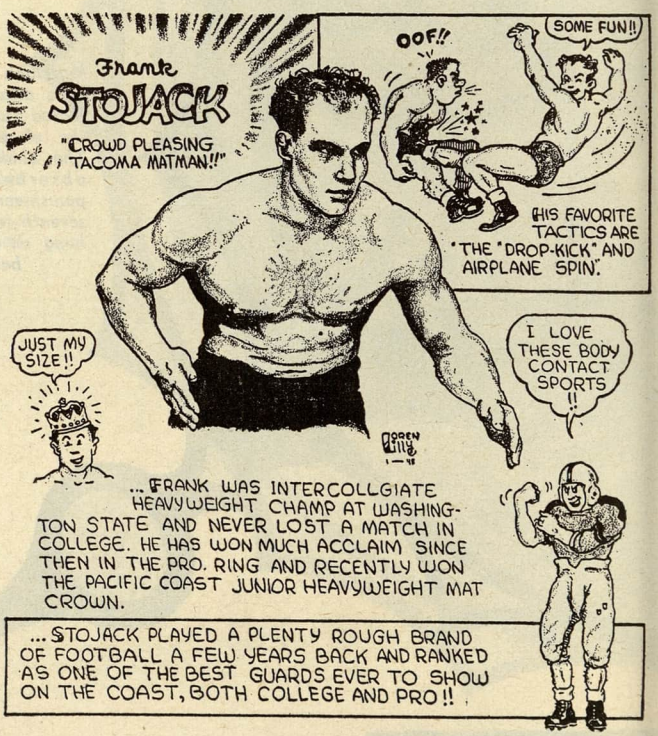
Outside the battle grounds Haggerty, first name Don, although he has latched onto the Hard Boiled monicker, is really a mild mannered, blue eyed Irishman with conservative tastes in his wearing apparel, and a perfect gentleman.

Inside the arena he takes a turn, as the boys would say, "for the worse and gets to be a nasty guy with a temper . . . he's mean man."

But watch him wrestle and even without the hair pulling and other ungentleman like holds it is obvious that in "H.B." wrestling has a gent who knows the grappling game and under any conditions could more than hold his own.



Roy Heffernan, Australian grappling star, who has been displaying his wares in England and will be invading the U. S. in the near future.



THE Prof Roy Shire Strut Club was awarded the Club of The Year Award by the National Wrestling Alliance. Pat Schnee, guiding light of the Professor's fan clubs, should I presume, come in for her share of the credit for a wide awake job well done. . . . The Prof is now making Charlotte, North Carolina, his Hq. He is appearing in the South with his manager and some time partner in "Tag," Bobby Wallace.

Received word from Sammy Berg, known as "Mr. Canada"' who is campaigning on the Pacific Coast, with a 54 inch chest and 34 inch waist, draped on a 6 foot 3 frame and filled up with about 242 pounds of assorted muscles . . . he's doing rather well too.

Word from George Parnassus that wrestling at the Sioux City Municipal Auditorium is booming . . . recent bout with Verne Gagne and Hans Schmidt, won by Gagne, was sold out twenty-five minutes before gong time.

Yukon Eric, Canadian strong man, took over two men in a row without so much as a crumpet twixt bouts. Zack Malkov bit the canvas via a full nelson and the Canadian Angel followed suit a matter of seconds later.

Leone wins two . . . but they're different Leone's. . . . At Seattle, Antone (Ripper) Leone won two out of three falls over Ivan Kameroff . . . while Baron Leone down New Orleans way had relative little difficulty in defeating the Swedish Angel in two consecutive falls at the Coliseum.

At Boston, Mass, the Mechanics building, The Great Togo took two of three falls from Larry Moquin. Moquin drew first blood in nine minutes and forty-one seconds with a body press that was set up by a drop kick. Togo won the next two falls with a sleeper and body press in four minutes and 53 seconds and the second in 10 seconds flat . . . fast time no matter how you look at it.

At New Orleans "Nature Boy" Rogers continued on his winning ways by a defeat over Don McIntyre.

Danny McShain drew and won in two shows. . . . First he drew with the Great Bolo at the Hollywood Stadium in Los Angeles and then using the same setting McShain doubled up with Wild Red Berry in a tag team that was too much stuff for Leo Garibaldi and Mike DiBase.

● ● ●

Chester Gatewood, San Francisco athlete who wrestled under the name of Lempy Jones all over the U.S.A. and many foreign countries before his retirement in December, 1952, due to a heart condition—has turned his athletic talents elsewhere and has become known as one of the best developers of wrestling and boxing talent on the west slope.

Gatewood is training his ring proteges at the YMCA gym on Frisco's Golden avenue. He has two young grapplers, both 190 pounds whom he will turn loose in January, 1954. They are Ray Meaney and Kenny Thomas.

● ● ●

Letter from a Reader

Dear Mr. Loubet:

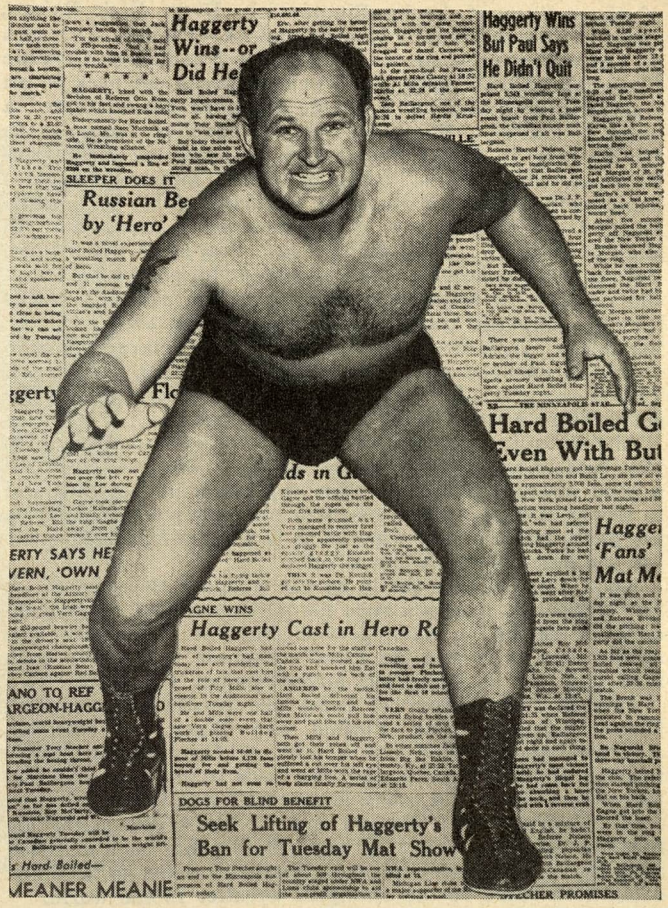
Just for interest, I thought you may like to hear about this little bit of news from the mat world in French Morocco! There are three American Navy men out here that are running over some of the best French, Moroccan and Spanish professional wrestlers in this area which includes, Casablanca Rabret and Tangiers. They are Irving Wolpert, PHAN from Boston weighing 150 pounds with also with only one defeat.

Floyd Solomen, AN from St. Louis, weighing 190 pounds, also with only one defeat

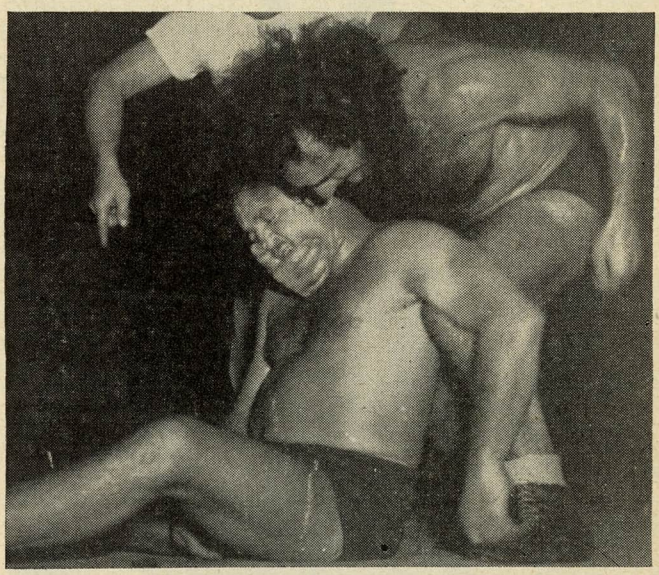
Both of these men are clean, scientific wrestlers and are well liked by the fans for their sportsmanship.

The third is Dutch Leiber, PHAN from Chicago weighing 150 pounds who takes the part of a "villein". To this date he has no defeats. He claims his father was an old wrestler from Germany.

They seem to have many light wrestlers out here around 70 kilo, or 150, 160 pounds and up. So far I have not seen any migets. I think the people in the States are missing something by not seeing lighter men in action. They're fast and rugged! I have never seen any in the states. Are there any wrestlers who are not migets under 180 pounds that are professional?



Hard Boiled Haggerty, one of the top "meanies" in U. S. wrestling rings. The blue-eyed Irishman is rugged as well as being a top flight mechanic. He hates to have fans like him, hates his opponents, hates his promoter, hates everything except making money which hating makes possible.



Barone Leone, another "villein" has his thumb bent gently around Danny McShain's nose while he keeps Danny's mouth shut. This makes for hard breathing. It also helped Herr Barone win two out of three falls over McShain. (Photo by Bob Utter)

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Australian Wrestling News

By T. A. Gannon

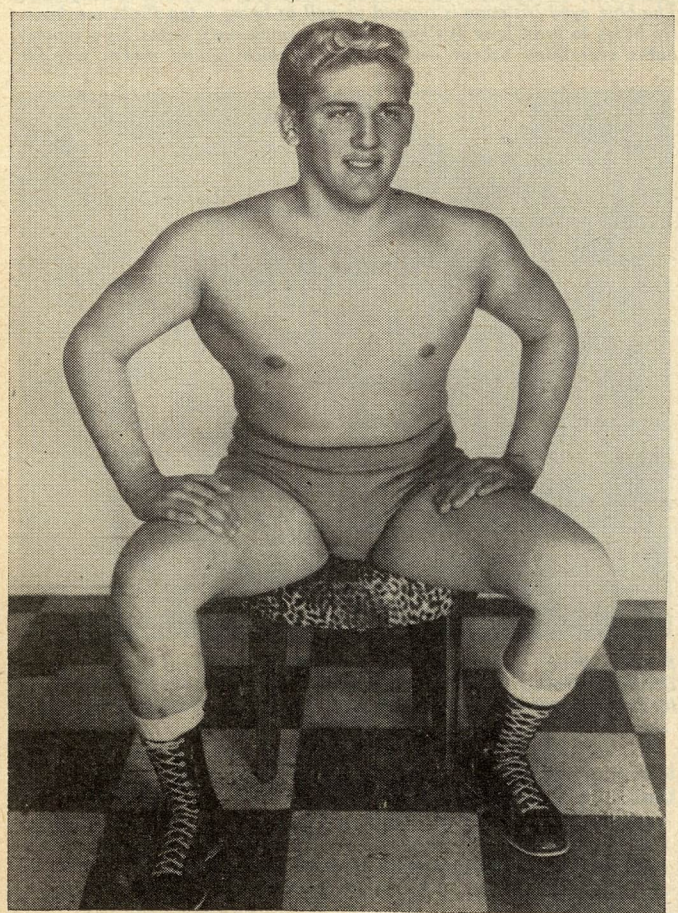
WITH approximately one month remaining of the 1953 mat season, the tempo has increased and large attendances have been on hand for contests starring grapplers

of the calibre of Lucky Simunovich, Dirty Dick Raines, Chief Littlewolf, Johnny Moochy and Axel Cadier. Although he has been here some time, the clever Swedish ex-Olympic Champion, Axel Cadier, has yet to suffer a set back in an Australia ring and his scientific matwork has attracted a large following. However, the most popular wrestler in the country is Lucky Simunovich, spectacular Hawaiian-Yugoslav star, whose flying dropkicks and rope tackles have spelt defeat for the vast majority of his opponents. Dirty Dick Raines, one of the meanest matmen ever to show in Australia, has come up with a new twist this season. Before each contest he affixes a gilded "lucky" horseshoe to the ringpost in his corner and during the contests, works his opponent into the corner and works him over with the horseshoe. Against Chief Littlewolf, the veteran Navajo, the trick misfired and it was Raines who got the works. This shows that a horseshoe is not always lucky. In fact, the entire story sounds like a lot of horseshoes.

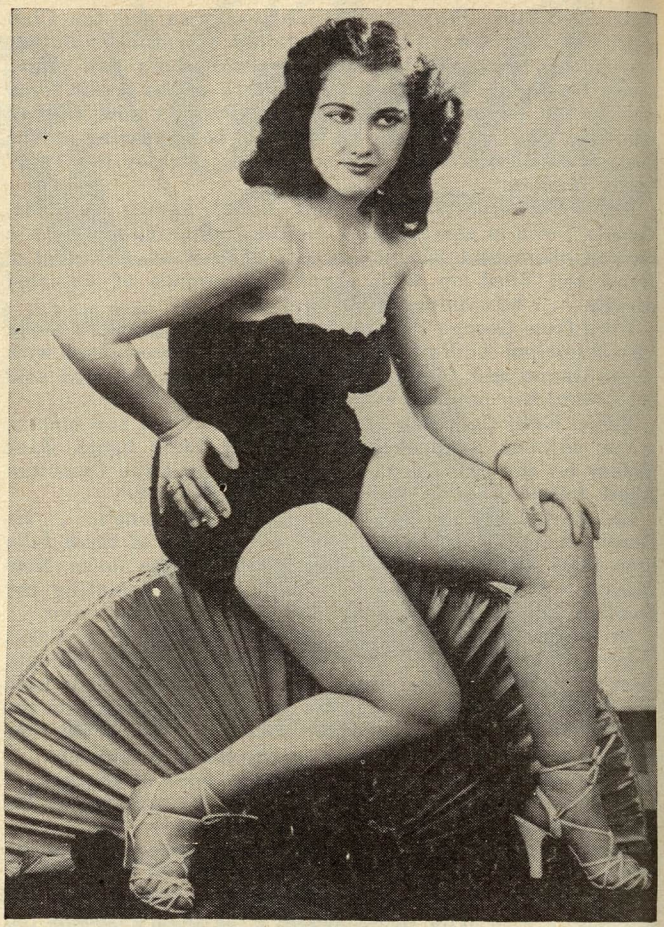
Listed to arrive this week on the Australian scene is Don Beitelman, a clever young wrestler, who has compiled a good record against top class opposition in New Zealand in recent months. Beitelman is a comparative newcomer to the game but from all reports he is a formidable opponent for the best the sport has to offer.

Chief Littlewolf is really on the warpath these days. A few weeks ago someone stole his motor car and all endeavours to regain it have proved fruitless. The car was spectacular as it had the Chief's likeness painted on each side and was a travelling advertisement for him.

Just in from a tour of India are Australian wrestlers Stan Andrews, Allan Pinfold and Tiger Ray Holden. Andrews and Pinfold are a pair of fast moving junior heavies who employ the scientific holds to gain their victories while Holden is a rough houser and was responsible for riots all over India, Malaya and South Africa. For his first contest since returning home, Holden has been matched with the Czechoslovakian giant, Emil Koroschenko, who has often been rated as the strongest wrestler in the world.



Jerry Woods, Arizona lad, who came back from a hospital bed and injuries sustained in playing football to become a top flight wrestler with a bright future.



Lois Johnson, twenty-one year old, dark haired woman mat star, who is known as the girl who gives her fans action and her opponents broken bones.

Ray Clarke

By Barry Lloyd Penhale

HEAVYWEIGHT grappler Ray Clarke recently sailed from Vancouver, Canada, bound for his native New Zealand. Clarke has been away from home for some four years and during that time has grappled in England, France, Austria, Italy, Ireland and the United States and Canada. A powerful fellow, Ray stands six feet two inches and weighs around the 240 pound mark. He engaged in his first professional match in England, in 1952, and did so well that he gained—several matches with Bert Assirati, the renowned English mat star.

After a highly successful European tour, Clarke and fellow New Zealand grappler Russ Bishop came to the United States and Canada and were immediate sensations. Since that time, Ray has seen most of his action in Canadian rings and has faced such highly regarded men as Fred Atkins, Jim Wright, George Scott, Toar-Morgan, Kenny Ackles, Len Hughes, Bo Bo Brazil and Jimmy Coffield. He has made splendid showings on each occasion and his clever, rugged grappling style has won him a large number of fans. The handsome Auckland lad has never wrestled professionally before his fellow countrymen, but it is almost a certainty that he will become a great favourite with down under mat fans. Clark's ambition is to win the New Zealand Heavyweight Crown from it's—present holder Ken Kenneth.

● ● ●

Youngster with Veteran Ideas

By Norm Reissman

IF not for a back injury that almost crippled the boy, Jerry Woods might have been anything but a top-ranking wrestler today, and one of the youngest and handsomest of the traveling body-slam artists. Jerry had been a good

(*Continued on page* 57)

Joe Louis, ex heavyweight champion of the world, (left) looks over The Ring Magazine with Murray Goodman, IBC publicity director.

Joe Louis Private Citizen

By MURRAY GOODMAN

A MAN gets used to a way of living and it's tough to change. Some can't change because of environment or initiative. Others are destined to be what they are, and Joseph Louis Barrow, age 39 as of last May 13, falls in the latter rare category.

Every man is entitled to a peaceful pursuit of happiness. Every person, regardless of profession, is owed a degree of private life.

There are some, however, who must pay the extreme penalty for fame and greatness. As long as they live and wherever they live, they belong to a hero-worshipping public. In the history of sports over the past fifty years only three men so captured the love and imagination of the world as to leave no escape from public adulation.

There was the mighty, beloved Babe Ruth.

There was and is Jack Dempsey, the old Manassa Mauler.

And there is Joe Louis, the Brown Bomber of fistiana.

Babe Ruth has since passed on but will never be forgotten. Dempsey, 27 years after he lost his world heavyweight championship to Gene Tunney, is still a tremendous drawing card wherever he appears. And Louis, despite having hung up his gloves in the humility of a knockout at the hands of Rocky Marciano two years ago, when Joe attempted a comeback, is just really beginning the tour that never ends because they'll never let him go.

The great Joe Louis is a simple, humble man. He always had a natural sense of humor and an amazing gift for expression. He talks a bit more than he used to when he was champion of the world and the "dead pan" that was his trademark, along with those hammering fists, has softened considerably.

Joe laughs a lot more, too. The years of meeting people all over the world have taught him things he never learned in a school. He knows that for him there can never be a full realization of the words "private citizen," and in his frankness and honesty admits:

"I love it. I wouldn't know what to do without it."

It all began at the Teterboro Airport on the morning of September 18th. We were leaving for Syracuse on a chartered plane for the Kid Gavilan-Carmen Basilio welterweight title fight. We sat in the small dining room nearby, waiting for the plane to be checked. A steady stream of people stopped by to ask Joe for an autograph.

Everybody knew him and everybody called him "Joe." We walked out to the plane and everybody stopped working. It was amazing, though we'd seen this scene many times before.

"Doesn't this get on your nerves?" we asked. "Doesn't this make you feel like running away and hiding? This happens everywhere you go. When you check in at a hotel, no matter where it is, people follow you. Even the kids who never saw you fight, know you. Have you no privacy?"

Joe thought a while.

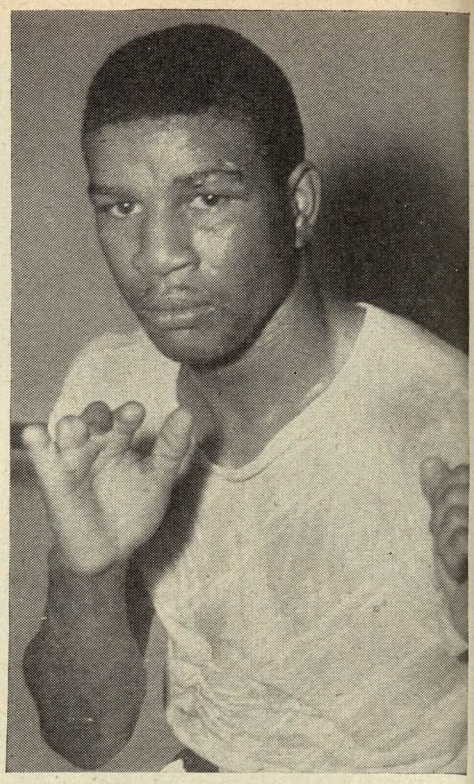
"Look," he said in his slow, deliberate way. "I was nothing but another poor kid in Detroit working in a factory when I began fighting as an amateur. Nobody knew me and nobody cared much. I really began working for the public in 1934 when I started getting paid for fighting—that's 19 years ago—and it gets to be kind of a habit.

"I was always training and I was always travelling. I guess I was lucky, too. Everybody liked me and I kept

(*Continued on page* 49)

Pete Adams, despite the handicap of his right hand, plays a hot piano.

Adams (right) scores with a left during a sparring session with middleweight Hurley Sanders.



Pete Adams, courageous Newark boxer, who despite the loss of four fingers is making rapid strides in the welterweight division.

COURAGE above all

By LEWIS ESKIN

ON the pages of sports history are listed the names of many athletes who overcame physical handicaps to reach stardom in their own fields. Among outstanding track stars, we find Glen Cunningham's legs were badly burned as a child; Leslie MacMitchell was a sickly youngster; Archie San Romani was run over by a truck as a boy; Gene Venzke was shot in the legs by buckshot and Charley Beaudry suffered from tubercular lung trouble.

In baseball, Tom Sunkel reached the Major leagues though blind in one eye; Ed Roush had his right arm shattered, learned how to throw with his left and became an all-star outfielder; Pete Gray made the majors with only one arm and Mordecai Brown became a star pitcher although he had but three fingers on his pitching hand. Bob Allman of Penn. U. was an outstanding wrestler, yet he was totally blind.

Ivan Gosselin of Quebec, Canada, was a famous skier, yet he had only one leg. In Austria today there is a club of one-legged skiers who hold their own championship meet every year.

All American football player Frankie Sinkwich played a full season with a broken jaw. Forrest Behm, star of 1941 Nebraska Rose Bowl team, was a hopeless cripple as a child.

Boxing one of the toughest of all sports in which one can reach the top, is dotted with names of lads who made the grade despite their physical handicaps. Silent Martin, Mike Bulick, Jimmy Arnest and Gene Hairston were among the many deaf-mutes. Paul Berlenbach, a star amateur wrestler as well as a boxing champion, and Charlie Fusari were partially deaf. The former featherweight champion, Eugene Criqui, had part of his jaw shot away during the first World War and a piece of bone was grafted to make a new one for him, and despite this he won a world crown.

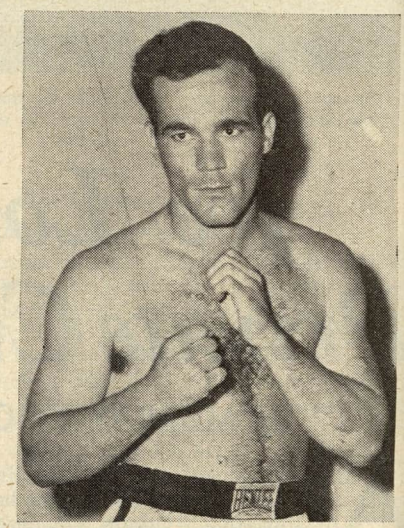
Tami Mauriello had a bone spur on his right heel which made it difficult for him to move backwards in the ring, yet he became one of the best fistic attractions in New York and gained a spot opposite Joe Louis in a world heavyweight title contest.

Danny Nardico, Tommy Gomez, and Pierre Langlois received wounds during World War II. Bob Satterfield was shot by a holdup man only last year. Ray Famechon recently wounded himself while cleaning a rifle and Tippy Larkin was shot in a hunting accident. Nardico, it will be recalled, was so badly wounded, it was feared he never would fight again. Willie Pep was badly hurt in an airplane crash, that appeared to have ended his career, yet many years later he is still the leading contender for the featherweight title. With the exception of Larkin, all above named are still active.

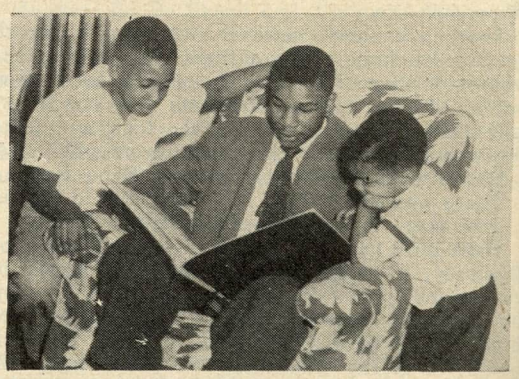
Harry Greb, Slugger White, Harry Bobo, Tiger Flowers, John L. Davis, and Sam Langford all fought while hampered by partial blindness. In fact, the public wasn't aware of their ailment.

POLIO victim Johnny Clinton, Charley (Doc) Williams, Julie Bort, Larry Fontana, and Tommy Speigal all were better than average fighters despite their handicaps.

(*Continued on page* 48)



Billy LeBlanc, popular New Orleans, La., middleweight, who has had leg trouble since birth.



Pete Adams' son Ernest, and a neighbor's boy look over the family scrapbook.

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CANADIAN TOPICS
By Lawson Bampton

ARMAND SAVOIE, Canadian lightweight champion, gets his big chance on November 11th when he meets Jimmy Carter, world champion, in a 15 round title bout at the Montreal Forum before an audience expected to set a Canadian indoor gate record. Savoie decisioned Carter in a close ten round non-title bout last spring and local fandom will most certainly turn out en masse in the hope that the young Montrealer will have one of his good nights and be the first Canadian to cop the lightweight crown.

The match sets precedence in a number of ways in local ring annals. It is the first time that a local boy has fought for the lightweiht title in Montreal. A former local idol, Dave Castilloux, fought for the title against Sammy Angott in Kentucky on Derby Eve nearly a decade ago and wound up having to fight for his purse through legal channels when the promoter vanished with a goodly share of the proceeds. That won't happen to Savoie as the Canadian Athletic Promotions have guaranteed him $10,000. Carter gets $25,000 with a percentage option. The gate figures to hit $60,000 to $80,000 plus teevee dough as it will be televised outside of the Montreal area, the first Montreal bout to be televised.

Three scheduled ten rounders were abbreviated to a third of the total scheduled when the favourites scored their expected kayoes, though one, a first round kayo was faster than anticipated in a show at the Montreal Forum. Brian Kelly, who has been going great guns under Joe Woodman's capable handling, was staggered by a wallop from Ray Powell but came back swinging and Powell hit the deck for the count in the first heat. The Niagara Falls Irishman, up to a few months ago a cocky kid who didn't take training seriously, was an erratic performer going nowhere until the veteran manager took him in tow, disciplined him and knocked off eight or nine pounds excess weight, got him a few winning fights on the west coast then brought him east to lick Ralph Dupas at Miami, losing a close, disputed verdict to Dupas in New Orleans. Kelly is heading places now.

Paolo Melis, Italian welter, scored his sixth straight Montreal victory when he kayoed Mario Terry in five, which was surprising as the Mexican had previously staged a close hard fight with Melis after losing a night's sleep when held at the border by immigration authorities. Melis is now back in Europe for a match with Gilbert Lavoine for the European welter title, and returns to Montreal in February, as will Marcel Assire, blonde French middleweight, who stopped Baltimore's Ernie Drummer in four heats.

Three six round prelims furnished plenty of action. Claude Fortin outbattled Drummondville's tough Tony Percy in a bristling go. Aime Gauthier subbed on short notice for ailing Reggie Chartrand and battled Bruce Brewster to a gruelling draw. Gauthier could have won easily if he'd been in fair shape. Noel Paquette, taking two rounds to get the range, whaled the daylights out of Lorne Widrick in the opener.

IT HAPPENED IN WISCONSIN
With Pinky Mitchell
Former World Junior Welterweight Champion

MILWAUKEE—Eddie O'Neil, local middleweight, stopped Jackie Clark of Rockford in the 5th round of a six round windup at the Ron De Voo hall. Clark, a wild swinger, was ahead on points when he ran out of gas.

Marvin Day, 142, Chicago defeated Benny Proffitt, 148½, Indianapolis, in six rounds. George Reed, 123½, Milwaukee, stopped Eddie Gonzales, 129¼, Chicago in 2:35 of round one. The other bout ended in 2:48 of the first round with Al Williams the victor over Bob Sherrill, 171¼, another Chicagoan.

It was Tommy Madden's first "Dollar Top" show of the year and hit a new low for attendance.

Milwaukee played host to the 34th annual convention of the National Boxing Association. Fred Saddy, Wisconsin Boxing Commission secretary was convention chairman and did a splendid job, and at that on short notice. Saddy reports the convention broke previous attendance records with delegates from Cuba, Canada and Hawaii also present. Milwaukee's major breweries, Pabst, Schlitz, Blatz and Millers, went all out to see that the delegates had a good time.

Following its policy of promoting its first vice president to the presidency the delegates elected Andrew G. Putka, of the Cleveland Boxing Commission to succeed George Barton of the Minnesota Commission. Wisconsin fans were happy to see Gil Jackson, a boxing commissioner from Racine, elected 5th Vice President and Fred Saddy chairman of the rating committee.

Elsewhere in this issue, Nat Fleischer, Ring Editor, who attended the convention, has devoted considerable space to the general program. You'll find the news fully covered.

CANADIAN MARITIME NEWS
By C. Steele

HALIFAX, N. S.—Dick Howard was awarded a split ten round decision over Charlie Smith of Newark, N. J. Smith decked Howard twice in the fourth, and twice in the tenth with combination punches. Bob Leadley of Dartmouth defeated Sparky Paris of New Glasgow in the semi-final six. In four round prelims, Buddy Daye of Halifax stopped Jerry Morrisey in round two, and Zound Izzard iced Ossie Grosse in round one.

Moncton, N. B.—Yvon Durelle, Canadian Middle Weight Champ, stopped Curtiss Wade, fighting out of Baltimore, Md. in round seven.

Glace Bay, N. S.—Yvon Durelle was awarded a unanimous twelve round decision over Gordon Wallace of Brantford, Ontario. Both scaled 168. The bout was sanctioned by the Canadian Boxing Federation as a twelve round Canadian light heavy weight title bout.

The six round semi-final saw a slugging spree with Red McPherson of New Waterford stopping Mitch Kiswada of Sydney in round three. (Light Heavy Weights).

Benny Randall and Young Spencer battled to a draw in four. Kid Brace won a split decision over Young Hannigan in four and Bob McLeod stopped Alf Procter in round three.

Bathurst, N. S.—Harry McLean punched out a unanimous ten round decision over Bob Leadley of Dartmouth, N. S.—Middle Weights. In the semi-final six, Don Spragg shaded Bill Hudon. Welters. Harvey "Kid" Hornibrook decisioned Mario Nini in four. (Nini 140, Spragg 137).

Saint John, N. B.—Tellie LeBlanc, Moncton feather weight decisioned Leroy Jones of Halifax. Young Bratt beat Roger LeBlanc in four.

Gary Simon shaded tough Tony Percy of Montreal in ten rounds at Stellarton, N. S. (Middleweights). Freddie Stewart punched out a unanimous decision over Sparky Paris. Billy Smith dropped a close decision to Jackie Patterson.

Gary Simon surprised with a ten round decision over Harry Poulton, Canadian Middle-weight contender.

Bathurst, N. B.—Harry MacLean, Canadian Middleweight contender, punched out a third round knockout over Leslie Jones, the Gaspe Coast, Middleweight, in 10 rounds—Don Spragg undefeated North Shore Welter, was out in front when the referee called a halt in the third, ruling it no contest, as Gaston Meunier was no match for Spragg. Harvey Hornbrook Versus Rockabye Chamberlain, provided the fireworks in a bout in which Chamberlain was disqualified for roughness in the fourth. Richard Roy decisioned Junior White, bantamweights, and Howard McLean decisioned Paul Prisk (Heavyweights).

Halifax, N. S.—Ritchie Howard, scored a clean cut decision over Charley Smith of Newark, N. J. The fight was a re-match. In the first encounter Smith decked Howard four times, with the Halifax fighter being awarded an eyelash decision.

Bathurst, N. B.—Harry McLean cemented his position as contender for the vacant Canadian Middleweight title by punching out a decision over ring wise Arnold Fleiger.

NEWS FROM SAN ANTONIO
By Bob Ostrum

SAN ANTONIO'S Al Juergens, 141¾, after two impressive knockout victories, got in over his head when he tackled Freddie "Babe" Herman, 139, Los Angeles lightweight.

Although Herman won a unanimous decision, the clever veteran knew he was in a tussle. Juergens, always a crowd pleaser and a youngster who can stop an opponent with one well aimed left hook, found he couldn't get the range for his lethal left as Herman used his boxing skill to keep him out of trouble.

It was a courageous battle that Juergens waged, and several times during the fight shook up Herman with solid left hooks, but he never could put over the clincher. Al suffered a cut eye in the eighth.

Incidentally, the referee was Eddie Joseph, the veteran official who has refereed so many world championship bouts. He is in San Antonio on an electrical contracting job.

Doug Medley, a former Louisville boy now making his home in San Antonio, scored a knockout in the fifth round over Bobby Garza of Corpus Christi. A slugfest that stole the show for action found Rocky Caballero, Austin 140-pounder, scoring a fifth-round TKO over George Easterling, 136, from Port Arthur. The Austin kayo artist belted Easterling into a bloody, helpless condition before the towel was thrown in. Prior to that round, Easterling had scored a knockdown in the first round and the two slugged toe-to-toe for three solid minutes in the second.

Bebe Garcia, another promising local middleweight, won a split decision over Frankie Fuller, Beaumont, and in the opening bout, Joe Moran knocked out Roy Hartman in 2:51 of the first round. They're light heavyweights.

In the other fight card during the month, Alex Santoy, a fast-rising bantamweight, earned himself a shot at the Texas bantamweight championship when he punched out a unanimous 10-round decision over Buddy Baggett.

It was Santoy's fight from beginning to end. He started fast and threw leather all the way. Outweighed 119 to 115, Baggett never could get going against the aggressive localite.

The main event only lasted three rounds as Al Juergens scored a technical knockout over Gallito Gonzalez when the Rosita, Mex., lightweight was unable to answer the bell for the fourth round.

It was a whirlwind battle from the beginning, but Al opened a cut over Gonzalez right eye in the third round with a terriffic left hook, followed with a right that sent Gonzalez to the deck for a one count, and although he got up and weathered the round, was in no condition to continue and the bout was wisely stopped.

Doug Medley won a unanimous 6-round decision over Andy Zamarippa; Sporty Harvey, local lightweight, spotted Houston's Stanley Jones 20 pounds but couldn't outmaneuver his lighter opponent and lost a 6-round split verdict. Ray Granado, San Antonio lightweight, decisioned Terry Smith, Houston, in four rounds.

..With Our SERVICEMEN

HEADQUARTERS 25th INFANTRY DIVISION—A regimental boxing clinic conducted by a professional boxer is readying instructors for company-level competition in the 27th Infantry Regiment as a feature of the Wolfhounds' post-truce program of increased athletics and recreation.

Corporal Rocky Evans, veteran of 63 professional bouts, is conducting the clinic to offer assistance and advice of instruction, selection and training of boxers.

His training classes are held Army-style, with the potential coaches in a circle around the veteran fighter, following his actions as he runs through ring drills. As Evans demonstrates proper boxing technique, assistants correct the pupils' footwork and glove movements.

Evans, a West Coast ringman who recently won the Bronze Star for valor while serving with the Wolfhounds, has a professional record of 58 wins and 5 losses. He is currently serving as a corpsman with the 27th Medical Company.

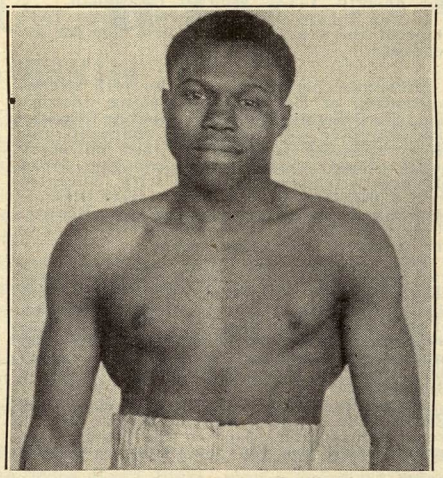
• • •

Elmer Barksdale, popular young Baltimore, Md., featherweight, who is now serving with the 567th Medical Company in Korea, recently by long-distance took on a new manager, Eddie Walker.

Barksdale had an outstanding amateur record before turning pro early in 1950. He engaged in 129 amateur bouts, winning 124 of them. Four of the losses were on split decisions and in the other bout, his second, he was stopped.

Elmer turned the tables on three of five of the men who beat him. Jimmy Mitchell, of Oakland, Calif., one of the men who defeated him, went on to win National A.A.U. and Olympic titles.

As a professional, Barksdale had 24 fights and scored twenty victories. Among those he fought were Freddie Russo, Charley Titone, Proctor Heinhold, Jimmy Cooper, Basil Marie and Gene Smith.



Elmer Barksdale, popular Baltimore, Md., featherweight, is serving with the U. S. Army in Korea.

Before going into service Barksdale attended Morgan State College. Joe Black, of the Brooklyn Dodgers' pitching staff, also attended Morgan.

In 1951, Elmer engaged in two bouts scheduled for unusual distances. He headlined against Leo LeBrun and Freddie Russo in nine rounders in Baltimore, winning both fights.

Barksdale should do well when he returns to boxing after being discharged from service. He has a world of ability and is now in the hands of a capable and veteran manager. Eddie Walker handled three world champions, Midget Wolgast, Chalky Wright and Mike Belloise, and also steered Mike's brother, Steve, close to the middleweight title.

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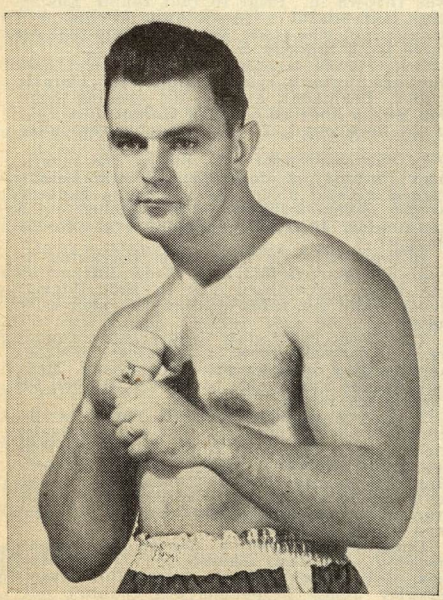
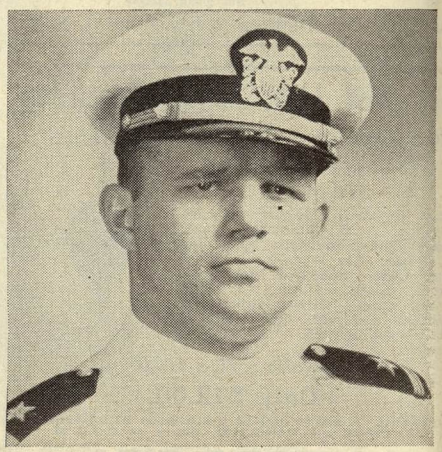
Cpl. James Bennett, of the 31st Military Police Company, stationed at Camp Atterbury, Ind., an amateur fighter of some note in the South, plans to become a professional upon his discharge from the Army.



Corporal Arthur Cournoyer, amateur heavyweight from New England, who is with the U. S. Air Force.



Ronnie Wulf, Cincinnati, O., heavyweight, who recently graduated from the Navy's Officers' Candidate School, is now stationed in Japan.

Bennett—who uses the fighting name of Billy Joe—is six feet tall and weighs 175 pounds. The southpaw light heavyweight had sixteen amateur bouts and won them all in and around his home town of Atlanta, Ga. He is now on the post boxing team and expects to be released from the Army next July.

Sgt. Lefty (kid) Flynn, a welterweight stationed in France with the 552th Signal Depot, U. S. Army, is winning fights with consistency overseas. The southpaw has seventeen victories.

Flynn is a veteran of World War Two, serving with the Marines, and also the Korean War, with the First Calvary Division. He is described as "a fast, clever, right-jabbing, crouching, bobbing and weaving fighter. Flynn is being trained and managed overseas by a former French fighter and expects to return to the States within the next couple of months and continue his fistic career.

Pat McMurtry, the Tacoma, Wash., amateur heavyweight, has been discharged from the U. S. Marines and is ready once more to take a fling at one of the big simon pure titles before tossing his hat in the ring as a professional and what he hopes will eventually lead him to a shot at the world heavyweight title.

McMurtry won the Northwest Golden Gloves 175-lb championship in 1951 and piled up a host of boxing honors while in the Marines. Several months ago he won the All-Marine heavyweight crown. McMurtry plans to enroll in College of Puget Sound and then start training for the big Golden Gloves tournament held annually in Seattle in February.

BOXING IN PANAMA
By Juan W. Copeland

AT the Arena-Colon on the night of September 20, Promoter Enrique Martin entertained fans with a scheduled card of 26 rounds of boxing. In the main event, Frederico Plummer, 131½, showed Corky Gonzalez, 131½, the way back to Denver, Colorado by outfighting and outroughing the Denver lad in 10 rounds to a unanimous decision of referee and judges. There wasn't any doubt that Plummer was too much for Corky.

The semi-final brought together a coming bantamweight star, Victor Asprilla, 114½, against the more seasoned Rodolfo Ampudia, 117½ in six. This was a scheduled 6 rounder that was action packed from bell to bell. During the fourth round Asprilla got an ugly gash over his left eye and couldn't answer the fifth bell. The fight ended by a T.K.O. in favor of Ampudia.

In another 6 rounder Panama Ray Robinson (substituting for Al Steward) and weighing 124 pounds gave Chico Anderson a perfect lacing, and won the decision going away. Anderson weighed 123½ pounds, did well, but Panama Ray was too much for him.

The opener of 4 rounds found Battling Siki outpointing Joe Sande. Siki weighed 126 pounds, and Sande, 126.

Approximately 3,000 fans paid $3,500.00 to see Plummer redeem himself.

The International Manager's Guild has formed a chapter in Panama. The two representatives for Panama and Colon respectively are Don Juan J. Amado and Don Ernesto E. Estenoz.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

HIGHLIGHTS for last month were a) staging of the semifinal fights on the national bantamweight elimination contest and b) the rematch of Baby Ortiz against Rudy Garcia from California. The first match was won by Ortiz with a split decision, but the rematch's decision was clearly in favor of the local boy.

Gustavo Rivera, 127, decisioned Negro Sandoval, 127, in ten. Pedro Garcia, 119, stopped Tacho Martinez, 119, in six.

Beto Couary, 118, decisioned Luis Castillo, 118, in ten. This was one of the two semifinal matches on the bantamweight elimination contest. Rudy de Hoyos, 136, decisioned Rafael Hadad, 136, in ten.

Manuel Armenteros, 119, a good boy from Cuba, stopped Raul Solis, 119, in six. Mario Mantecon, 128, decisioned Chucho Ibarra, 128, in ten.

Address the writer: Hudson 28-11, Cuauhtemoc, Mexico 5, D. F., Mexico.

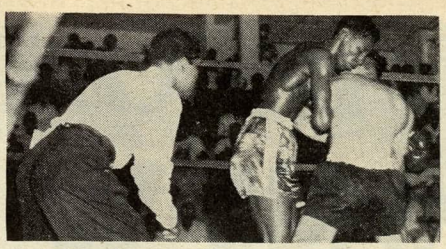
REPORT FROM THE PHILIPPINES
By Felipe J. C. Galang

JOHNNY SHARPE, manager of Terry Allen, stopped in Manila before proceeding to Japan for Terry's fight with Shirai. Whatever the outcome of the fight between Allen and Shiari, the former world champion may fight in Manila sometime in November or December under the promotion of Cesar Nazario.

Leo Espinosa, number one flyweight contender of the Philippines is now the most popular fighter in the country after his victory over the Japanese champion Yoshio Shirai on September 18. He even outshined Campo, the present Philippine flyweight champ.

Tommy Lerma, 133, stopped Milton Ross, 133, in the 3rd round of their scheduled 10 round main event at the Coliseum. Milton was leading by a wide margin when in an exchange of heavy punches, Lerma landed a right to the left optic and opened a deep cut that bled profusely. The decisiin of the GAB Chairman Valeriano Fugoso was not well received by Milton's manager.

Tommy Romulo, 127, did not have a hard time in knocking out Ben Escobar, 127, of Tayuman Gym in the 5th round. Lory Amate, 116, and Cunning Andy, 111, drew in 3 rounds after Andy accidentally butted his opponent. The decision of the Commission was based in the newly adapted rules of the NBA. Leo Alonzo, 129, won over Dommy Roxas, 130, in an 8 round bout. Bino Manalo, 108, kayoed Terrible Garcia, 111, in the 3rd round with a right to the stomach. Newsboy Brown, 104, won over Rush Benny, 104, in four rounds. Willy Tomada, 120, outscored Boy del Rosario, 120, in four heats. Joe Zamora, 116, lost to Roy Santos, 117, in another four rounder.



Frederico Plummer (left), outstanding Panamanian featherweight, tangles with Corkey Gonzales of Denver during their bout at the Arena Colon in Panama. Plummer won a unanimous 10 round decision.

Little Wolcott, 114, bested Gene Aragaon, 114, in the 4 round curtain raiser.

Tanny Campo, 117, fly and bantam champion of the country outpointed Danny Kid, 112, of the Visayas in 10 rounds at the Grace Park, Caloocan. Tanny was the master of the situation at all times.

Baby Galauran, 111, lost to Midget Louis, 114, in a very unpopular decision in 8 rounds. Baby garnered at least six rounds. Baby Gony, 125, beat Ernie Pineda, 125, in 6 rounds. Frisco Concepcion, 112, beat Rudy Alcantara, 108, in another 6 rounder. Ric Ricuerdo, 110, disposed Young Coling, 115, in the 4th round. Roy del Rosario, 117, and Prince Tut, 122, drew in 4, although majority believed that Tut had the edge in all the rounds. Chico Basilio, 113, was fouled by Ben Oliver, 117, in the 4th round of the curtain raiser.

Star Brenguela, 146, former lightweight champion of the Philippines, was kayoed by Xth Battalion, 145, in 8 rounds at the Victorias Boxing Stadium. Rush Tony, 128, won over Guinhalaran Boy, 128, in 8 rounds. Young Dory, 118, stopped Ledesma Kid, 119, in 6 rounds. Dommy Villegas, 114, lost to Star Ramy, 115, in 4 rounds. Rocky Ninoy, 115, knocked out Seg Madrileno, 114, in 4 rounds. Kid Nursery, 112, beat Young Gary, 114, in the 4 round curtain raiser.

King Tut, 132, former lightweight champion of the Philippines, drew with Small Quintin, 127, in 10 rounds at Victorias, Occ. Negros, a bout promoted by Stanley Preking, a former GI who is now living in the Visayas. Rex Ramos, 122, kayoed Rush Tony, 120, in the 2nd round. Young Dory, 124, and Ledesma Kid, 122, drew in six. Rocky Ninoy, 114, and Star Fuentes, 116, fought on even terms in a six rounder. Dommy Villegas, 110, drew with Ynchausti Kid, 112, in six. Nursery Kid, 118, disposed Young Robert, 119, in the 3rd round. Tony Loncy, 108, outclassed Star Gonzalo, 109, in the 4 round opener.

Frankie Carpio, 116, of Pagadian, Zamboanga, died in a private hospital of cerebral hemorrhage after he was knocked down by his opponent. Manayon Kid, 115, in the four round curtain raiser at the Violeta Stadium of Pagadian, Zamboanga. Baby Brown, 119, drew with Frank Manayon, 118, in 8 round main event of the night fistic card.

Ben Escobar, 126, and Paulito Escarlan, 128, drew in the New Olympic Stadium of Grace Park, Caloocan, Rizal in their 10 round brawl. Both fighters won the admiration of the crowd when they mixed up from the very first round to the last. Both are well known trial horses in the feather and lightweight divisions.

Baby Dundee, 123, badly outclassed Celso del Rosario, 126, in a 10 round supporting main event. Villeza Villar, 121, stopped Miling Ramos, 117, in the 4th round. Johnny Madrid, 118, kayoed Montalban Kid, 120, in the 6th round. Montalban was leading by a wide margin in the fifth round when in the sixth and last round was caught by a right to the pit of the stomach to be downed to be counted out. Kid Fabar, 130, outpointed Terry Ubaldo, 128, in four rounds. Mario Manuel, 114, and Little Wolcott, 112, drew in 4 round curtain raiser.

Tanny Campo, fly and bantamweight champion of the Philippines gave a 3 round exhibition with Baby Rosenberg in Masinloc, Zambales for Promoter Delfin Espineda. Terry Tom, 125, was disposed by Agno River Boy, 130, in 6th round of the main event. Arellano Kid, 119, of Dagupah City, stopped Sonny Boy, 124, in the 3rd round. Young Paredes was chilled by Young Smith Jr., 124, in the 3rd round. Gene Guerero, 113, was kayoed by Young Rosal, 118, in the 2nd round. Star San Salvador, 112, won over Little Frony, 110, in the 4 round opener.

Tanny Campo, 115, became the double champion of the Philippines by winning the bantamweight championship from Rene Cruz, 112, in a 12 rounder, of promoter Cesar Nazario's card at the New Olympic Stadium, Caloocan, Rizal. In the 4th round Rene almost knocked out Tanny with a right, but Tanny recovered and became the master of Rene until the end. Lory Amate, 112, from Zamboanga bested Midget Louis, 114, in 8 rounds. Ernie Pineda, 128, kayoed Terry Tom, 126, in the 2nd round. Blackie Robinson, 104, and Larry Pineda, 104, fought on even terms in 4 round special event. Rudy Alcantara, 112, won over Little Garcia, 109, in 6 rounds. Joe Slugger, 125, and Terry Ubaldo, 128, drew in 4 round curtain raiser.

Kid Johnson, former feather and lightweight champion of the Orient died in San Lazaro Hospital on September 8th. Friends and admirers of the former Iloilo typhoon attended the funeral.

NEWS FROM LA LAGUNA, MEXICO
By Miguel Ramirez Aznar

ARENA "OBRERO", TORREON—Cesar (Chino) Saavedra, 132, won by decision over Cuban Floro Hita, 135, in ten. Alfonso Flores, 139, stopped Bobby Silva, 132, in the fourth. Pedro (La Dolorosa) Piña, 128, a hard puncher, iced Ray Mejía, 126, in two.

CLUB OLIMPICO, DURANGO—Tommy Vazquez, 117, TKO'd Tigre Villagrán, 120, in the ninth. Hector García, 133, kayoed Huracán Delgado, 134, in five. Baby Urbina, 132, and Zurdo Sarabia, 128, drew in eight rounds.

ARENA "OBRERO", TORREON—Salvador Dávila, 150, put Tommy Ramírez, 153, from Corpus Christi to sleep in four. Domingo Hidalgo, 135, easily decisioned Adam Estrada, 140, in ten. Jorge Valverde, 118, bested Emilio Orta, 122, in eight.

ARENA "ROSITA", TORREON—Lucio (Borracho) Gonzáles, 118, bantamweight champion of La Laguna, got his big chance when meeting Otilio (Zurdo) Galván, 119, flyweight champion of Mexico and bantamweight king of Texas. Galván won a very close decision. In the semi-final, Chavy Vazquez, 129, decisively outpointed Manuel Muñoz, 130 in ten hard fought rounds. In another ten-rounder, Chóforo Martínez, veteran welterweight, easily knocked out Gilberto Zurdo Rodríguez, 146, in four.

CLUB OLIMPICO, DURANGO—Kid Azteca (Luis Villanueva), at 152, scored another knockout in his comeback campaign, over Joe Borrell, 151, from Nicaragua, C. A. In the semifinal, Joe Chamaco, 130, decisioned Joe Davis, 127, in ten.

BOXING NEWS FROM HAWAII
By Ted Yamachika

HAWAII'S pro boxing game, which has been dormant at least for the last two years, showed definite signs of coming to life when promoter Ralph Yempuku put on the first fight card in more than six months at the Civic Auditorium. The crowd of 1,702 paid $2,310.25.

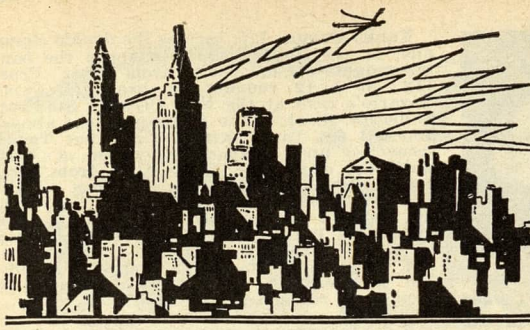
Another promoter has already been granted a license and between the two promoters no less than three fights are tentatively scheduled for the next two months.

In the ten round main event Abel Donnell, 133½, was crowned the new Territorial lightweight champion when he shaded Larry Cantiberos, 131., in a slashing battle which had the fans yelling throughout. It was a real brawl of two sluggers who mixed it up at every opportunity and though the decision was unanimously in favor of Donnell the fight was close and undecided right up to the last round.

Landing several good left hooks Donnell took the first round only to have Cantiberos take the next two with some sharp punching. The fourth was split but Donnel rallied to even matters by copping the fifth.

The sixth and seventh saw some of the heaviest slugging of the fight but neither fighter was able to gain any decided advantage. Cantiberos suddenly found the range in the early eighth and started exploding his straight rights to Donnell's face.

Steve Takano, 127, knocked out Bobby Sanders, 127½, in the second. Dalfus Brown, 157½, needed but one round to finish Carl Cabral, 157. Richard Choi, 149½, polished off Linford Chung, 145½, in two. Josiah Lii, 140 decisioned Rocky Kansas, 145. Ernest Sylva, 122, and Baby Boy, 123, fought to a draw. All these fights were four rounders.



BROADCAST FROM NEW YORK

By JERSEY JONES

IT says here, in a dispatch from Werzburg, Germany, that Sandy Saddler is planning to defend the world featherweight title against his old playmate and former champion, Willie Pep, within 60 days after his return to New York and discharge from the Army.

It's downright considerate of Saddler, but has any one consulted Pep in the matter? Even with all the ring rust Sandy figures to have collected in a two-years' absence from competition, we don't imagine Willie would be too enthused with the thought of meeting him again. After all, Pep isn't getting any younger, and he must retain some vivid recollections of what happened to him in that wild and woolly four-bout series with Saddler.

That brings us around to the featherweight situation, and the prospects awaiting Sandy when he gets back into ring harness.

Unquestionably, Saddler's return will revive some interest in a division that needs considerable interest-reviving, but, unfortunately, there aren't enough worth-while featherweights to cooperate with him. Slowly but surely, the 126-pounders have been fading out of the big-time American boxing scene, and among the so-called top ten of the division there isn't one challenger capable of arousing the enthusiasm of the populace in a championship match with Saddler.

Probably our best prospect at the moment is 20-year-old Lulu Perez of Brooklyn, but Lulu is at least a year away from facing the likes of Saddler for the title. We cannot envision the customers becoming too excited over Percy Bassett or Red Top Davis or Charley Riley or Dave Gallardo as an opponent for Saddler in a championship match.

We have a hunch that Sandy, once he gets back into civilian circulation, won't dally long with the 126-pounders. Even before he went into the Army, Sandy was reported to be having difficulty making the featherweight limit, and the problem won't figure to be any simpler for him now, two years later. A tall, lanky kid, Sandy has plenty of area on which to pack beef and brawn, and we wouldn't be at all surprised if he's already done some packing during his hitch in the service. If Saddler, once he starts training, finds it too much of a task getting down to 126 pounds without weakening himself, he'll toss his title out into the open market and move up with the lightweights.

WELL, well, well! Look who's with us! Bill Miller, no less. Beginning with this issue, the ubiquitious and voluble Bill will handle the California news for The Ring, and in those rare moments when he can pull himself away from the dinner table—and, of course, the horses—he threatens to contribute an occasional feature yarn, perpetrated in the breezy, inimitable style that has made Bill a distinctive personality in the sock market.

Quite a gent, Bill Miller. For some 30-odd years (and some of them have been very odd, indeed) Bill has operated mainly out of California, with brief sojourns in New York and Detroit, but actually he originated in Cleveland. (Come to think of it, Bill never has explained why and how he departed the Forest City, but who are we to bring up the matter at this time?) At any rate, that was many, many years ago, when the Pony Express was a thriving enterprise and Clipper ships were doing all right for themselves in the China trade.

Just how long Bill had been messing around in what has been laughingly called the "manly art of self-defense", we wouldn't know, but it has been rumored that he handled the publicity for the show in which lightweight Kid David scored his stunning one-round knockout over heavyweight K.O. Goliath.

Long before we got to know Bill personally, we had heard about him. About how, for instance, he found himself in France with the U. S. Army when World War I ended. Bill couldn't see the sense in soldering when there was no war to soldier in, and next thing anybody knew he'd had himself transferred to the Food Commission, or whatever it was called, headed by President-to-be Herbert Hoover. (It was a natural move, of course, since Bill, from infancy, had cultivated a strong leaning toward better epicurean habits, and there hadn't been much chance for him to practice those habits on army chow.)

Bill must have done too good a job with Mr. Hoover's supply of victuals, for the next news of him came from the Philippines, wither he'd been shifted by the Army. Whether or not he created that popular line, "Make Mine Manila," we wouldn't know, but we do know Bill did all right for himself there. When he and the Army finally parted company, Bill remained in the Philippine capital, got himself a job writing a feature column for one of the local newspapers—the Manila *Times*, if we recall rightly—and moved in as publicist for two other Americans, Frank Churchill and Eddie Tait, who were doing sensationally with boxing promotions there. It was Churchill who came to the United States in 1921 with Pancho Villa and Elino Flores, the vanguard of what was to be a steady parade of Filipino fighters to these shores. When his proteges clicked, and Churchill decided on permanent American headquarters, he sent for Miller. Bill worked with him until failing health forced Frank into retirement in the late '20s.

Aside from one brief spell in New York, when he teamed with Jimmy Bronson in managing fighters, and another in Detroit, where he handled publicity for a few shows staged by Jack Kearns, Bill has parked closely to Los Angeles all these years. For the last twenty of them, he has thumped the ballyhoo drums for boxing and wrestling in the Olympic Auditorium, as well as several lesser clubs in the locality.

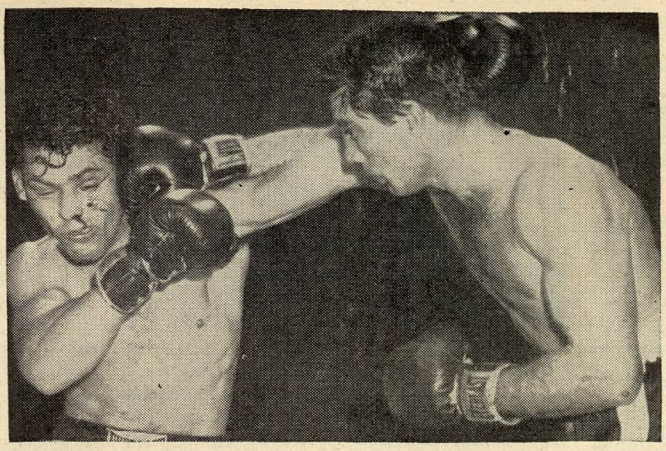
Bill retains his enthusiasm for the dinner table. And he shows it. When he appeared not long ago on Groucho Marx's TV program, to knock off a $4,000 jackpot, Bill had expanded so far that when the camera aimed at him, there wasn't much room for anybody else to get into the scene.

Not only physically but in other ways, Bill fills a lot of space, but he does it gracefully and entertainingly, as readers of The Ring will appreciate after browsing through his monthly literary contributions.

HOT SHOTS. . . . Freddie Dawson, veteran Chicago welter, who has found juicy pickin's in Australia, recently figured in an unusual development Down Under. After knocking out Bernie Hall in the twelfth round in Leichhardt, Freddie hopped along to the Australian capital, Canberra, for a date the following night with Zac Rakicic. It was an outdoor show, the weather had turned cold, and Dawson fought with two sweaters on. He had little consideration for his chilly opponent, however. He knocked Rakicic colder in the fifth.

Newark Promoters Willie Gilzenberg and Babe Culnan, who have long specialized in barnstorming junkets with fighters—they did very well with Freddie (Red) Cochrane and Tony Galento—have arranged with Manager Felix Bocchicchio to take Jersey Joe Walcott on one. Old Pappy

Joe's efforts will center mainly in refereeing assignments, wrestling as well as boxing, but it is expected that he'll don the gloves himself for an occasional exhibition. Incidentally, it is rumored that Bocchicchio is seriously considering a few offers for Walcott to fight in Europe. Well, there is one match in which Jersey Joe won't have to worry about being "too old" for his opponent. Karel Sys, the amazing Belgian, will hit the 40-year mark next February 14, but he can still toss a few lively gloves. In a recent outing, Sys did a workmanlike job in wrecking one of Germany's better young heavies, Gunter Nurnberg, and just before that he lost a close 15-round decision to Heinz Neuhaus in a European title bout.



Though he lost decision to Joey Klein in his metropolitan debut, Rocky Casillo (right), Illinois welterweight, made favorable impression with his aggressiveness and two-fisted slugging. Here he is seen scoring with right to Klein's blood-spattered face during their ten-rounder at Eastern Parkway.

TV or no TV, Buffalo still is Buffalo, and a visitor has a rugged time trying to get a decision over a hometown favorite. Twice now, on video, we've seen Tuzo Portuguez whip the local pride, Joey Giambra, and both times the verdicts have gone to Giambra. . . . But what complaint have we in New York when such things happen right in the St. Nick Arena? The decision handed to James J. Parker over Jimmy Slade was about as weird as anything we've seen. . . . In a press release, the Marquis of Christenberry modestly takes credit for all the improvements in boxing. What improvements? . . . Awaiting developments on a possible limited theatre-TV deal, Joe McKenna has delayed the reopening of White Plains County Center. Joe had hoped to get going again October 6, but at this writing his plans are still uncertain. He has definitely decided, however, not to operate without a TV setup. . . . Playing the lead in the movie "The Joe Louis Story" must have given Coley Wallace a few ideas. Louis, at his peak, never blasted more violently than Wallace did in taking tough Bill Gilliam apart in that fourth round at the Eastern Parkway.

SHORT JOLTS. . . . Out of the ring nearly a year and a half, Floyd Morris, shifty young Pittsburgh middleweight, is prepping for a return to action, with Irving Cohen handling the managerial reins.

That was a unique development in the British Isles recently when three southpaws became British champions in rapid succession. In England, two vacant titles were decided in favor of left-handers, Joe Lucy whipping Tommy McGovern in London for the lightweight laurels, and Wally Thom edging out Peter Fallon in Liverpool for the welterweight crown. The action then shifted to Ireland, where Johnny Kelly became not only the new British bantam champion but European title-holder as well by outpointing Peter Keenan in Belfast.

Former world lightweight champions were very much in the news lately—but, unfortunately, in not too pleasant circumstances. First came the story of a campaign being started in Chicago to raise funds for destitute Battling Nelson. Then from Los Angeles flashed a dispatch that Ad Wolgast was critically ill. Finally, Buffalo reported that Rocky Kansas was recovering from a serious operation.

Norman (Hi Ho) Silver, K.O. Phil Delmont's lightweight protege of the late '30s, has opened a coffee shop, dubbed the "Jabberwock," in the Sheridan Square section of Greenwich Village.

Like Tennyson's poetical brook, Billy Roche seems to go on forever. Now 85, but livelier than many a guy half his age, Billy recently ended his annual summer excursion to New York, and returned to Los Angeles, where he has made his home since retiring from boxing activities a couple of decades ago.

Paddy Young denies he has been hunting a new managerial tieup. The Greenwich Village middleweight declares he has no intention of parting from Harry Stickevers. "Harry and I are more than fighter and manager—we're pals," says Paddy. "I started with Harry, and expect to finish that way."

Walter Monoghan, who died recently in West Palm Beach, Fla., came out of the Marines in 1919 to take charge of Jess Willard's training program for the Jack Dempsey affair in Toledo. Though a big, powerful 'un, Walter never was much of a fighter himself, but he did know physical conditioning, and in recent years had operated a gymnasium and training center at the exclusive Bath and Tennis Club in Palm Beach.

THE month's results:

With the Icecapades then the Rodeo taking over Madison Square Garden for six weeks, the I.B.C.'s Friday night boxing schedule shifted to the St. Nicholas Arena, with the first card producing something of a minor upset, Carmine Fiore, 146, Brooklyn, outlasting Danny (Bang Bang) Womber, 148, Chicago, in a bruising ten. Womber was the faster of the two and had the better of the early going, but he began to fade at the halfway mark from Fiore's left hooks to the head and short rights to the body, and had to survive some rough moments in the closing rounds. Womber bled steadily from the nose from the sixth round on, and he was staggered in the eighth and ninth. Rated one of the better young prospects hereabouts, Tony Anthony, 158½, Harlem, didn't look too impressive in taking a decision from awkward Al Warner, 155, Rochester, in the semi-final eight. Marvin Dick, 137, Brooklyn, was a winner over Tony Amabile, 130½, Bronx, in six. In fours, Lou Angel, 147½, East Side, drew with Eddie Prince, 147½, Poughkeepsie, and Rinzy Nocero, 159½, Brooklyn, won from Frank Ambrosille, 153¾, West Side.

Posting the most important victory of his career, Wallace (Bud) Smith, 138¼, Cincinnati, slugged his way to a knockout over Arthur King, 137½, Toronto, in five rounds at Eastern Parkway. Outboxed for three frames, Smith began to reach King with lusty body belts in the fourth, and in the fifth he had the Canadian reeling from stiff left hooks to the chin. King was so thoroughly used up at the end of the round that Dr. Samuel Swetnick hopped into his corner to look him over, and recommended to Referee Ray Miller that the affair be stopped. Showing for the first time locally, Tommy Thompson, 168¼, a fighting Marine out of Quantico, Va., looked good in beating Irwin Schulz, 166, Yorkville, in the semi-final six. Damasco Collazzo, 134, Cuba, whipped Benny Meeks, 135¼, Chicago, in another six. In fours, Elmo Lincoln, 171, Newark, outpointed Ray Bryan, 171½, Brooklyn; Joey Moreno, 138, East Side, drew with Walter Kapa, 142½, Brooklyn, and Lou Beaudro, 146½, Coney Island, stopped Jimmy Meehan, 141½, East Side, at 0:37 of the fourth.

Lacking his one-time stamina, Paddy DeMarco, 139, Brooklyn, faded in the closing rounds to drop a split decision to speedy, sharpshooting Orlando Zulueta, 134¾, Cuba, in a lively ten at Eastern Parkway. The verdict gave Zulueta a 2-1 lead in the series between the pair. DeMarco started fast, and scored effectively in the early rounds with left hooks to the body and overhand rights to the head, but he tired and Zulueta gradually took charge with his shifty boxing and snappy counter-punching. The Cuban stunned Paddy with a left hook to the chin in the fourth and hurt the Brooklynite with a left to the body in the tenth. DeMarco suffered cuts over the left eye in the third and a rip across the right cheekbone in the eighth. Tommy Dixon, 148, Long Island City, decisioned Roosevelt Coward, 143¾, Philadelphia, in the semi-final six. Another six ended at 1:13 of the fifth, with Jimmy Sclaero, 138½, Stamford, Conn., stopping Benny Uhl, 138, St. Catharines, Ont. In fours, Filberto Osario, 127, Puerto Rico, beat Arthur McCann, 132, Yorkville; Ray Drake, 156, Far Rockaway, won from Tommy D'Attilio, 156, New Rochelle, and Dave Cirillo, 131, Harlem, whipped Bobby Dufour, 132¾, Montreal.

An odd feature of the preliminary bouts on the Rocky Marciano-Roland LaStarza title affair at the Polo Grounds was the posting of only one knockout—a unique development, indeed, on an all-heavyweight card. The one kayo was accounted for in a scheduled four staged after the main event, Bill Coffey, 203, Bronx, flattening Arthur McCummings, 188½, Harlem, at 2:41 of the first. The semi-final, listed for six but cut to four to enable Marciano and LaStarza to start on time, produced a lusty-punching brawl between Sylvester Jones, 213, Newark, and promising young Cleveland Williams, 202, Tampa, Fla. Floored in the first and dropped to one knee in the second, Williams staged a strong comeback to have Jones in tough shape at the final bell. The Floridian's rally came too late, however, and Jones grabbed the decision. In sixes, Bob Golden, 191½, Akron, O., whipped Jimmy DiLenge, 219, West Side; Joe Gannon, 176, Washington, D. C., was too shifty for Jim McMillan, 175, Newark, and Frank Gioseffi, 186, outfought a rival Bronxite, Joe Malanga, 227. In the opening four, Gil Newkirk, 216, Brooklyn, whipped Joe Sanchez, 202, Baltimore.

A knockdown in the closing seconds was the excuse for giving James J. Parker, 201½, Barrie, Ont., a split, undeserved decision over Jimmy Slade, 177, Harlem, in a busy ten at St. Nicholas Arena. Subbing on 72 hours' notice for the ailing Danny Nardico, and at tremendous disadvantages in height and reach as well as weight, Slade more than offset his handicaps by shifty boxing and fast punching. On this agent's scorecard, Jimmy had a clear edge in seven rounds. Parker, much improved since his last appearance in a New York ring, fought doggedly all the way, but couldn't match Slade's speed. With less than fifteen seconds to go, the big Canadian finally caught up to Slade and dropped him to one knee with a right to the chin. Jimmy was up immediately but had to take the mandatory eight count. That one punch was enough for Referee Jack Watson and Judge Bert Grant to give Parker the decision. The other judge, Tony Rossi, voted properly for Slade but he was outnumbered. In sixes, Damasco Collazo, 133½, Cuba, won from Corest Jackson, 138½, Philadelphia; Earl Dennis, 140, Wilmington, Del., decisioned Jimmy Scalero, 138½, Stamford, Conn., and Tommy Marciano, 140¾, Philadelphia, outfought Wilfredo Cerena, 137, Bronx. In fours, Gene Johnson, 137½, Harlem, won from Willie Salas, 136, Bronx, and Bobby Nichols, 154, Pleasantville, N. J., halted Johnny Bowman, 151, Harlem, at 1:07 of the final frame.

Trailing until then, Coley Wallace, 204, Harlem, turned loose a blistering two-handed assault to stop Bill Gilliam, 211, Newark, at 2:18 of the fourth at Eastern Parkway. Wallace seemed unsteady at the start and low punching brought him a warning in the first round and the loss of the second. Outboxed in the third, Coley also was behind in the fourth when he suddenly clipped Gilliam with a long right to the jaw. As Bill reeled, Wallace tore in with both hands, ripping a gash above the Newarker's left eye and sending him tumbling to the canvas. Gilliam arose groggily at six, took the mandatory eight, and fell back into the ropes, at which point Referee Abe Simon call a halt. In sixes, Jimmy Squires, 151 Brooklyn, outpointed Art Thayer, 149½, Brockton, Mass., and Harold Carter, 189¼, Lindent, N. J., stopped Al Roberts, 195, San Antonio, at 2:28 of the second. In fours, Eddie Washburn, 144, Lawton, Okla., won from Lou Beaudro, 147½, Brooklyn; Artie

BROADCAST FROM NEW YORK

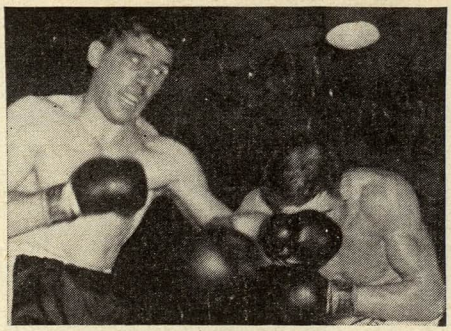
Thelmasque, 147½, St. Albans, beat Iggy Zotta, 147, Brooklyn; Benny Hernandez, 142, Brooklyn, drew with Frankie Logure, 147, Philadelphia, and Elijah Edwards, 186½, Palatka, Fla., halted Bill Keener, 195, East Side, at 2:13 of the third.

A bitter disappointment in his last two previous appearances on I.B.C. Friday night offerings—he lost to Chico Vejar and Danny Giovanelli in Madison Square Garden—Vince Martinez, 149¾, Patterson, was given another chance, this time at St. Nicholas Arena, and he made good by stopping game but outclassed Vinnie D'Andrea, 153½, East Side, at 1:58 of the fifth. An aggressive kid, and loaded with guts, D'Andrea forced the action from the start, but he didn't have the equipment to cope wth the fast-moving, sharpshooting Martinez. For two rounds Vinnie chased the back-pedaling Patersonian but couldn't catch him. In the third D'Andrea ran into three blistering rights and was in trouble. He was so wobbly he fell down from one of his own missed swings. With his opponent in distress, Martinez became a roaring lion, and handed D'Andrea a cruel beating in the fourth, but couldn't floor him. He was still battering Vinnie in the fifth when Referee Petey Scalzo intervened. Augmented by world series fans, a capacity crowd of nearly 3,000 paid a gross gate of $8,655. In sixes, Al Hunter, 130, Harlem, outpointed Don Webber, 125½, Roanoke, Va.; Libby Manzo, 132½, Elmhurst, hustled out a decision over Walter Johnson, 134½, Patterson, and Gary Garafola, 171, Jersey City, whipped Johnny Pruitt, 166, Spartanburg, S. C. In fours, Gene Johns, 154, Harlem, won from Willie Coleman, 155, Bronx, and Nur Mohamed, 141, Calcutta, India, drew with Earl Dennis, 140, Wilmington, Del.

For the second time in ten months, hopes of building Marvin Edelman, 161¼, Philadelphia, into a popular attraction at Eastern Parkway were rudely jolted by an expected "victim." First it was Ralph Jones who messed things up by stopping Edelman in the ninth round. This time was Jimmy Herring, 161¾, Ozone Park, who won handily in a busy but unexciting ten. The youthful veteran moved too fast and punched too often for the plodding Philadelphian. A not too rugged chin had Edelman in trouble in the sixth and again in the tenth, but Herring didn't know how to finish him. Both boys suffered cuts over their left eyes, Herring in the fifth and Edelman in the eighth. Jack LaBua, 149, East Meadows, was too strong for Tommy Dixon, 149, Long Island City, in the semi-final six. In another six, Billy McNeece, 159½, Central Islip, slugged his way to a decision over Leonard Sanders, 159, Philadelphia. In fours, Walter Kapa, 145¾, Brooklyn, won from Joe Pepe, 149½, Coney Island; Ray Drake, 151½, Far Rockaway, whipped Ronnie Williams, 146¾, Newark, and Bill Mayo, 171¾, Ozone Park, drew with Bill Jennings, 170¾, Philadelphia.

Subbing for the ailing Randy Sandy on 48-hours' notice, and weakening himself by taking off 8½ pounds practically overnight, Terry Moore, 160½, Baltimore, was halted by Willie Troy, 158¾, Washington, with ten seconds to go in the seventh at St. Nicholas Arena. Moore fought gamely all the way, but lacked the speed and stamina to cope with the rangy, sharpshooting Troy. Terry gave a good account of himself for four rounds, scoring effectively with left hooks, but he began to fade in the fifth, absorbed a vicious battering from then on, and was near exhaustion, though still on his feet, when Referee Al Berl called a halt. Tommy Reed, 135, decisioned Earl Hilton, 129, in an all-Philadelphia semi-final eight. Another Philadelphian, Frank Logue, 151, lost to Eddie Prince, 148, Poughkeepsie, in six. A second six ended at 0:42 of the second, Johnny Busso, 140½, East Side, stopping Armando Martinez, 138¾, West Side. In fours, Benny Hernandez, 141, Brooklyn, drew with a borough rival, Eddie Washburn, 144½, and Art Thelemaque, 146½, East Side, polished off Ramon Parilla, 147, Harlem, at 0:43 of the second.

Toting a strong facial resemblance to Rocky Graziano, and with a crude free-punching style somewhat like the former middleweight champion's, Rocky Casillo, 147, Blue Island, Ill. made a favorable impression in his local debut despite the loss of a decision to Joey Klein, 147, East Side, in a bruising ten at Eastern Parkway. Though amateurish in his boxing, Casillo displayed plenty of aggressiveness and a lusty kick in each fist. He lost because Klein knew too much for him in the infighting, but at long range he rocked Joey several times with fast left hooks and looping rights. Both boys were well battered and smeared with blood that began trickling from Casillo's nose in the third and from Klein's in the seventh. Joey and Rocky also suffered cuts above their left eyes. In the semi-final six, Allie Ridgeway, clever Union City, N. J., featherweight of the '30s, and more recently a trainer in Miami, unveiled his son, Pete, 131, but the young man's metropolitan debut wasn't too successful. He lost the verdict to Bob Gory, 128, Peekskill, N. Y. Al Tisi, 124½, East Side, whipped Segundo Perez, 121, Long Island City, in another six. In fours, Benny Hernandez, 144½, Brooklyn, won from Andy Taddy, 146, Bronx; Joe Morena, 137½, East Side, whipped Bobby Dufour, 134, Montreal, and George Patunas, 121½, Jersey City, decisioned Cleo Ortez, 121, Puerto Rico.



At Eastern Parkway Arena, Brooklyn, N. Y., Walter Cartier, (left) N. Y. middleweight, lands a hard left to head of Garth Panter of Salt Lake City. Cartier won a unanimous ten round decision thereby avenging a loss to Panter in a previous meeting.

IN SYRACUSE RINGS

By Billy Shaw

REPERCUSSIONS following Kid Gavilan's 15 round decision over Carmen Basilio here, were not confined to Syracuse in particular. Generally, from all over the Country, came telegrams, wires and phone calls from red-blooded fight fans, whose enthusiasm over Carmen's showing caused them to rate the decision as unfair.

The boxing public thought Carmen had won the welterweight crown, regardless the opinion of one judge and a referee, who both voted a win for Gavilan. The other gave Basilio the decision. Most newspapermen, as Nat Fleischer in his report had, scored Gavilan a narrow margin winner.

Needless to say, there has been nothing but talk about the world's championship match here for weeks. Ever since the fight Basilio followers and others greatly interested in the game, have talked of nothing else.

All previous records for a boxing gate were broken the night Carmen faced the well-conditioned Cuban Hawk. It was not the biggest number of fight fans to see a local show, but the gross amount taken in $74,317 with a net of $57,159, set a record, here. TV and radio rights chalked up another $50,000, of which Gavilan took down 40 per cent. Basilio 20 per cent. A crowd of 6,803 paid, but Yom Kippur, Jewish Holiday kept many away.

It was a hard fought 15 round battle, with Basilio carrying the fight to the champion. Basilio knocked Gavilan down in the second round, but was unable to catch the fast backpedaling champ to land a finisher, once the Kid gained his feet after a count of three. A wicked left-hook to the jaw dumped the Kid.

Basilio piled up a good lead in the early rounds. For further details, read Nat Fleischer's report elsewhere in this issue.

The Keed came in one quarter of a pound under 147 at the weighing-in at noon. Carmen hopped on the scales and tipped the beam at 148. Basilio had to work off the extra pound and came back in an hour weighing 147 pounds. Gavilan went into battle a 5 to 1 favorite. Before the weighing in, the Cuban was 3½ to 1, the gambling gentry figuring Basilio's last minute weight removing workout would spoil his edge.

Co-managers Johnny DeJohn and Joe Netro came up with an explanation for Carmen not tipping the scale at the agreed weight the first time. They claim the scales used at Basilio's Sylvan Beach training camp were apparently off as he was tipping 144 to 146 after his daily workout, he ate heavily the day prior to the fight and rested up. City weight sealers examined the fight club scales, and found them perfect. Therefore Carmen had to take off a pound.

Results of the prelims: Wesley Lowery, 148, Allentown, Pa., decision over Leland Williams, 144, Washington, D. C., (4); Sammy Strauss, 156, New York, stopped Jimmy Voss, 156, Utica, (1); Mike DeJohn, 198, Syracuse, stopped Joey Evans, 204, Cleveland, (3); Eddie O'Hara, 176, Rochester and Al Chapman, 180, Watertown, drew (4); Bob Biehler, 175, Rochester, knocked out Sammy Jackson, 176, Syracuse, (3); Frankie Cowan, 198, Waterville, knocked out Joe Stack, 190¼, Budapest, Hungary, (1).

Referee George Walsh of New York polled it 8 rounds for Gavilan, 6 for Basilio and 1 even. Judge Harold Barnes also a New Yorker, had Gavilan the winner of 7 rounds, 6 for Basilio, 2 even. Judge Jack Kimball, of Syracuse, voted 7 rounds for Basilio, 5 for Gavilan, 3 even. When the verdict was announced a near riot broke out. Fans were in a frenzy, Catcalls, screams of "robbery," etc. echoed throughout War Memorial Auditorium. Referee Walsh had to be escorted from the ring by police as the irate crowd swarmed all over him. Walsh was punched and pelted with anything some of the rowdies could get their hands on.

BOXING NEWS FROM EDMONTON, ALBERTA, CANADA

By Thomas V. Deugau

JACKIE HAYDEN, 134, from Nova Scotia, lifted the Western Canada lightweight crown from the head of Ernie Kemick, 132½, of Calgary in 10 rounds. The winner now lives in Edmonton. Both judges scored it ten rounds for the winner and the referee had it nine to one.

In the semi-windup, Doug Harper, 176, Calgary, scored a unanimous win over Pete Alessandrini, 199, Edmonton in six rounds. Jerry Fraser, 143, Ponoka, won a split decision in six over Tuppy Tyler, 145, Edmonton. This is the seventh time these two have met.

In a four rounder, Frenchy Germaine, 125, kayoed Lloyd Hays, 124, in three. In another four, Will Keating, 146, Royal Air Force, stopped Art Sawchuk, 144, Edmonton, in two.

MONTANA AND THE NORTHWEST

Bo "Bow Tie" Grmoljez

ON September 15th at Butte, Glen Flanagan, the St. Paul speedster, boxed to a superb ten round draw with lightweight Freddie "Babe" Herman of Los Angeles. Here was a fight in which styles made it as near perfect as any one would ever want to witness. Naturally some of the fans believed Flanagan should have been returned the winner while others thought the same of Herman. When the scrap was over, never before in a Butte ring did two gladiators ever receive the ovation these pugilists got from the enthused fans.

The eight round semi-windup featuring Jimmy Byrnes of Seattle and Ben Wise of Oakland was won by the Seattle fighter. Giving away plenty of weight in the six round special event, Herbie "Rusty" Patzer of Anaconda decisioned Ralph Weiser of Portland, Oregon. It was a very interesting bout.

Joe Aguilar of Seattle showed well in another six round bout decisioning game Ken Kass of Missoula. The gate netted better than $5,000.

Butte is a city of approximately fifty thousand people yet it is one of the best fight towns in the country, topping the gate receipts of cities of far bigger size and incidentally holding shows more often than the majority of them. The writer believes the reason for this phenomena is due to right matchmaking and proper relations with the public in general.

The writer of this column would like to see boxing thriving regularly in the Northwest as of years ago. At one time Tacoma, Washington was holding weekly shows, while Spokane was operating semi-monthly. Wallace, Idaho with Chuck Snyder at the helm was featuring such ring greats as Young Firpo, Leo Lomski, and Fred Lenhard. Seattle, Washington, staged fights weekly with Nate Druxman holding forth while Dan Salt and Lonnie Austin vied with him for top attractions. Portland was going with two clubs while further north in Vancouver, B. C. Jack Allen was the top man in professional ventures.

There is no reason why boxing can't come back but it takes hard work and the good judgment of boxing men and that is exactly what boxing needs in the Northwest today.

The writer surely would like to know why a commission exists where there is no boxing? That is like a king with no country to rule over.

DIAMOND IN THE ROUGH

(*Continued from page* 5)

victories he had scored. It made him popular with those who hitherto had ridiculed or belittled him as a poor fighter. He didn't have what is takes to win over Marciano, but he did win the esteem of the fans.

Aside from answering the query about the effects of television on boxing, the fight will not go down into ring history as one long to be remembered. There was little that could be classified in the sensational category other than the knockdown of La Starza with his body partially on the ropes and part on the ring apron, as was the case when Rocky knocked out Joe Louis. In this bout as in all others to date, the Brockton Slugger remained the crude, hard socking fighter whose tremendous strength, willingness to battle and formidable punching power make people forget his flaws. He's the kind of fighter fans will pay to see.

In short, he's a diamond in the rough but from all appearances, no amount of polishing is ever going to make him shine as a finished product of the roped square. Flaws or no flaws, he gets to his man eventually and in the manner which gains the enthusiastic support of those who pay the freight. That's the champ's greatest asset and it pays off in huge dividends, the first of which he got when he last fought Walcott, $166,000 and the second in the La Starza bout, $186,992.82, the largest in his earnings to date.

For the first six rounds anyone seeing Marciano for the first time would have been justified in asking how he came to be the world heavyweight king. He was trying hard enough, but he looked like a raw novice as he missed and was bewildered every time he was tagged by La Starza's left. He lacked the professional skill that usually is credited to a champion.

So eager was he to connect in a hurry, to land the punch soporific, to prove his right to a place alongside Dempsey and Louis, that it was pathetic to see his blows land in mid-air as Roland smartly stepped aside and countered with a straight, stinging jab. The champ appeared to be trying to knock La Starza stiff with long, looping rights and lefts, the kind of punches that seldom crash against an opponent's body with effectiveness.

He rarely displayed the short, snappy, jarring punches he used at Grossinger's training camp, until warned by his seconds, he changed style in the seventh round. Not all of his punches, however, were weaklings. In between those misses he caught Roland with many ponderous blows to the body, jolting rights under the heart and stiff wallops to the face.

But it was not until the seventh round that his passionate eagerness to rush pell-mell and toss punches haphazardly, left him. Starting with that round he became the real champ. He gained full control of himself. It was his biggest and best round other than the final session.

ROCKY inflicted more punishment on his rival in the seventh than in any other round. He fired many heavy, jarring blows into the body of Roland, but he couldn't bring him down.

But he was now the boss of the situation. He relieved Roland of the role, never again for the challenger to regain it. From that round to the finish, the spectators saw a cave man battering a willing opponent, who had lost his vim and his boxing skill and was quickly losing his stamina, while the champion was coming on, full power ahead, to clear the deck for the "kill."

Roland was game as he took solid wallops and powerful hooks but gameness alone was of no avail now that Rocky Marciano had become the fighter that had gained for him the praise of public and press.

Victory was within his grasp and he was fully aware of it. The swarthy, superbly conditioned Brockton slugger, started a chopping process on his foe and never let up until Referee Goldstein shoved him aside, to halt what had turned from a tame fight into a slaughter of the challenger.

The twenty-six year old Bronx challenger, one of the few college bred heavyweights to fight for world honors, was bent on staying the fifteen rounds if he couldn't win by a knockout but it became evident to him and his aides that the end was in sight once Rocky succeeded in penetrating Roland's defense. That Marciano succeeded in doing ere long. By degrees he weakened La Starza to make the New Yorker easy prey.

The champion went to work after Ruby Goldstein had taken the sixth round from him and from there on it was easy for him and dreadful for La Starza. Rocky had come to the realization that Roland had no weapon but cleverness and went to work on him. And once he began to toss his blows to all parts of the body, poor Roland became a helpless, defenseless victim. He tried often to strike back, but couldn't and the few times he did, the punches were mere taps compared to what he was receiving from the champion.

That seventh round was the turning point of the fight. Once in that round Rocky had La Starza in a corner and was battering him but Roland succeeded in wheeling about and getting away. But before that happened, Marciano kept digging deeply into Roland's stomach forcing him to wince from pain several times. It was a round in which Marciano inflicted so much damage, that his New York opponent never got over it. He was so weakened from the punishment that he became a mark thereafter for all that Marciano could toss at him.

Then followed another round in which Roland took a shellacking. He tried to retaliate with jabs and hooks, but they were weak and had no effect on Rocky who kept up a bombardment. With blood streaming from nose and from his mouth, La Starza looked a sight. He also was bleeding from a cut on the side of the right eye and when the bell sounded, a weary, rubber-legged challenger, walked to his corner.

The two rounds following were repetitious of the previous one.

With powerful blows the thud of which resounded around the ringside, Marciano kept up one continuous bombardment through the ninth, tenth and as much as the eleventh as was necessary.

WHEN Roland came out for the eleventh round, his face was red and messy. He was tired. He was a picture of distress but he displayed the courage of a true battler. Few in his condition would have cared to face Marciano for another round.

Many at the ringside recalled the case of Jersey Joe Walcott in Chicago and they thought he was better off doing what he did instead of taking the licking La Starza had received and would continue to get until the bout ended. But there was no quitting in Roland. He went out to carry on but he didn't have to wait much longer.

Shortly after the bell had sounded, Rocky smashed a right to the jaw. He followed with several lefts and rights to the head and sent Roland over the middle rope with his knees rested on the ropes and body on the apron of the ring.

Dazed as he was, he managed to get back and up at the count of five. Ruby Goldstein, forgetting that in a title fight the automatic eight count is not required, kept up the count to nine before he permitted Rocky to sail in again for the finishing punches. The extra count didn't harm any though some writers thought that Rocky might have scored a clean knockout had he been permitted to resume activities as soon as La Starza got to his feet.

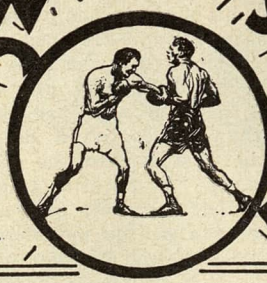
Battered, with the claret covering his face and chest, La Starza walked away from the ropes but Rocky gave no quarter now. He tossed rights and lefts to body and head and when La Starza was unable to offer any defense, Referee Goldstein stepped in and halted the now one-sided fight in 1.31 of the eleventh round. Goldstein made his judicious move to the complete satisfaction of Commissioner Bob Christenberry and spectators. He acted for the best interests of all. Marciano is still the unbeaten champion and so he will remain until some husky, granite hard city or country youth who can hit like a steam hammer and can take punishment, arrives on the scene.

The Polo Grounds fight was exceedingly well handled. The I.B.C. and the New York Commission did a fine job in this fistic extravaganza. The Judging and the refereeing were excellent. Ruby Goldstein's work was on a par with the majority of his other good work as the third man in major New York contests.

Referee Goldstein had Marciano ahead with 7 to 3 prior to the knockout; Judge Arthur Susskind's card showed 6 to 4 for Marciano; Judge Harold Barnes had it 5 to 5.

My tally was 6 to 4 for Marciano. I had La Starza ahead 4 to 2 at the end of the sixth round. Goldstein scored it 3 to 3; Susskind, 4 to 2; Barnes, 5 to 1.

IN SUNNY California



By BILL MILLER

Rugged Ramon Fuentes, Los Angeles welter, used to dig graves for a livelihood. Well he dug a grave for the title aspirations of Art (Golden Boy) Aragon at the Olympic Auditorium, Los Angeles, in a ten-round thriller. Entering the ring at 147, against 145½ for his opponent, the mustached Mexican copped the unanimous verdict and in the process knocked the price-makers for a loop. Aragon was tabbed as 3-to-1 choice before the battle; even money to win by a kayo.

It may not have been a fight of earthquake import to the rest of the nation, but the gate of $45,236 attests to the interest it evoked in the Southland. And, that same night, U.S.C. defeated Indiana before a crowd of 49,578.

Some of the newspaper laddies had predicted that the turnout for Aragon vs. Fuentes would suffer badly because it tried to buck an important football game. The figures show how wrong they were—over 10,000 fans attended the fight, very close to capacity. What the critical scribes failed to take into account was the fact that the population of Greater Los Angeles is over four million souls, with mebbe a few heels tossed in for good (or bad) measure.

Senor Fuentes played a scurvy trick on your friend and mine, Nat Fleischer, known wherever boxing is known as Mister Boxing. A couple of days before the fight, Fleischer's ratings were given a big play in all the local press. Nat had rated Aragon No. 6, Fuentes No. 10, in the welterweight division. Evidently the fans agreed with him, hence the 3-to-1 odds in favor of the Golden Boy.

Scalpers reaped a rich harvest. Movie stars, accustomed to preferential treatment, got a rude jolt; some of them delayed the purchase of tickets until the last minute and had to sit in the gallery among the hoi polloi. Mel Ferrer, star of stage and screen, offered a big premium for a ringside seat, but no dice.

As for the fight itself, Fuentes fought with tigerish fury, crowding the colorful Golden Boy relentlessly. As one fan said: "Ramon surrounded him". Aragon was shooting for the 40th knockout of his career; this was his 75th pro scrap. He stalked Fuentes all the way, seeking an opening for the deadly right hand which had made him the greatest drawing card in California ring history.

There was an atmosphere of suspense throughout the fight, until the last punch of the last round. Many a time and oft had Art terminated hostilities with a single sock. The defeat might have injured his prestige, but you can bet all the bourbon in Kentucky that the rematch bewteen Fuentes and Aragon will pack 'em in to the rafters. And don't be surprised if Art turns the tables next time.

It was Fuentes' 25th fight, his 22nd win.

Frank Skidmore, Modesto, 149, defeated Eddie Williams, Phoenix, 150, in the semi-final—the rubber match in their series. Williams won their first go; Skidmore tied the score in the second. The fours: Johnny Novello, 141, TKO 4 over Richie Minjares, 138; Ralph Cheek, 144¼, technical draw, 1, with Frankie Cockrell, 140; a head-on collision put Cheek out of commission. Classy Gil Velarde, 127½, decision over Billy Evans, 127; and Vince Davi, 143½, decision over Pancho Zepeda, 146.

At Hollywood Legion Stadium, club-fighting Pete Servin, El Paso middleweight, 158, racked up a unanimous duke over Sal Flores, 157½, in a bloody battle. Flores took a fearful lacing; his phiz was a mask of gore.

Jake Williams, 183½, scored a 2-round kayo over Gene Brown, 190¼, in the semi. Other prelims: Harvey Taylor, 166¼, decision over Bull Halsey, 168½; Bobby McLane, 157, TKO 2 over Frankie Haynes, 160; Clyde Watson, 172, TKO 2 over Dave Hammer, 175; and Pete Olguin, 135, decision over Martin Ware, 137.

Auburn Copeland, Flint featherweight, 129½, undefeated in California, defeated Reuben Smith, 127½, in the 10-round feature at the Olympic. It was his fourth local start, the 30th fight of his career; he won 28, lost one, drew one. Copeland is a classy, formful boxer, shifty and crafty, but not a deadly puncher.

Leroy Richards, protege of the former top-ranking lightweight John Thomas—now a chicken magnate—defeated aggressive Tony Maiorana of Niles, Ohio, in the six-round semi. Richards, 127, Maiorana, 126½. Tony is managed by Frankie Muche.

Four-rounders: Zora Folley, 193½, drew with Cal Chambers, 194; Satchel Porter, 150, drew with Fred Hawkins, 155; Aaron Junior, 139, drew with Willie Crawford, 133. Gil Velarde, to be different, scored a 3-round TKO over Sammy Higgins, 131½.

Stocky Vinnie De Carlo, a relation of Lou Ambers', drew with Govan Small, Stockton middleweight, at South Gate Arena in his third local start; he is undefeated in California. De Carlo, who hails from Philadelphia, is a potent puncher, and knocked out his first two opponents in the Southland. De Carlo, 151½, Small, 153.

Dick Lane, 146½, had a head-on collision with Ray Fields, 146, in the scheduled six-round semi; it was called a technical draw, 1 round. The fours: Pete Gonzales, 155¼, KO 2 over Jimmy Robinson, 159; Clyde Wagner, 143, decision over Frankie Cockrell, 143½; and Bill Bullock, 146, TKO 3 over George Rogers, 145.

Smooth-stepping Donald Haynes, former Golden Glove champ, 137¼, put an end to the pugilistic aspirations of tall Paul Roach, 138, at Hollywood Legion Stadium, via a TKO in the 7th heat. Roach was managed by the veteran ringster, Whitey Ekwert, now employed at Universal Studio. A lot of movie stars were on hand to see Roach's triumphant debut, but he didn't triumph.

Sensational Andy Escobar 139, after winning seven in a row by knockout, had to be content with a decision over Eddie Johnson, 143½, in the six-round semi. But Andy is still undefated as a pro, and seems headed for the heights.

Prelims: Don Jordan, 139, TKO 5 over George Macias 138¼; Ramon Carrillo, 129, decision over Stormy Chambers, 135; Herman Porter, 145¼, TKO 3 over Tommy Villareal, 145.

Highly-regarded Cisco Andrade, Ralph Gambina's classy lightweight, racked up his 16th straight win and his 11th knockout at the expense of lanky Aberdeen Lynch, St. Louis, 137¼, at the Olympic Auditorium. Andrade, 135½, may become the premier hot-shot of Southern California and in time inherit the mantle of popularity once worn by Enrique Bolanos. This boy does everything well; he can box, he can hit, he's good-looking, well-spoken, and the fans go for him in a big way.

The fight ended in round 7, after Andrade had floored Aberdeen twice and had him helpless.

Another undefeated fighter, Rainey Mays, 161 decisioned hard-hitting Loren Pro, 159¼, in a blazing six-rounder. This was hammer-and-tongs all the way; both boys took plenty of punishment, and a rematch is in order. Pro lost the duke, but gained many friends. He is managed by screen star Richard Benedict.

Four-rounders: Zora Folley, 193½, decision over Jimmy Ingram, 183½, Frankie Cockrell, 140, decision over Clyde Wagner, 142½; Ray Fields, 148, decision over Billy Hill, 149; and Tony Maiorana, 127½, decision over Sammy Higgins, 134½.

At South Gate Arena, Vinnie De Carlo, 151¼, kayo specialist from Philadelphia, scored his second straight knockout in the Southland when he flattened Woody Winslow, Merced, 149, in Round Two. De Carlo is not a fancy-Dan or a smooth-stepper, but he hits like the hammer of Thor.

In the six-round semi, Don Grant, 171, wrecked the comeback plans of Bobby Castro, 174, by stopping him in the 4th heat. The fours: Pete Gonzales, 155, TKO 3 over Jack Taylor, 158; Rocky Robinson, 172, TKO 3 over James Perry, 169½; and Manny Villalobos, 137½, decision over Willie Crawford, 132.

To the utter surprise of absolutely no one, Charlie (Chiller) Green, 162¾, middleweight champion of California, scored a 3-round knockout over venerable Watson Jones, 161½, at Hollywood Legion Stadium. It was Watson's 'steenth come-back attempt; he made a gallant effort, but his 34-year old legs couldn't stand the strain. The match had been roundly criticized by the press, and there were moments in the second round when it looked like Watson might fool the experts.

But Charlie the Chiller went to work in Round Three; he hit Watson with a smashing right to the jaw, and Watson hit the canvas with a smashing jolt. Eddie Johnson, 146, stopped Jose Cardenas in 6. Kid Burnett, 153½ beat Art Brown, 152 in six. Rudy Martinez, 147½ kayoed Remo Chavez, 148 in 3 and Gil Ruby, 123½, beat Willie Bell in four.

War between two rival managerial factions in the Southland has made it tough for all local matchmakers. At this writing, the Dove of Peace is still AWOL, and getting "AWOLLER" every minute. A policeman's lot is not a happy one, as Gilbert and Sullivan said; neither is the life of a Los Angeles matchmaker.

Rudy Martinez, 147½, scored a 3-round KO over Remo Chavez, 148, in the semi-final. (I said SEMI-FINAL, and NOT—God help us all!—"semi-main". How did that abortion get into the fistic vocabulary– Charge another crime against TV.)

Other bouts: Eddie Johnson, 146, TKO 6 over Joey Cardenas, 152; Sugar Kid Barnett, 153½, decision over Art Brown, 153; and Gil Ruby, 123½, decision over Willie Bell, 121.

The main bout debut of Kirby Seals, was spoiled by the cagey veteran, Young Harry Wills, when he kayoed Kirby in 2:23 of the ninth round at the Los Angeles Olympic Club. Seals seemed on his way to an easy win by piling up a big lead over his foe in the first seven rounds but Wills came to life in the eighth and stung the tired Kirby with a flurry of head punches.

Wills came out fast in the ninth and soon had Seals in trouble as he staggered him with a looping right to the jaw. Harry sent another hard right to the chin and Kirby hit the deck for a nine count. Badly hurt as he arose, Kirby tried to hang on, but a left hook to the jaw toppled him over backwards. He was motionless at the count of eight and the referee called a halt at that point. Harry scaled 204, and Kirby 194½. Harry was a substitute for Leonard Morrow.

Gilberto Muniz, 131 edged out a split decision over Ruben Salazar, 129½, in a free-swinging six rounder. Buddy Evatt, 133, kept rolling along by halting Don Wallace, 131, in the second. Ray Castro, 136, won from Eddy Gonzalez, 133, four. Babe Vance, 137, battled to a draw with Frankie Cockrell, 142, and Clyde Wagner, 139, decisioned Ralph Cheek, 139, four.

Mario Trigo, 138½, fought southpaw all the way and scored an upset ten round nod over young Ramon Tiscareno, 141, in a fast moving scrap at the Los Angeles Olympic Club. Trigo, who has fought the cream of the lightweight and welterweights, had too much ring savvy for Ramon and outboxed him all the way.

Frankie Skidmore, 150½, rallied to floor Eddie Williams, 147, for a nine count in the last round and won a close decision in the six round semi-final. Jimmy Ingram, 181, scored an upset win over Don (Rocky) Robinson, 175, in six. Billy Hill, 151½, won a close nod over Ray Fields, 146, in a fast action 4. George Rogers, 145¼, and Frankie Cockrell, 146, waged a free-swing bout that ended in a draw in 4 and Kenny Hanson, 155, and Fred Hawkins, 154, went to a two round technical draw. Hawkins suffered a cut eye due to an accidental butt and the bout was halted.

Augie Salazar, 139, pounded out a decision win over George (Jorge) Macias, 140, in a fast action ten rounder at San Jose. In a brawling semi-final, Manuel "Bolo" Montes, 139 scored over Carmen Venuto, 138, and

Young Bobby Martinez, 148, kayoed Armand Morales, 149, in the first.

Young Wes Echols, 157, scored another fine win as he stopped Spencer Coleman, 158, in the fourth round of the featured bout at Santa Cruz. In the semi-final, Leroy "Casey" Jones kayoed Charlie Johnson, in the fourth, at 122 Casey spotted Charlie five pounds. Al Garibay, 145, kayoed Raul Valencia, 143, in the first. Harry Cobb, 158, stopped Joe Banks, 163, in the third and Frank Haynes, 162 went four rounds to a draw with Clarence Block, 162.

Ludwig Lightburn, 135 made his West Coast debut and halted Doug Kirby, 136, in the sixth round of the featured bout at Santa Rosa. In the semi-final Bobby Sanders, 140 kayoed Aaron Junior, 138, in the second. The rest of the card was made up of amateur bouts.

Yg. Jack Johnson (John Lee Story), 207, scored an easy two round kayo over Gene Brown, 187, in the second round at the Hollywood Legion Stadium. Brown was no match for Johnson and went out after taking only a few hard punches.

Jimmy Smith, 161, continued to look good as he halted Al Bishop, 156, in the second. Eddie Johnson, 145, scored an upset win over Rudy Jordan, 142, in good sixer. Bob McLane, 157 kayoed Aaron Yarko, 151 in the second, Amado Martinez, 137, nodded Pete Olguin, 138, 4, and Chi chi Martinez, 138, kayoed Johnny Richards, 136 in the second.

California State light heavyweight champion Frankie Daniels, 173¼, Bakersfield, put his title on the line for the first time and was lucky to get away with a loudly booed 12 round win over Dick Finley, 167. Finley forced the fighting all the way, but the officials must have been watching another fight as they all voted for Daniels.

Undefeated Andy Escobar, 137, kayoed Al "Pinky" Cowan, 141, in the fourth. It was Andy's eighth straight win, and eighth kayo. Vic Ponce, 124 kayoed Leon Marquez, 128½, with a left hook to the body in the first. Bob McLane, 159, won a close six round decision over Marco Polo, 154, and Ray Serna, 140, battled to a draw with Bobby Trujillo, 136½ in an action-packed four.

Bob Dunlap, 182, Oakland, returned to action after eight months layoff and punched his way to a ten round split decision win over John McFalls, 203, of Los Angeles in the main bout at the South Gate Arena. Dunlap had to come off the deck to win as he was floored by a right to the jaw for an eight count in the second round. Dunlap looked a bit rusty. He needs more work, before moving in with the better boys.

Cal Chamber, 195, scored an upset win over Lonnie Malone, 181, 4. Loren Pro, 158, defeated Richie Lopez, 161, in a fast six. Pete Gonzalez, 153, won over Kenny Hanson, 152, 4 and Vince Davi, 143, and Ray Fields, 145, went four rounds to a draw.

Jesse Fuentes, 160½, gained a unanimous ten round decision over Sammy Saunders, 158, at South Gate Arena. Jesse, the older brother of the state welterweight champion Ramon, took seven of the ten rounds. Fuentes looks to be ready for the better middle weights on the Coast. Lonnie Malone, 177, kayoed Tony Casas, in the fourth. Gil Slater, 116, defeated George Jacquet, 117, in 4. Pete Gonzalez, 153½ won from Satchel Porter, 154, 4, and Gil Velarde, 132 decisioned Willie Crawford, 132, 4.

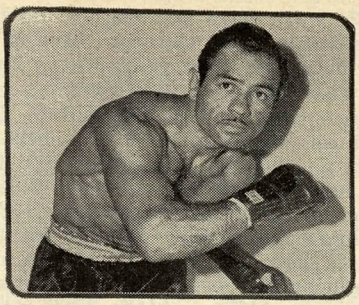
Classy Johnny Gonsalves, 136, Oakland evened his series with Henry Davis, 137, Honolulu, at two wins each when he boxed his way to a unanimous ten round win over the rugged Hawaiian. Johnny was the master all the way as he boxed beautifully to keep the harder punching Davis off stride most of the time.

California fight managers are urged to send immediately to Nat Fleischer, The Ring, Madison Square Garden, New York City 19, N. Y., the complete records of their fighters for the year, giving the names of opponents, dates, places where fought and the result for comparison with the records he now has. This is for the 1954 Ring Record Book on which the Ring staff is now working.

There is no charge for insertions. Managers, matchmakers and promoters should also send in the name, address and telephone number for free listing.

If your fighter's record doesn't appear in the 1954 Ring Record Book, blame yourself. It's up to you to get busy now—Don't wait. The same for matchmakers, managers and promoters. You never had such free publicity for yourself and fighters as you get from The Ring Record Book. It's the promoters' handy book.

I have now taken over the California news, a post I held with The Ring many years ago.



Ramon Fuentes, Los Angeles, welterweight, who climbed into the fistic spotlight another notch by his ten round decision over California's "Golden Boy," Art Aragon.

By the way, folks, I celebrate an anniversary this month. Thirty-five years ago I became the Sports Editor of the Manila Daily Bulletin in the Philippines.

Anyone wishing to write to me, my address is 728 South Curson Avenue, Los Angeles 36, California. Or to the Olympic Auditorium.

MICHIGAN FISTIC HEADLINES

By Jack Waina

CHUCK DAVEY, the former Michigan State College athlete, who built up such a tremendous following as idol of the TV fans, was handed a stiff jolt when upset by Al Andrews, of Superior, Wis. The performance by Davey was an even bigger surprise to his many backers, as Chuck showed little of any of the class that had gained him national fame and a shot at Kid Gavilan's welterweight title.

The outcome of the match was evident quite early, when the light hitting, but aggressive Andrews tagged Davey with a right hand in the second round that sent Chuck to the deck for an automatic eight count. Realizing he had to go all out in order to win, Chuck then tried hard to turn on the steam, but he just didn't have it as Andrews came back strong himself and took the last four rounds for the unanimous verdict. All three ring officials had Andrews an easy victor.

For their efforts, Davey, who scaled 147 pounds, received $9,685.29, and Andrews, who weighed 152, got $4,025.24. The fight itself drew a record 11,089 fans to the Veterans Memorial Stadium in Saginaw, which was the largest crowd to attend a sporting event in that city.

On the supporting card: Kenny Lane, 138, Muskegon, continued his impressive ways with a unanimous win over Ralph Cervantes, 135, Rockford, Ill., in an action packed six. Spider Webb, 135, Chicago, packed too many guns for Billy Sinn, 157, Detroit, winning in six. Arthur Wright 177½, Detroit, had some trouble with the clownish tactics of Ray Young, 173, Toledo, but finally was awarded a TKO in 1:04 of the sixth. Embrell Davidson, 217, Detroit, had little opposition from Willie Hurd, 192, Cleveland, and won by TKO at the end of the second. In the opening bout Frank Adkins, 142½, Gary, Ind., had too much of everything for game Frank O'Neal, 135, Detroit, scoring a TKO at 1:47 of the third.

Disaster nearly struck at the Motor City Arena, when Allie Gronik, 150, Lincoln Park, and Jimmy Lunn, 147, Chicago, hooked up in a savage slugging duel. For six rounds the boys stood toe-to-toe punching it out, but in the seventh Lunn began to fade and Gronik turned on the power. Referee Herman Spinelli halted the bout in the eighth with Allie a TKO win.

As Lunn left the ring and started for the dressing room he collapsed and following unsuccessful attempts to revive him, he was rushed to a hospital. A spinal tap made the following day, revealed the fighter suffered a cerebral hemorrhage. The knockout was the fourth suffered by Lunn, during a career which covered twenty bouts and his second in four starts since returning from the army.

In the four round preliminaries, a good lightheavy battle found Bobby Yore, formerly of Chicago now battling out of Detroit, edging Don Hale, Detroit; Gordon Meadows, Pontiac lightweight, was lucky to get a draw with Bobby Brooks, Detroit; and featherweights, Elmer Britt, Memphis, and John Beltrante, Philadelphia, went to a stand still.

Pete Potroskey's smooth working November Ring prospect, Kenny Lane, 135, Muskegon, moved into a co-feature six rounder headliner at the MCA, to turn in an impressive win over capable Eddie Crawford, 129½, Akron. Crawford gave Lane his toughest test to date. He made Kenny hustle all the way for the win.

The other six found Jed Black, 149¼, taking a close one over Alvin Howell, 147½, Detroit, who made it interesting at the start, but soon ran out of gas and then Black gained his edge. It was Howell's first start in seven years!

Dennis Wilson, 121, Detroit, defeated John Beltrante, 125¾, Philadelphia, and John Barnes, 136¾, Detroit, won over Bobby Brooks, 137, Detroit, in a couple of four rounders.

Although Tommy Matthews, 142½, Detroit, wasn't at his sharpest ,he earned his way to a unanimous eight round duke over Andy "Candy" Anderson, 151¼, Indianapolis, at the MCA. Matthews tried hard to make a dull bout interesting by forcing the action, but Anderson was content to back pedal most of the time.

Four rounders: Pat Clarey, 159, Toledo, had Willie Williams, 160, Detroit, on the canvas in pounding out a good win; Gordon Meadows, 143¼, Pontiac, outpointed Vince Winieckie, 144½, Saginaw; and Jerry Nelson, 171½, Grand Rapids, bested Alphonso Green, 165, Detroit.

Experience scored over youth, when Bob Amos, 174¾, Detroit, gained a split decision over Arthur Wright, 171½, Detroit, in ten rounds for the state lightheavy title. The fight started out at a rapid pace with both fighters opening up at the start, but they soon slowed down almost to a walk in the later stages from the terrific pace.

All the preliminairies ended in knockouts. Oscar Pharo, 190, newcomer from Birmingham, Alabama, made his debut here against the often knocked out Gerald Locke, 183¼, Dayton, and accomplished the mission in three rounds. Marty Marshall, 173, Detroit, finished off Nick Turner, 172, Columbus, in two, and Gordon Meadows, 145¾, Pontiac, TKO'd Dick Holling, 144, Toledo, in four.

With a large gathering on hand from his hometown of Muskegon, at the Grand Rapids Civic Auditorium, Kenny Lane, 139½, gave another good showing as he battered Ken Hohner, 141, London, Ontario, for an eight round decision. The win for Lane was his 15th straight. In the co-feature, Tommy Maddox, Chicago lightweight, was way out in front of Pat Lowry, 142, Toledo, before he got careless and was stopped in the fifth round.

Eighteen year old Henry Hank, 149, Detroit, gave a good account of himself in only his fourth pro start before losing to the highly publicized Jed Black, 147, in a six rounder. Hank took the bout on a short notice and it was the youth's first start over four rounds. This hampered Hank. Previously Hank had scored three straight KO's.

Dick Cassidy, 123, Highland Park, won over Dennis Wilson, 123, Detroit, for the second time in a four, only this time by decision; Bobby Brooks, 137, Detroit, looked very good in stopping Harry "Chico" Clay, 130, Battle Creek, in the first; and Howard Colloway, 158, Muskegon, outpointed Bill McClendon, 156, Grand Rapids, in four.

Ken Hammer, 190½, Detroit, made an easy win look hard as he finally stopped James Anderson, 199, Detroit, in 1:21 of the sixth. It was an exceptionally crude affair, with Anderson missing wildly and off balance all the time and Hammer unable to take advantage. Finally in the last round Ken let go with a right that flattened his fellow townsman.

In the co-feature, Oscar Pharo, Birmingham heavy, got up from a first round knockdown to earn his way to a spilt six round duke over Noel (Bull) Reid. Spider Webb, 161½, Chicago, stormed all over Lou Barry, 163, Detroit, to gain a TKO in the second at 2:20. Chuck Adkins, 139, Gary, Indiana, stopped John Valentine, 135¾, Detroit, in 1:54 of the third.

BEHIND THE HEADLNES . . . Welterweights Gil Turner, Lester Felton and Luther Rawlings will all be in action here, giving the fans an opportunity to see some top notch biffers at that weight in action. . . . This reporter has received reports that featherweight Davey Moore is developing into one of the finest small boys to come out of the mid-west in recent years. His handlers are doing an excellent job with the former U. S. Olympic and NAAU champion who is undefeated to date and was rated last month's RING featherweight prospect. . Once again the time has come to urge all managers that they should start compiling records of their fighters for the 1954 Ring Record Book. For further information contact this writer. . . . There is no charge for insertion of records.

This writer may be reached at 8799 Homer Avenue, in Detroit 9, Michigan, or phoned at VInewood 22025.

COURAGE ABOVE ALL

(*Continued from page* 38)

of crippled legs. During the late 30's, Speigal was a top notch lightweight although one leg was badly maimed and he fought with a pronounced limp.

He fought 97 bouts and was never stopped. Tommy boxed six world champions. He defeated among others Joe Ghnouly, Eddie Zivic, Bob Montgomery, Johnny Bellus, Benny Bass and Dave Castilloux, all top ranking stars.

Fontana fought for more than eight years, during which he lost only 20 of 96 fights. He beat Artie Levine, Jerry Fiorello, Norman Rubio and Kaye Kaplan.

Charley White, Allie Stolz, Joe Welling all were sickly as youngsters, yet came close to winning world titles. Each was advised against becoming a professional fighter, yet laughed the advice off and made good.

The list of boxers who have been handicapped by brittle hands and chins is almost endless.

Two young boxers active today who have overcome huge handicaps, are Billy LeBlanc, New Orleans, La., middleweight and Pete Adams, Newark, N. J. welterweight. Both have real fighting hearts in and out of the ring.

It has taken indescribable courage on the part of Billy LeBlanc to overcome his handicaps. Billy was born with a clubfoot and when his father died at the age of one year, Billy was placed along with an older brother and sister in the Hope Haven Orphanage. Less than a year later, he was stricken with polio in the same left leg and for the next ten years his leg was kept in a cast.

Following the removal of the cast, endless hours of exercises were needed to restore the use of the limb. Progress was very slow, but Billy's fighting spirit would not accept failure. He would not quit. After years of work and exercise flesh and muscle were added to the undeveloped bone which gave him minimum use of the leg. His was an example of determination, perseverance, and self-denial, and with the good Lord's help he came through.

Despite all his troubles, Billy was always cheerful and was very helpful in looking after the smaller children at the Orphanage. He helped to teach them games and to the kids, he was a real hero.

He was always interested in sports but liked boxing the best. Whenever possible, he would put on the gloves with one of the other lads and the exercise helped him a lot. Through steady exercise Billy was finally able to get back the use of his left leg. It was a tough job but he made the grade.

At 17, he left the Orphanage and went out into the world. He wanted to make boxing his vocation and he started out as an amateur winning 12 of 14 bouts and scoring 7 kayos.

The next year 1950, he turned professional. At first the Boxing Commission refused him a license, but his fine character and determination finally wore down the moguls and they gave him a trial. He won three of his four bouts that first year, two by kayos and was given a regular license.

Since then he has gone on to fight 27 times, winning 18, 10 by knockouts. He is a good, willing fighter, and is a fine looking lad. He stands 5 foot 11 inches and weighs 160 pounds. He's a southpaw and is very popular with the fans in Texas where he has done a lot of fighting. A specially constructed shoe that has padding at the toes, and a built-up heel, allows him to move quite easily around in the ring. Despite his limp, he is fast afoot and punches hard with his left.

Billy is very thankful for all the help he has received from the people in the fight game and hopes to stay in it as long as he can please the fans.

Whenever he has the chance, he visits the Hope Haven Home where he entertains the children. Still a bachelor, Billy would like to do recreation work after his boxing career is over.

PETE Adams' story is another of the many courageous ones in boxing. One of 17 boys in a family of 21 children, he was born in Columbia, S. C. on August 20, 1931. As a child he was constantly in fights with his brothers. The kids all liked boxing and made boxing gloves by stuffing old rags inside of stockings and putting them over their hands.

In 1950 he won the New Jersey A.A.U. and the Golden Gloves Open 147 pound championships but lost out in the semi-finals of the Eastern championships. He lost only twice in more than forty amateur bouts, winning 30 by knockouts.

His professional debut in December of that year saw him kayo Joe Tomasello in three rounds. He won three of his next four bouts and was matched for a semi-final bout at St. Nick's in New York when tragedy struck.

Adams was employed as a machine operator by the New Jersey Lining Board Co. in Belleville, N. J. Every morning before starting work it was necessary to grease the gears of the machine and one day while doing this, the gears meshed, crushing Pete's right hand between them.

He was taken to the hospital where his sole worry was whether he would be able to don the mitts again. His fingers were so badly mashed that Dr. Vincent Scudese decided to amputate four of them. Then followed a skin grafting job.

A few weeks in the hospital and Pete was released. The hand healed completely but his promising fistic career had ended almost before it began. The doctor's main worry now resolved around how long it would take the mental scar to heal, for Pete was a down-hearted lad when he learned that he couldn't fight again.

He went back to work and settled down with his bride of a few months. Always a fine musician, he tried to concentrate on his music career and enrolled in the Newark Conservatory of Music for night classes, but his love for boxing was strong and he was soon back in the gym, helping to train the amateur boxers.

In a few months Adams was talking about resuming his boxing career. His friend and manager Charley Hillman told Pete that he should take a few days off and talk it over with his wife Nanette and his Aunt to see what they thought.

Three days later, with a free bill of health from his family and doctor, he was back in the boxing business again. Adams worked harder than ever, but winced whenever he landed with his right. Hillman and trainer Roscoe Manning attempted every strategy to help the youngster overcome this mental barrier, but it wasn't until Pete knocked out a sparmate with a right to the jaw, that he snapped out of it and began using his right with the old effectiveness.

Four months later, October 14, 1952 Pete returned to the ring and fought a draw with Emerson Butcher. A special rubber sponge was placed inside the glove to enable him to grip and make a fist. The time that had transpired since his accident was 21 months.

Since then he has fought eight times, winning six, two by kayos. Pete in 14 fights has won 10, lost 3, and fought one draw. He has defeated Vinnie De Carlo, Willie Johnson, Emerson Butcher, and kayoed Johnny Brown, Jay Anderson, and Jimmy Childs.

Now the father of three children, a boy Ernest, and two girls, Sharon 2, and Patricia 3 months, he is continuing his music studies and has resumed playing piano in church.

The will to succeed, evidenced by Adams and LeBlanc and other handicapped athletes who refused to admit defeat, is the story of life—that's what makes it continue.

TV AFFECT ON BOXING

(*Continued from page* 9)

a kingpin among the lightweights.

Of course their era is long past, and if you should ask a youngster about Joe Walcott today, he would assume you had Jersey Joe in mind. The fact is that the old old-timers are rarely if ever mentioned by the TV commentators, who are forever building up some modern mediocrity boys who will be fighting on their sponsor's program the following week.

The future of boxing depends on the men that do the fighting but they must be given an opportunity to develop. How that is to be done is not clear. The problem is one that rightfully belongs to Norris. There is nothing wrong with boxing that another Dempsey or a second Louis couldn't cure if we had proper matchmaking.

Of course things are different now, but that is true in every sport, and boxing is no exception. Baseball has its troubles too, and they are surprisingly similar to those confronting the fight game.

RATINGS

(*Continued from page* 11)

Moore, 4. Govan Small beat Dick Wolfe, 10. Gil Turner stopped Johnny Bernardo, 5.

WELTERWEIGHTS

World Champion Kid Gavilan rallied to defeat Carmen Basilio, 15, in a title bout. Johnny Bratton decisioned Al Wilson, 10.

Ramon Fuentes defeated Art Aragon, 10. Johnny Saxton stopped Charlie Williams, 2, and upset middleweight Joe Giardello, 10. Del Flanagan stopped Alan Moody, 7.

Wally Thom decisioned Peter Fallon for vacant British title, 15. Vince Martinez stopped Vinnie D'Andrea, 5. Wilbur Wilson drew Gerry Dreyer, 10. George Johnson defeated Luther Rawlings, 10. Ike Williams kayoed Dom Zimbardo, 2.

Spanish Champion lost to Young Gonzales, 10 (non-title). Steve Marcello stopped Rocky Brisebois, 7. Umberto Vernaglione stopped Fausto Borato, 2.

Willie Pastrano and Elmer Beltz, drew, 10. Pastrano then beat Beltz, 8. Pat Lowry kayoed Tommy Maddox, 5. Vittiorio Fuiano edged out Natale Blasi, 8. Tony DeMarco stopped Chic Boucher, 6. Tommy Matthews whipped Andy Anderson, 8. Vinnie DeCarlo kayoed Woody Winslow, 2.

Garbis Zakaryan retained Turkish title by outpointing Taki Zakaryas, 12. Hector Constance trounced Heinz Sanger, 8. Tommy Marciano stopped Armando Rosa, 4 and beat Wilfredo Gerena, 6. Johnny McCray halted Sonny Luciano, 10. Stefano Bellotti whipped Mario Faverzani, 10.

Frankie Skidmore beat Eddie Williams, 6 (twice) Luigi Coluzzi outscored Franco Vescoti, 8. Johnny Pape whipped Johnny Howard, 6.

Walter Kapa decisioned Joe Pepe, 4. Ramon Vargas decisioned Baby Tigre, 10. Johnny Capitano beat Al Villafara, 6. Choforo Martinez kayoed Gilberto Rodriguez, 4.

Valde Fusaro won from Kurt Ibl, 10, and repeated in return match. Jed Black kayoed George James, 1. Xth Battalion kayoed Star Brenguela, 8.

Franco Rizzotti outfought Robert Astoin, 8. Ernie Roberts defeated Earl McDonald, 6. Bachir Cherka scored upset win over Rene Lacaze, 10. Tommy Dixon defeated Roosevelt Coward, 6.

Idrissa Dione trounced William Thieulin, 10. Johnny Eubanks beat Ralph Brown, 6. Nur Mohamed drew with Earl Dennis, 4. Eddie Johnson stopped Jose Cardenas, 6.

Bobby Sanders kayoed Aaron Junior, 2. Rudy Martinez kayoed Remo Chavez, 3. Jackie LaBua defeated Tommy Dixon, 6. Rene Weissman stopped Andre Couet, 6.

Rocky Caballero upset George Easterling, 6. Roger Facquer halted Claude Bastin, 6. Regis Facquer lost to Stephan Drzewski, 10.

Danny Giovanelli whipped Emerson Butcher, 8. Al Villafara beat Armand Goetter, 8. Chico Varona kayoed Chet Olivera, 3, and Kid Tariche, 9.

Jed Black beat Ernest Mosley, 6, and Hank Henry, 6. Eddie Giosa beat Joey Bishop, 8. Gene Parker defeated Dick Kerber, 8.

Johnny Capitano defeated Chato Hernandez, 10. Oscar Reyes beat Art Soto, 10. Tony DeMarco upset lightweight Paddy DeMarco, 10. Joey Klein beat Rocky Casilio, 10.

Chico Vejar whipped Chico Pacheco, 10. Johnny DiGilio beat Henry Winchman, 8. Allie Gronik kayoed Jimmy Cousins, 5. Charley Sawyer halted Ray Acosta, 6. Johnny Lombardo outpointed Bobby Rosado, 8.

LIGHTWEIGHTS

World Champion Jimmy Carter kayoed Ben Miloud, 8 (non-title).

Ralph Dupas upset Johnny Gonsalves, 8. Gonsalves stopped Manuel Montes, 5. Orlando Zulueta whipped Paddy DeMarco, 10.

Arthur Persley stopped Philip Kim, 7. Jacques Herbillon flattened Ray Leemaitre, 6, and won French title by polishing off Jacques Prigent, 9.

Alfredo Prada defeated Jose Goza, 15. Louis Carrara upset European Champion Jorgen Johanson, 10 (non-title). Joe Lucy acquired vacant British title by outpointing Tommy McGovern, 15.

Mario Trigo upset Ramon Tiscareno, 10. Renato Beccaria wrecked Giorgio Fedi, 1. Frederico Plummer defeated featherweight Corky Gonzales, 10. Freddie (Babe) Herman outpointed Al Juergens, 10.

Brian Kelly kayoed Ray Powell, 1, and beat Billy Murphy, 10. South African Champion Tony Habib decisioned Solly Cantor, 12.

Glen Flanagan drew with Freddy Herman, 10. Herman also drew with Cisco Andrade, 10. Cisco kayoed Aberdeen Lynch, 7. Herbie Jones kayoed Jackie Alexander, 2. Lou Martino kayoed Mario Garcia, 6.

Damaso Collazo beat Cortez Jackson, 6. Bobby Bickle kayoed Bobby Edens, 7. Gaetano DeLuccia decisioned Giovanni Pani, 8. Richie Howard defeated Charley Smith, 10. Ludwig Lightburn stopped Doug Kirby, 7.

Johnny Hazel outfought Jimmy O'Connell, 8. Bobby Fenty outpointed George Collins, 8. Kenny Lane whipped Ralph Cervantes, 6. Theo Nollet eliminated Gerard Laurent, 2, but lost decision to Lahouari Godih, 10.

Earl Dennis defeated Jimmy Scalero, 6. Chino Saavedra decisioned Floro Hita, 10, and drew with Moi Torres, 10. Renato Mateoti whipped Mario Calcaterria, 8. Andy Escobar kayoed Pinky Cowan, 4.

Austrian Champion Willi Swoboda edged out Albert Muller, 10. Augie Salazar beat George Macias, 10. J. W. Henry stopped Joe Vasquez, 5. Domingo Hidalgo outpointed Adam Estrada, 10. Hidalgo also lost to Manuel Munez, 10.

Salvador Mares decisioned Alfonso Flores, 10. Felice Gallo halted Benito Saoncelli, 5. Mickey Pieruccione outpointed Teodoro Armani, 10. Libby Manzo decisioned Water Johnson, 6.

Abel Donnell defeated Larry Cantiberos, 10. Tommy Lerma stopped Milton Ross, 3. King Tut and Small Quintin drew, 10. Quintin then beat Berting, Jr., 10. Cleo Miller kayoed Oliver White, 4.

Duilio Loi retained Italian title by holding Emilio Marconi to draw, 12. Bruno Visintin whipped Giorgio Bastogi, 6. Jo Janssens drew with Pepe de Joanni, 8.

Saad Moussa trounced Franco Antonini, 8. Jose Segua drew with Manuel Bufala, 10. Louis Carrara scored sensational kayo over Mario Cicarelli, 8. Tommy Tibbs upset George Monroe, 10.

Paddy DeMarco lost to welterweight Tony DeMarco, 10. Glen Flanagan kayoed Jentice O'Neill, 4. Amerigo Agostoni posted surprise win over Jackie Ryan, 12, then lost to Bluey Wilkins, 12.

Kenny Lane beat Ken Hohner, 8. Abel Donnell defeated Larry Cantiberos, 10. Jackie Hayder whipped Ernie Kemick, 10.

Australian Champion Pat Ford retained claim to British Empire title by stopping Frank Johnson, 13. Tommy Reed beat Earl Hilton, 8. Georgie Dunn beat Mario Trigo, 10. Donald Haynes stopped Paul Roach, 10. Orlando Zulueta defeated Bobby English, 10. Brian Kelly beat Bob Timpson, 8.

World Champion Jimmy Carter stopped Carlos Chavez, 6 (non-title). Santiago Esteban defeated Mario Trigo, 10. George Monroe outpointed Rocky Sullivan, 10. Cortez Jackson whipped Manuel Baptista, 8. Rocky Randall kayoed Bobby Evans, 5.

FEATHERWEIGHTS

Teddy Davis kayoed Cecil Schoonmaker, 2. Making his first start since he was wounded in a hunting accident, European Champion Ray Famechon was an easy winner over lightweight Jean Labalette, 10.

Sammy McCarthy suffered first defeat in 29 pro starts when he dropped upset decision to Hogan Kid Bassey, 10. Corky Gonzales lost to lightweight Fredrico Plummer, 10. Jose Bruno kayoed Joe Wilkinson, 6. Aldo Pravisani stopped Enzo Ganadu, 4.

Puppy Garcia halted Charlie Titone, 1. Humberto Carrillo kayoed Chato Herreram 3, and Tony Vasquez, 5. Carroll Genshaw defeated Baby Moe Mario, 10. Auburn Copeland outpointed Ruben Smith, 10.

Nllo Barbadoro halted Gavini Furesi, 10. Bobby Alaniz nodded Henry Luera, 8. Emilio de la Rosa outpointed Juan Leanos, 10. Don Webber beat Puggy King, 8, but lost to Al Hunter, 6.

Nino Morabito trounced Franco Sisalli, 8. Dinny McNamara beat Georgie Allen 6. Joe Chamco decisioned Joe Davis, 10. Ike Chestnut beat Stoney Gaudette, 6.

Manuel Baptista defeated Reuben Davis, 6. Altidoro Polidori trimmed Amleto Falcinelli, 8. Alvaro Nuvoloni won from Dante Venturi, 8. Eddie Crawford upset Nate Brooks, 6. Mario Psca nodded Martin Goma, 8.

Vic Ponce kayoed Leon Marquez, 1. Casey Jones kayoed Charlie Johnson, 4. Ben Escobar and Paulito Escarlan drew, 10. Jacques Bataille whipped Jacinto Santin, 10.

British Empire Champion Roy Ankarah outfought Juan Alvarez, 8. Victor Leon defeated Ciro Morasen, 10. Young Regan won from Barney Walker, 12. Henry Brown kayoed Nelson Foreman, 3.

Bruce Cole stopped Bud Spargo, 6. Russ Tague beat Davey Moore, 6. Baby Ortiz outscored Rudy Garcia, 10. Tomas Castillo stopped Pepe Montes, 7. Auburn Copeland beat Reuben Smith, 10. Al Tisi beat Sgunde Perez, 6.

Jean Sneyers won European title by outpointing Ray Famechon, 15. Charley Riley stopped Bobby Why, 5. Stony Goudette kayoed Johnny Robbins, 3. Bobby Chabot defeated Jimmy Ithia, 10.

Lulu Perez flattened Joey Cam, 8. Bill Bossio drew with Gene Smith, 10. Jimmy Cooper kayoed Yogi O'Bera, 1.

BANTAMWEIGHTS

John Kelly won British and European titles by outpointing Peter Keenan, 15. Pappy Gault stopped Cleo Ortiz, 6. Robert Cohen stopped Teddy Peckham, 6.

Otilio Galvan defeated Lucio Gonzalez, 10. Andre Valignat decisioned Maurice Hautois, 10, and Jacques Loit, 10. Loit also lost to Gaudenzio Garutti, 8.

Tommy Vasquez stopped Tiger Villagran, 9. Leterio Petilli beat Renato Denti, 6. Jose Cotero beat Tommy Umeda, 10.

Emile Chemama lost upset decision to Marc Cuneo, 10. Jacques Collomb scored surprise victory over European flyweight champion, Louis Skena, by stopping him, 7. Hein van der Zee whipped Willibald Koch, 8. Roberto Spina decisioned Moncef Fehri, 6.

Mario D'Agata became Italian Champion when Gianni Zuddas was disqualified for repeated fouling, 9. Ilario Tanelli won from Tino Cardinale, 8. Belgian Champion Pierre Cossemyns whipped Dante Bin, 10.

Ron Johnson halted Johnny Barnham, 4. Rudolfo Ampudia stopped Victor Asparilla, 6. Beto Couary defeated Luis Castillo, 10. Raton Macis whipped Genaro Serafin, 10.

Alex Santoy outpointed Buddy Baggett, 10. Celso Hidalgo beat Robert Alinz, 5.

Chamrern Songkitrat kayoed Jimmy Pearce, 1.

FLYWEIGHTS

Leo Esponosa stopped titleholder Yoshio Shirai, 7, (non-title). European Champion Louis Skena victim of surprising upset when he was stopped by bantamweight Jacques Collomb, 7.

Tanny Campo outpointed Danny Kid, 10 and Rene Cruz, 12. Young Martin polished off Ogli Tettey, 4. Tettey came back to edge out Juan Jose Gonzales, 10, but was beaten by Luis Martinez, 10. Enrico Sisella whipped Kid Bruno, 6.

Jesus Lastre whipped Orlando Reyes, 6, and Orlando Rodriguez, 6.

Jackie Spurgeon kayoed Chey Munoz, 2.

JOE LOUIS—PRIVATE CITIZEN

(*Continued from page* 37)

winning.

"Sure, I made mistakes. I made a mistake in not training too seriously for Max Schmeling once. And maybe I was wrong to come back in 1950. But I needed money to pay my taxes and I felt I still had something left.

"When I wasn't fighting, I was doing exhibitions. I guess I traveled everywhere and even if you haven't got that privacy all the time, you feel pretty good to hear, wherever you go, people calling out hellos. "They're all my friends and as long as I have them, I'll never be lonely."

• • •

From Syracuse, we flew to Grossinger, N. Y., to watch Rocky Marciano train for Roland LaStarza and for a special press preview of "The Joe Louis Story." We arrived at 11:30 A.M., had a quick lunch and off Joe went to the golf course. We did not see him again till 7:30 P.M. The following morning we were to leave for LaStarza's camp at Greenwood Lake.

"I've seen LaStarza," said Joe. "I'm going to play some more golf."

He's always moving. He's the most traveled athlete in the world and Joe will always be an athlete. He doesn't smoke and he doesn't drink. He is and always will be a nice guy.

Mention the name of Joe Louis in any crowd and the applause is deafening. The stamp of true greatness is public recognition. And like the sailor in every port, Joe has a home in every city, town or hamlet.

Travelling is his business. How many people would love to trade places with the guy? He sees the world and gets paid for it.

He has investments, including a good piece of the picture which may well gross better than $1,000,000. He gets more demands for personal appearances in one year than most athletes get in a lifetime.

NEW FACES

(*Continued from page* 27)

of a fight. That is what makes a thrilling performer.

GARY Garafola is a 175 pound dynamic two-fisted fighter, courageous and aggressive and colorful. Powerfully built, the handsome youth—born in Jersey City, on Sept. 5, 1929—began his career as a pro without any amateur experience and immediately began to display remarkable adaptability for fisticuffing. Gary is amazingly cool under fire, instinctively moves away from murderous blows and retaliates with swinging haymakers that make the fans catch their breath and his foes lose theirs.

In high school—from which he graduated at 18—Garafola excelled at baseball and football. "I received 42 offers of scholarships for college," informs the fighter. "I attended the University of South Carolina, where I played fullback. But my heart was on fighting."

He took up boxing at 21. Presently, becoming homesick, he quit college and returned home. After thinking the matter over, Gary decided to make a career in the ring. Placing himself under the management of Marty Samson, he had his first bout on Nov. 19, 1952, beating Norman Baron. Next he put the chill on Herbie White. Thus far, the highly educated and scrappy young man lost one out of 13 contests. He reversed the loss by stiffening Mike Gillen. Not a bad record for a boy just starting to get going.

Marty Samson, a former fighter who knows fistic merchandise, says: "It takes plenty to make me go overboard on a fighter, which is why I feel that I have a real comer in Garafola. He seems to have all the requirements boxers need: willingness, durability and a wallop—everything. I've seen too many bright fistic lights fade quickly, but I have heaps of faith in Gary."

A Triple Play

One of the most remarkable records in recent boxing history has just been completed by Jean Sneyers of Belgium.

In 1950, Sneyers won the European flyweight title, but held it only a few months, relinquishing it to complete as a bantam.

In 1952, Jean became the European bantam champion. Again, he gave up the laurels, to move into featherweight competition.

He has now completed his brilliant "triple play" by taking the European featherweight championship from Ray Famechon.

THE MIDDLE ROAD

(*Continued from page* 18)

course, Ray Robinson.)

Olson has covered considerable territory during his leather-tossing career, having fought not only in his native Hawaii, but in the Philippines, Australia and throughout the United States. Bobo, however, hasn't faced many "alien" foes. In Sydney, he dropped a decision to the late Dave Sands, and later lost to Sands again in Chicago during the Australian's brief American visit. On a jaunt to Manila Olson lost and won in two meetings with the Filipino, Boy Brooks, then toted Brooks back to Honolulu and knocked him out. About the only other non-Americans Olson has met are Anton Raadik, the Estonian, whom he stopped in Honolulu, and Robert Villemain, the Frenchman, from whom he snatched a close decision in San Francisco.

It's a lively crowd, these middleweights. As a matter of record, for nearly a half-century they've been the most consistent lot in the entire trade. The other divisions, from ponderous heavyweight down to tiny flyweight, have known their alternating spells of prosperity and depression, but year in and year out the middleweights have continued to thrive. And no small part of the answer is that they not only seem to have a steady parade of talent, coming and going, but they always have with them that psychological appeal, and box-office asset—the international touch.

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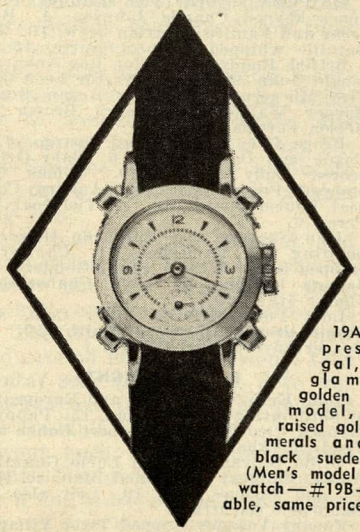

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NAT FLEISCHER SAYS:

(*Continued from page* 29)

before he accepted the assignment to portray the Brown Bomber. The victory marked Wallace's fifteenth knockout in twenty-one bouts. He was stopped by Elkins Brothers and Jimmy Bivins, but ranks above either because of his good record.

• • •

An indication of the extent to which British boxing has fallen since the heavy tax burden was imposed on promoters, are stories that emanated from London telling of the fear that "if Turpin is defeated by Olson, England might as well shut shop so far as future boxing is concerned."

As Freddie Mills, Maurice Smith of the "People", Peter Wilson of the "Daily Mirror" and Desmond Hackett of the "Express" so aptly expressed it, "Boxing is not all Turpin. No matter what the outcome of the New York bout, the sport will continue as long as England lives".

American boxing has been hit as hard as in England. No one is talking of discontinuing the game because our taxes reach in many states up to thirty-percent, only one percent less than in England.

Freddie Mills, former crusierweight champion of the world and now a promoter, hit the nail on the head, when in an interview in "The People", he said:

"Neither Jack Solomons nor I can afford to give up boxing because of the tax burden or lack of talent. We can always get enough boxers from among the small fry to carry on a sport we have seen grow from its infancy into a world sport and no matter what the losses, no matter what happens in the Turpin-Olson fight, there will be boxing in England. "Jack Solomons, I'm sure will never quit, and I'll carry on. It is ridiculous to think that Turpin alone, constitutes boxing in England."

That's the spirit. We need a few more such enthusiasts as Mills to get behind boxing both in this country and in Freddie's native land.

• • •

In a book," Learn to Draw and Paint" by Alexander Z. Kruse, a teacher and art critic, there are considerable items of interest on Sports in Art. The book is published by Barnes and Noble in their dollar series, and contains 164 illustrations. It is a drawing book for beginners.

Artist Kruse who has many lithographs on fights to his credit, recently appeared on a radio program with Sam Taub, veteran announcer and commentator, discussing his new book said:

"Like George Bellows, the famous artist whose etchings and lithographs on fights are internationally famous, I have been a close follower of sports. I knew Bellows well and like him, I derive much pleasure from watching sporting activities. That's how I became interested in my work as a lithographer of boxing events. When I started, I used an ancient Greek warrior as the subject for my first sketch. My latest lithograph is a scene in a New York gymnasium which is called "Amateur Boxing".

• • •

International boxing, which with few exceptions has been at a standstill during the past two years due to the differences between the International Boxing Guild and foreign promoters, will once more be carried on without any interference. Jack Solomons, world's leading promoter, on his trip to America settled the dispute with the I.B.G. so that starting this fall, it will be possible for him and Gilbert Benaim, leading French promoter, to obtain any outstanding American talent desired for their organizations and in turn, any foreign fighters under contract with Solomons and Benaim, will be shipped when wanted to the U. S.

It was a fine stroke on the part of Solomons.

DRESSING ROOM ATTITUDE NOT ALWAYS TIP-OFF

(*Continued from page* 21)

"Look here, Willie," said the promoter (Norfolk's right name was Willie Ward). "I don't want any funny business in there to-night. I want a real fight. If there's anything wrong, I'll be able to tell in the first round, and I'll have you thrown out in the second. That means you won't get paid, and you'll be suspended."

The quiet, mild Norfolk looked at Jennings. He wasn't quite sure whether the promoter was serious or not, but he decided not to take any chances.

"Mr. Jennings," he said, "don't worry, 'bout no second round. There ain't gonna be none." And there wasn't. In less than a minute, the Kid had Williams stretched out for the count. Jennings was indignant.

"Why didn't you give me a fight?" he exploded. "Why did you knock him out that fast–" Norfolk grinned. "If you'd a' kept yo' mouth shut, Mr. Jennings, you'd a' got a fight. But you didn't want no funny business, and you got what you asked for."

HARRY GREB, one of boxing's iron men, indulged in activities in the dressing room that were anything but that of the ordinary athlete. But they never seemed to influence his fighting career.

On the other hand men like Tiger Flowers, Henry Armstrong, Jersey Joe Walcott, Phil Brubaker of Dinuba, California, a divinity student, to mention a few, would while away those last minutes before ring time by reading the bible. However this didn't seem to affect their desire to destroy an opponent.

Harold Green, Brooklyn middleweight, who was active until recently, had a habit of playing cards with a few of his entourage while awaiting the bell.

Pappy Gault, ex-North American bantam champ, recently sat in his dressing-room before his fight with Billy Peacock, playing a calm game of blackjack. Pappy lost the bout and his crown, but he has a rematch coming up. He certainly wasn't worried about the outcome before the fight.

Paddy De Marco, a rated lightweight from Brooklyn, relaxes before a fight with his dreams and music—emanating from a radio.

A heavyweight who showed promise a few years ago, Gene Gosney, used the same procedure as a pre-fight relaxer. No one has figured out what affect the music has on a fighter, but in Gosney's case it didn't work charms.

We recall a night that Bobby Ruffin was left alone by his handlers just before a fight and being bored, took a walk. The announcer called for the fighters to enter the ring and there was no Ruffin. Pandemonium broke lose.

Had Bobby walked out on the fight? This wasn't like him. He'd rather fight than eat. Just as they were about to announce that the fight was postponed, in walked Ruffin as unconcerned as a movie star getting married for the sixth time. Where had he been?

"Just took a little walk," said Bobby, "what's all the excitement about?" It was his first fight with Johnny Greco, which ended in a draw.

JAKE LAMOTTA, ex-middleweight champ, would prance around his dressing room shadow boxing the equivalent of rounds of boxing for which his bout was scheduled. Watching Jake would tire his handlers and yet he was one of the most durable, tireless fighters that ever entered a ring.

Irwin Schulz, New York middleweight, skips rope for three or four rounds before ring time. The up-and-down motion doesn't seem to have had any noticeable affect on him as he remains up in the ring much more than down.

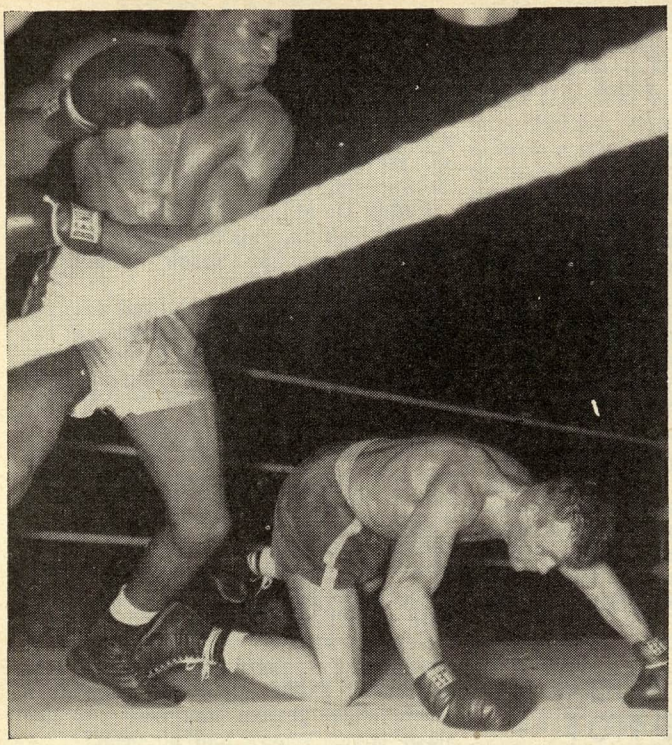
Petey Scalzo, ex-featherweight champ and now one of New York's best referees, would spend his time in his dressing room clowning and imitating not only those in the boxing game but movie stars and other personalities.

His Greek dialect has fooled many who have taken him for a foreigner. He's an excellent comedian. He has developed this art until today he could make his living through what started as a pre-fight hobby. When in the ring, Petey never imitated anyone.

Allie Stolz, a lightweight of a decade ago, like Scalzo, would use up his pre-fight time by imitating those around him and playing the comic. His dressing rooms were often the scene of hilarity.

Tony Janiro, a middleweight who recently hung up his gloves, went in for the higher things in life. He read the classics . . . in comic form. But he was no comedian in the ring. For a while it looked as if Tony was headed for the crown.

Dressing rooms are not purely to change from street clothes to fighting togs. They also act as a waiting room for the fighter to be delivered.



Irish Bob Murphy, the fighting sailor from San Diego, California, was on the comeback trail but Jimmy Welch a light heavyweight, played Havoc with Bob's plans by defeating the sailor in ten rounds at the Kiel Auditorium at St. Louis, Mo. The photo shows Murphy on the canvas in the third session.

SOUTHERN OHIO JABS
By J. Jimmie Amann

FORMER heavyweight champion Ezzard Charles again made the leading news around this sector last month. But like his loss to Nino Valdes in Florida, Charles again lost a 10 round decision—this time to young Harold Johnson at Philadelphia. Some who saw the fight claimed it a "hometown decision."

Charles, despite the losses has been promised a shot at the title against Rocky Marciano—providing he can beat Johnson in a return match—at Frisco.

While Charles was moving backward, Cincinnati lightweight Wallace Smith was moving upwards. He kept his win streak intact—stopped Arthur King of Canada and gained No. 1 ranking in RING magazine ratings.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS . . . I still have a few copies of the 1953 managers and promoters Guide at one dollar each . . . I would like to hear from managers of good fighters who wish their listing . . . address me at 6716 Palmetto St., Cincinnati 27, Ohio . . . this address also available for anyone interested in my weekly boxing letter at ten dollars per 52 issues.

MINNESOTA NEWS
By Billy Colbert

TONY STECHER the Minneapolis promoter, will confer with Jim Norris of the International Boxing Club to see about a series of important fights to be televised from Minneapolis this season.

Del Flanagan scored a good win by knocking out Allan Moody of Chicago in the seventh round, Moody had scored 18 straight victories before meeting Flanagan.

One of St. Paul's great fight fans and a former manager of boxers, John (Boss) McNulty, died here recently. He is a brother of Mike McNulty, former manager of Kewpie Ertle and Jock Malone. Boss was a fight fan all his life and always was at the ringside in every important fight in the northwest. He was well liked by all the fight mob and they lost a real friend in old Boss. He also managed Ray Temple, one of the great lightweights around here 30 years ago.

Mary Wason, a very good heavyweight around the Northwest a few years ago, is now wrestling professionally under the direction of Doc Thomas, former manager of boxers around Omaha and Denver.

Gene Tretter, a good middleweight, is also wrestling professionally and doing very well for himself around the Northwest.

My Sullivan, the good middleweight who was hurt in an automobile accident, is around and seems to be in very good shape again.

Emmett Weller the proprietor of the Ringside Gym in St. Paul, is busy lining up his boys for the coming Golden Gloves again this season. His team has won 3 straight N. W. Golden Gloves team titles and look for another victory this year. Any boy interested in amateur boxing can contact him in St. Paul and will have the benefit of the best instruction and training they can get anywhere in the country.

Blaine Young, middleweight a few years ago, is now a doctor in Minneapolis.

The professional and amateur boxing season will open in the Twin Cities this month. Jack Raleigh, the St. Paul promoter, is planning on showing Bob Murphy for the St. Paul fans in one of his first shows. Tony Stecher will feature Del Flanagan.

IOWA, SOUTH DAKOTA SPARKS
By Bill Hawkins

BOXING is going to return to Sioux City. George Parnassus, Sioux City sports promoter has announced that Tommy Harrison, ranking heavyweight, will be one of the fistic attractions in the Sioux City Auditorium soon. This area is boxing-minded and there is no doubt in the mind of writer that the sport can come back here if the right attracions are given to the people who pay the freight.

The sport of wrestling has become a major must with wrestling fans in Sioux City. George Parnassus, promoter had had nothing but sell-outs and near sell outs since he opened the season. Thousands were turned away when Verne Gagne, claimant to the United State heavyweight championship defeated Hans Schmidt in a title bout two out of three falls. A platoon of eight policemen was employed to pacify the violently anti-Schmidt crowd.

In the other bouts Chest Bernard won over Bob Nelson; Stanley Mayslack scored over Dick Setpp and in the opener Art Bull and Bob DeMarce went to a draw.

In other wrestling bouts during the month, Vern Gage scored over the Mighty Atlas; Jack Pesek, son of the old timer John Pesek, won on a foul from Chest Bernard; Hardboiled Haggerty of Boston won over Jim Dobie, and Joe Dusek beat Mike Clancy.

Remember news for the sport must be in our hands by the third of each month. Please mail same to Bill Hawkins, 2206 N. Lafayette, Sioux City, Iowa. Our Phone is 8-6849.

LAST MINUTE SPARKS . . . The time has arrived when the records of all fighters are requested for the 1954 RING RECORD BOOK, which will be ready in February 1954. Managers and boxers are urged to get their records into the Ring magazine office at once. Managers are also urged to send in their listings, along with name and address and phone number. Active fight clubs, or clubs that intend to be active in 1954 are wanted for listing in this great book. All these listings are free so don't blame anyone but yourself if you are left out. . . . In the thirty or more years that I have known Pinkie George, he never seems to change. In reply to many amateur boxers with reference to the amateur boxing tourney staged by the Sioux City Journal, you can get information by writing to Bill Forbes, Sioux City Journal, who is director. . . . Several of Sioux City's old time fistic stars are still living here. Among them such tough ones as Earl MacArthur, Connie Curry, Eddie Morris, Ray Carter and Ted Zanfes.

IDAHO FISTIC FACTS
By Hugh Sutton

SALT LAKE CITY, Sept. 8.—Kenny Maye, the Utah promoter, set the stage for a rematch between Rex Layne and Earl Walls. This was also supposed to be the come-back trail for Rex, but this fracas turned out to be a carbon copy of the first Walls go, only this one was five rounds longer.

Layne should have won the fight easily in the third round, as he had Walls in bad trouble, and down for the nine-count. All of this damage done by Layne, by his concentration on the mid-section of Walls. Although the 3rd round was the best round Layne had, he was winning each round until he was tagged in the sixth. Walls came out fast and strong to take the first round, by putting Layne down on one knee, with his over-hand right, which is his best punch.

Rex, looked good, trimmed down to 190½, but this sudden droppage in poundage was probably the reason for his tiring in the early rounds. Walls came in at 186¼.

In the prelims, Vern Escoe had little trouble with Ron Whittle, dropping him in the 6th for the count.

Henry Hall decisioned Rusty Payne, in a scheduled 8-rounder.

Howard King of Reno, Nevada, outpointed Benny Flake, of Salt Lake in a 6-round go.

In the curtain raiser, Floyd Richardson of West Jordon, Utah, cooled Jock McLean of Canada in the 3rd stanza.

Parma, Idaho, Sept. 17.—The hard punching Harley Breshears of Parma, still is battling his 1.000 pc., by putting the insomnia cure on Dean Anderson of Rexburg, Ida. This affair lasted only :20 in the 3rd round. Nobody has gone over 4 rounds with the Parma boy as of yet. Anderson will be fighting out of Boise from now on as a middle.

KANSAS CITY AND VICINITY
By Max Yeargain

BOBBY BICKLE, the central states lightweight champion racked up his 18th consecutive professional ring victory before 2,000 fans who jammed the Hoisington, Kansas, City Auditorium to see the hometown boy stop Bobby Edens, when the transplanted Chicagoan was unable to answer the bell for the seventh round. Fans flocked from hundreds of miles with several hundred being turned away for the Bickle-Edens scrap.

Edens a rangy youth, now fighting out of Leavenworth, opened a cut over Bickle's left eye early in the second round. Gamely taking a terrific body beating through the fourth, fifth and sixth, Edens became ill as the bell rang ending the sixth round. The Kansas Athletic Commission physician ordered the bout stopped.

In the six round semi-windup, Rapid Ray Augustus, Topeka light heavyweight and Chief Alvin Williams, Oklahoma City Indian fought a toe-to-toe draw. The exhibition bout saw Topeka's Billy Sudduth, welterweight best Jimmy Demery, Sioux-Indian middleweight in six. Rocco Romano, Topeka lightweight scored a tko in the third over Billy Bauersfeld of Philadelphia, Penn.

Billy Sudduth, the Midwest's welterweight champion who defeated Jessie Turner, is slated to fight in St. Louis, Mo., in the very near future. Bobby Bickle will appear on the same card.

The Ring is now working on the 1954 Ring Record Book. Managers and promoters will be assured of space in this grand book absolutely free if they get their records and addresses in by November 15, the latest.

Mail the latest boxing news to your correspondent, Max Yeargain, 2101 Potomac Drive, Topeka, Kansas.

NEW JERSEY BOXING NEWS
By Lewis Eskin

RAMBLING AROUND:—Oakland Billy Smith, veteran light heavyweight contender from Oakland, Calif. is now making his home in Camden. As far as Philadelphia light heavyweight Richie James is concerned, Jersey can keep all their fighters. Richie has lost only two fights in his career, both to Skeeter Staters, Phil Saxton and LeRoy Coleman. Speaking of Coleman, he has made a fine comeback this year and has won his last five fights.Former world heavyweight Champion Jersey Joe walcott who has not as yet announced his retirement from the ring, is going on a barnstorming trip around the wrestling circuit as a referee.

The following are results outside of the State by Jersey boxers:

Doc Williams returned to action after a long layoff and lost to Nino Valdes. Doc then beat Toxie Hall. Vince Martinez kayoed Vinnie D'Andrea. Gary Garofola beat Johnny Pruitt. Willie Coleman lost to Gene Johns, Charlie Williams was stopped by Johnny Saxton. Tony Amato lost to Emett Norris. Sonny Jones scored a big upset by beating Cleveland Williams, Georgie Allen lost to Dinny McNamara. Sonny Luciano was halted by Johnny McCray. Jim McMillian lost to Joe Gannon. Jimmy Walls defeated Polly Smith, and Al Wilson lost to Johnny Bratton. PROSPECT OF THE MONTH, Nicky Gadson, Newark lightweight who has scored three straight kayos since turning pro.

A large crowd turned out for the all-star amateur show put on by the Temple Beth-El at the Teaneck Armory. The award for the outstanding fighter went to state Golden Glove flyweight king Gene Fossmire of Rockaway.

RESULTS FOR THE MONTH; High School field, Asbury Park; A large crowd turned out for the annual Firemen's benefit boxing shows and they saw a good card of bouts. In the ten round feature, Vince Martinez, 150 Patterson kept Joey Bishop's streak intact as he handed the 144 pound Philadelphian his eight straight loss. Referee Paul Caviler scored 8-0-2 for Vince. Dom Zimbardo, 158, Union whipped Birdie Loffa, 160, Elizabeth in the semi-final six, Speedy Clark, 162, Ashbury Park kayoed Don Leonardo, 162, Cliffwood in the second, Eddie Simmons, 156, Asbury Park stopped Rudy Mazak, 156, Milburn in the third, and Harry Boutillette, 137, Newark halted Leon Farmer, 134, New York City in three. Sept. 4th. Trenton Arena; Georgie Johnson, 151, Trenton state Middleweight boss scored the most impressive win of his career as he punched his way to a upset ten round decision over Luther Rawlings, 150, Chicago, Ill. Johnson had too many big guns for Luther and won handily over the clever Chicagoan. Roy Alston, 151, Trenton outclassed Birdie Loffa, 158, Elizabeth, and stopped him in the third. Al Hauser, 148, Phila. got the best of the decision over Emmett (Kid) Norris, 151, Reading, Pa. 6, Rinci Nocero, 160, Brooklyn looked impressive in kayoing Al Raylon, 165, N.Y.C. in three, and Leon Brooks, 132½, Trenton kayoed Ace Douglas, 135, Newark in two. Sept. 28th.

Meadowbrook Bowl, Newark; Joe Serafini, 157, Newark won an easy eight round decision over Bridie Loffa, 158, Elizabeth in a drab bout. In one a thrilling six rounder. Unbeaten Charley Drexler, 141¾ Bayonne, had his streak snapped at nine as he was soundly trounced by Lou Martino, 131¼, Jersey City. Martino floored Drexler in the fourth as he did not lose a round against his bigger foe. Rene Rinaldi, 156, Phila. kayoed Marvin Barker, 154, N.Y.C. in 3, Mel Brown, 140, Paterson halted Harry Boutillette, 139½, Newark in two, and Johnny Cox, 163, N. Y.C. kayoed Jimmy Tosco, 163, Somerville in the third. Sept. 9th.

Former World Lightweight Champion Ike Williams, 150, Trenton is just a shadow of his former self, but even this shadow was too much for Dom Zimbardo, 156, Union, and Ike battered his way to a one sided two round kayo. The Referee stopping the scrap in 2:50. Bobby Davis, 127½, Flashy Newark broke the unbeaten skein of Joe Garcia, 128, Brooklyn when he stopped Joe due to a eye cut in the second.

Nicky Gadson, 135, Newark kayoed Paul Smith, 132, Denver, Colo. in three. Jim Ithia, 126, N.Y.C. won over Guy Langlois, 127, Three Rivers, Quebec, 4, and Archie Pappas, 143, Jersey City fought to a draw with Willie Brown, 138, N.Y.C. in a four. Sept. 17th.

Laurel Gardens, Newark; Bobby Fenty, 134, N.Y.C. won a eight round decision over Georgie Collins, 136, Long Island City in a slow dull bout. Big John Cousins, 206, Newark flattened Bob Louis, 204, Elizabeth in the first. Mickey Rhodes, 151, Boise, Idaho outpunched Charley Simmons, 149, N.Y.C. 4. Monk Reynolds, 168, Alexandria, Va. kayoed Sam Roberts, 166, N.Y.C. 2, and Andy Firgueron, 147, N.Y.C. outpointed Bobby Tweed, 146, Patterson, 4. Sept. 24.

Bert Whitehurst, 186, Baltimore, Md. made his Jersey debut a success as he punched his way to an eight round decision over former state Heavyweight champion Jimmy Walker, 187, Plainfield. Although both of these boys are k.o. punchers neither were in danger of being knocked out during their battle. Lou Martino, 132, Marion, Jersey City played with Mario Garcia, 131½, Brooklyn for five rounds then kayoed him in the sixth. Garcia was down twice in the last round. Willie Brown, 138, N.Y.C. halted Leroy Graham, 137, Brooklyn, 3. Gene Donaldson, 122, Lakewood outfought Pedro Figueroa, 125, Brooklyn, 4, and Mike Milka Luciano, 153, Paterson swooned for Johnny Ray, 153, Brooklyn in the fourth. Oct. 1.

Danny Giovanelli, 148½, Brooklyn won an easy eight round decision over tough Emerson Butcher, 142½, Rock Island, Ill. Danny had too much class for Butcher, but he made a fight of it all the way. Johnny DiGilio, 143, Bayonne, returned to action after a long layoff and was credited with a 53 second kayo over Johnny (unknown) Marino, 150½, New York City. Marino couldn't fight and the referee stopped it after he took three flops. Ernie Stepp, 161, New York City ended Don McAteer's win streak by stopping the 158 pounder from Paterson in the third, In a thrill packed bout, Louis Angel, 148, Brooklyn edged out Gerry Frazier, 150, Halifax, N.S. 4. A fine crowd turned out for this show.

This Writer's address is 137 Kensington Ave, Jersey City, N. J.

CONNECTICUT BOXING NEWS
By Sal Giacobbe

THOMPSONVILLE ARENA—Sept. 10, before the largest crowd of the season, Hartford's Billy Lynch won his second straight pro fight over Myril Olmstead of Springfield. Olmstead at 133, a veteran of many contests, was no match for the youthful Lynch who was awarded the decision in 4 rounds. Lynch came in at 136. The rest of the show was made up of several semi-pro bouts.

Thompsonville Arena—Sept. 17, Billy Lynch, 135½, again headed this week's show, making it three in a row by knocking out Skippy Rogers, 138, of Boston, in the first round. The rest of the program was made up of semi-pro bouts. Because of the cooler weather the crowd fell off somewhat so co-promoters Sam Gulino and Pete De Maria decided to call it quits for the season.

The opening show of the newly organized Stanley A. C. was successful. A good crowd, well over 800, was treated to an exceptionally good all pro card, featuring New England Lightweight Champion Teddy "Red Top" Davis at 128½ vs. Cecil Schoonmaker, 126, Brooklyn, in a scheduled 10 rounder. Schoonmaker made a go of it until Davis sunk a right to the stomach late in the second round and was counted out by Referee Max Muravnick.

In the semi-final, Ike Chestnut, 124, New York City, won a one point decision over Stoney Godet, 128, Hartford in a very good 6 round bout.

Another 6 round bout, the best of the evening, Oliver Wilson, 183, Hartford eked out a win over Billy King, 189, Waterbury. This was a free-swinging, slam bang affair all the way, with Wilson the stronger finisher.

In another six, Don Lambert, 160, New Haven KO'd Johnny Cox, 158, Bronx in 2:12 of the third round. The opening bout, one of 4 rounds, was another sizzler with new comer Eddie Swift, 150, Waterbury, chilling Charles Junior, 148, Bronx in the third round.

With the above mentioned Stanley A. C. already scheduled to run several shows and Tony Paoli coming up with one in Waterbury and Sam Gulino promoting in Hartford and spot shows scheduled for New Haven and elsewhere, the fistic picture for the winter season here in Connecticut is definitely on the upswing.

COVERING NEW ENGLAND
By Charlie Longo

BOSTON, MASS. September, 29—Wilbur Wilson, Roxbury, battled his way to a draw with South African Welterweight Champion Gerald Dreyer, in a nationally televised 10 round boxing bout at the Boston Gardens. The 23 year old Dreyer, who won an Olympic title in 1948, piled up points in the early rounds with a looping left that found its mark constantly on Wilson's face and head. But his opponent from Boston, who still can boast he never has dropped a TV fight in three appearances, plodded gamely in and by the fifth round had opened a cut over Dreyer's left eye. The wound continued to bleed profusely for the remainder of the bout. In the closing rounds Wilson had Dreyer hanging on and it looked like referee Eddie Curley might halt the match.

In a scheduled supporting ten, Tony DeMarco 142, Boston, TKO'd Chick Boucher, 145, New York, in the sixth round. It was a different story for DeMarco, who was kayoed by Boucher two years ago for a cut eye.

Tommy Tibbs, 132, Boston, snapped Curley Munroe's winning streak of 20 when Tibbs won a ten round split decision. Munroe, looked bad in spots, and it appeared that the Worcester boy was out of shape. It was a good win for Tibbs.

Eddie Andrews, 155½, Lowell, kayoed Allen Turner, 160, Brockton, in three.

Windmill Willie Gray, Boston, 149, gave Dave Andrews, former New England welterweight champion a going over. Gray, a tall lanky boy, threw punches from all angles. Gray won in six rounds.

Boston, Mass., Sept. 11—Red Top Davis got the decision over George Araujo in ten rounds at the Boston Gardens. Davis, a two-fisted fighter and a clever boxer, had Araujo in a very bad way in the last three rounds. Araujo, was a very beaten man.

In another 10, Tony De Marco, 139, Boston, kayoed Bert Conn, lightweight champion of South Africa, in one round. De Marco, a clever boy who just loves to throw leather, looked very good in kayoing Conn.

Eddie Andrews, 155, Lowell, kayoed John Chambers, 151, Dorchester, (1). Windmill Willie Gray, 150, Boston, reversed a decision that he lost to Joe Gomes, 151, of Providence, eight months ago. It was a different story for the Windmill who had Gomes in a very bad way. It went the six rounds for a unanimous decision for Willie Gray.

Harold Gomes, 126, Providence, knocked out George Allen, Hackensack, N. J. in the second round.

Attention fighters, managers wishing work in the New England States, contact Charlie Longo, 249 Friend St., Boston, Mass. Send expense check to Charlie Longo, 35 North Margin St., Boston, Mass.

BUFFALO, N. Y.
By Hugh Shannon

BUFFALO'S clever young middleweight, Joey Giambra, again defeated tough Tuzo Portuguez when the two 160-pound stars tangled in a return match in Memorial Auditorium here on the night of September 26. The show was televised by ABC and promoted by Tommy Lippes of the Hudson Boxing Club with Junior Singer doing the matchmaking.

Giambra's margin of victory was hairline but he won, just the same. Giambra won a split decision over Portuguez, his eighth consecutive triumph and his 34th win in 37 pro fights. The battle from start to finish was replete with action. Referee Lou Scozza and Judge Brownie Stachowiak voted for Giambra while Judge Anse Carroll, a seasoned official, voted for Portuguez. Your correspondent thought Joey had the edge over the Costa Rican champion.

Promoter Lippes is looking forward to showing Giambra here against Paddy Young or some other well known middleweight sometime in late October or November.

Wrestling promoter Ed Don George staged his first grapple show of the season on Friday night, Oct. 3. George expects to stage weekly matches which will be televised. The opening show attracted about 4500 to the Auditorium and introduced a newcomer—Lord Layton of England. His Lordship was paired with Lord James Blears in a tag-team match against Jack Bence and Johnny Berend. The two lords won in an exciting bout.

HERE AND THERE. . . . Dewey Michaels, owner of the Fairview club expects to stage a few shows just as soon as he can sign up some worthwhile fighters. . . . Dewey staged twice-a-week stock-car races all summer at Civic Stadium. His out-door season is just about over. Members of Buffalo's fistic fraternity were shocked to learn that popular Ray Arcel had been beaten up by Boston thugs. . . . They all hope Ray will be around in good shape before the snow flies.

In the January issue! Complete coverage with loads of pictures of Randy Turpin-Bobo Olson fight for the middleweight championship of the world.

EUROPEAN GOSSIP by Charlie Parish

THE winter season on Continental Europe started off with many interesting contests. Ray Famechon got back into action. Joergen Johansen unexpectedly retained his lightweight crown in a title bout with Werner Handke. Karel Sys bounced back into the top rung among the continental fighters by stopping Nurenberg and Louis Carera shook up the new lightweight star, Ciccarelli with a kayo. Almost all the top middleweights saw action. Robert Cohen stopped Teddy Peckham. Here are the latest results:

Istanbul, Turkey. Garbis Zakaryan retained his national welter title successfully against Zakaryas Taki in a fast twelve. Six thousand watched.

Rome, Italy—Renato Beccaria, explosive new lightweight comer, put the skids under Giorgio Fedi in less than a round, while at Bari, another young socker, Umberto Vernaglione, stopped Fausto Boarato in the second heat of their welter feud. Gaetano De Lucia regained lost territory by decisioning Giovanni Paini in a lightweight eight, and Vittorio Fuiano nodded Natale Blasi in a welter eight.

Sassari, Italy—Aldo Pravisani, the warcloud from Trieste, shattered tough Enzo Ganadu, local feather, in four rounds, and Nello Barbadoro hooked another Sardinian feather to defeat when he halted Gavino Furesi in the tenth frame.

At Rome, that tough veteran, Nino Morabito, easily outclassed the once-promising Franco Sisalli in a feathers eight. Renato Matteoti outdistanced Mario Calcaterra in a lightie eight.

Valencia, Spain—Sylvestre Pericas lost his precarious hold on the national lightheavy diadem when he was stopped in the fifth round of his fight with young Bautista Navarro.

At Madrid, another title-holder took a whipping when Emilio Orozco lost out to Young Gonzales in a non-title welter clash over ten rounds.

Naples, Italy—Claudio Rossi fought a draw with rugged Claudio Buniva in a middles eight here.

Barcelona, Spain—Luis Martinez was given the decision over Ogli Tettey, Gold Coast bantam, after ten fairly even rounds. The latter had previously earned a disputed verdict over Juan José Gonzales in Barcelona.

Copenhagen, Denmark—Six thousand jammed the KB Hall to watch Joergen Johansen once more pull the fight out of the fire and cling on to his European lightweight honors. His opponent, Werner Handke of Germany, had drawn with the Dane and then beaten him. Johansen had learned enough of his foe's style to fool Handke and kept him off until the last few rounds. Handke got a slight edge but not sufficient to dethrone a champion. In the prelims, Lahouari Godih, promising Algerian lightweight, gained an unexpected victory over Allan Tanner of British Guiana.

Martin Hansen ploughed through to a win over German middle Freddi Teichmann over eight rounds, and Henning Jensen laced Pierre Stanzack, France, in a bantam six. Chris Christensen confirmed his standing by stopping Emanuel "Titi" Clavel in the fifth stanza of their welter affair.

Barcelona, Spain—José Galiana was surprisingly held to a draw here by young Bobby Ros, over ten rounds.

Cologne, Germany—Hans Stretz, the German middles king, ran into a tough number when he tackled Willie Armstrong, the Scottish champ, who cheerfully soaked up a steady drubbing for eight rounds. Stretz won clearly but the Scot earned praise.

Peter Mueller made a return to the glove game after a year's wrestling. He was too slow for Alex Buxton and retired on medical advice at the end of the third round with a badly cut eye.

Willi Hoepner scored his seventh successive win before the limit by icing Winnfried Henne in the second, while in another cruiser clash, Heinz Saenger gained a disputed verdict over Dutchman Pierre Doorenbosch, over six rounds. Hohmann flattened Karl Pinsdorf in the fifth round of a welter argument.

At the Montmarte, Paris—André Valignat kicked off his winter season with a points win over Jacques Loit, whom he dumped on the canvas three times in the final round. Loit was still being counted over when the final gong saved him from a kayo.

Elodon whipped Fernand Guillo in a feathers six.

At Rheims, Jacques Herbillon added another victim to his long list of kayoes by stiffening game Ray Lemaitre in the sixth of their lightweight collision. Ray took five trips to the resin.

Rome, Italy—Ten thousand watched Tiberio Mitri notch another win in his comeback belt, this time at the expense of the Belgian middles champ, Emile Delmine. The latter nabbed Mitri with an explosive right early in the second and dropped the Trieste blond for a brief count. Mitri regained his feet and took control of the fight for the rest of the ten rounds.

In two feather eights, Alvaro Nuvoloni bested young Dante Venturi and Altidoro Polidori trimmed Amleto Falcinelli, and in two welter clashes, Stefano Bellotti whipped Mario Faverzani over ten in a final eliminator, and Luigi Coluzzi impressed by outscoring Franco Vescovi in eight. Spina outfought Ilario Tanelli in a bantam six.

Alexandria, Italy—Valde Fusaro, back from his U. S. campaign, won over the Austrian welter, Kurt Ibl, in ten. Mario Posca nodded Martin Goma, Senegal, in a feathers eight and Enrico Sisella laced Kid Bruno in a flyweight six.

In Milan, Walter Garbelli drew with Mario Rosellini in a lightweight eight, and at Gorizia, Bruno Bernardinello edged Michele Bruzzone in six. Dante Madella gained a highly-disputed verdict over Gino Rossi in a middles eight at Venice.

Monte Carlo—Italian ringsters carried the honors against Frenchmen here, when Franco Lombardozzi nodded Alassieux in a flyweight eight; Franco Rosini decisioned Mohamed Embarek in a lightweight six and Giuseppe Marotto flattened Belhalia in the fourth frame of a feathers' collision.

Vienna, Austria—Six thousand fans at the Ice Stadium were disappointed by the showing of their new cruiser king, Karl Ameisbichler, who could only obtain a draw against the awkward but mediocre Otto Bastian of Germany. Willi Swoboda and Albert Mueller of Germany fought the best bout of the evening, a rapid and stylish lightweight ten which went to Swoboda on points. Helmut Steiner whipped Heinz Ruemke, German lightie, in six, and Wenninger stopped Heinz Motzelt in a cruiser affair. Budinsky debuted as a pro by trimming Franz Kochmannowitsch in a lightweight four.

Paris—The Central once more opened its doors, with Theo Nollet topping the bill against Gerard Laurent; Nollet had little bother in disposing of the provincial lightie inside two rounds. Gillet whipped Balalud in another lightweight affair over six rounds, and Marc Lemaire kayoed Gusmini in the fifth of a feathers fray.

Milan, Italy—Calzavara, a new cruiser find, made a good debut by whipping Gaetano Guerriero over six rounds, while Franco Livio nodded Cozzano in a welter six. A day later, at Milan's Teatro Principe, Felice Gallo continued his winning way by halting Benito Saoncelli in the fifth of a lightweight duel and Letterio Petilli beat Renato Denti in a bantam six.

Pietro Schettino and Gramegna were both ruled out in the fourth round of a feathers bout for irregularities. Antonio Borraccia iced Benito Fattori in the third of a feathers slam in Rome.

Madrid, Spain—José Navarro was relieved of his national middles title by the local gypsy star, Pedro Antonio Jiminez, who caught up with the champ in the twelfth and final round and knocked him flat. The final gong sounded before the count could be

CONTINENTAL RATINGS

(Month Ending Oct. 15, 1953)

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Heinz Neuhaus (G)	Gerhard Hecht (G)	Charles Humez (F)	Gilbert Lavoine (F)
2. Karel Sys (B)	Willi Hoepner (G)	Hans Stretz (G)	Chris Christensen (D)
3. Hein ten Hoff (G)	Jacq. Hairabedian (F)	Gustav Scholz (G)	Paolo Melis (I)
4. Guenter Nuernberg (G)	Wim Snoek (H)	Pierre Langlois (F)	Raphael Da Sylva (P)
5. Kurt Schiegl (A)	Renato Tontini (I)	Franco Festucci (I)	Idrissa Dione (F)
6. Werner Wiegand (G)	Karl Ameisbichler (A)	Tiberio Mitri (I)	Luigi Valentini (I)
7. Hugo Salfeld (G)	Marcel Limage (B)	Mickey Laurent (F)	Italo Scortichini (I)
8. Wilson Kohlbrecher (G)	Charles Colin (F)	Claude Milazzo (I)	Robert Guivarch (F)
9. Uber Bacilieri (I)	Heinz Sachs (G)	Franz Szuzina (G)	Herbert Glaeser (G)
10. Ing. Johansson (SW)	Giovanni Alfonsetti (I)	Ant. Soldevilla (S)	William Thieulin (F)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
1. Joergen Johansen (D)	Ray Famechon (F)	Robert Cohen (FA)	Louis Skena (F)
2. Werne Handke (G)	Jean Sneyers (B)	Maurice Sandeyron (F)	Young Martin (S)
3. Jacq. Prigent (F)	Ray Grassi (F)	Emile Chemama (FA)	Charlie Bohbot (FM)
4. Hoacine Khalfi (FA)	Manolo Garcia (S)	Andre Valignat (F)	Nazz. Gianelli (I)
5. Duilio Loi (I)	Alvaro Nuvoloni (I)	Gaetan Annaloro (I)	Ot. Belardinelli (I)
6. Auguste Caulet (F)	Jacq. Bataille (F)	Pierre Cossemyns (B)	Robert Mouginot (F)
7. Augustin Argote (S)	Jose Hernandez (S)	Dante Bini (F)	Antonio Diaz (S)
8. Jacq. Herbillon (F)	Luis Romero (S)	Mario D'Agata (I)	Emile Delplanque (B)
9. Louis Carrara (F)	Altidoro Polidori (I)	Granni Zuddas, (I)	Andre Jasse (F)
10. Lahouari Godih (FA)	Juan Alvarez (B)	Jacques Colomb (F)	Pierre Andre (B)

LÆGEND—(A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French-Morocco; (Fn) Finland; (G) Germany; (H) Holland; (I) Italy; (L) Luxemburg; (P) Portuguese; (S) Spain; (T) Tunis; (FA) French Algeria.

completed and Jiminez was declared winner on points. Young Martin knocked out Ogli Tettey of the Gold Coast in the fourth heat of a flyweight debate.

Oran, Algeria—Emile Chemama, the local bantam who has done so well this year, was surprisingly beaten by young Marc Cunéo, who forged ahead as the ex-champ tired in the later rounds and persistently made the pace. Peter Chito, Spanish Moroccan bantam, nodded Abdessalem in eight.

Caen, France—Pierre Langlois made a farewell ring appearance before setting forth on another American venture, gaining a close verdict over the cagey Baby Day, of the U. S., in ten rounds. Bouraoui upset the local middles hope, Marcel Tirel, by stopping that worthy in eight rounds, whilst Hobey bested Toussaint in a feathers six.

Essen, Germany—A crowd of 12,000 saw the veteran Belgian Adonis, Karel Sys, come through with yet another of his bombshells when he felled the German fighting farmer, Guenter Nuernberg, in six rounds. Nuernberg made a grand fight of it but the Fleming had him rocking by the fifth. In the sixth, Nuernberg's corner flung in the towel after he was beaten to the canvas.

Hugo Salfeld undeservedly got the decision over another Belge, Robert Eugene, after a very even heavyweight eight, and in a cruiser slam, Heinz Sachs rocked Hans Baumann to sleep inside the opening round. In two good welter disputes, Emil Koch beat Nevens, of Belgium, in eight, and Karl-Heinz Buecher gained a disputable win over Gert Wenzel in six.

Rome, Italy—Nino Morabito was again convincing when he stopped Kranzdorf with a right hook in the second frame of their feathers shindy. Franco Antonelli drew with Paolo Occhipinti in a good lightie six and Renato Beccaria chilled Matteo Tamalio in the fourth of another lightweight duel.

Elsewhere in Rome, Fuiano whipped Roberto Conti in a welter eight and Mario Calcaterra beat Antonio Ladisi in a lightie eight.

Bielefeld, Germany—Six thousand turned up to watch Max Schmeling officiate here. Heinz Saenger was completely outboxed by the clever Trinidad middle, Hector Constance, who finished the eight rounds an easy points winner.

Hans Friedrich knocked out the Belgian heavyweight youngster, Bernard, in five rounds, and in two welter battles, Helmut Hohmann made it eight in a row by whipping Gerhard Moll and Herbert Glaser tore into Scherens and stopped the Belgian in three. Heinz Bick decisioned Albert Fritsch in a lightweight six.

Vercelli, Italy—Valde Fusaro repeated a previous victory by outpointing the Austrian welter, Kurt Ibl, once more over ten rounds.

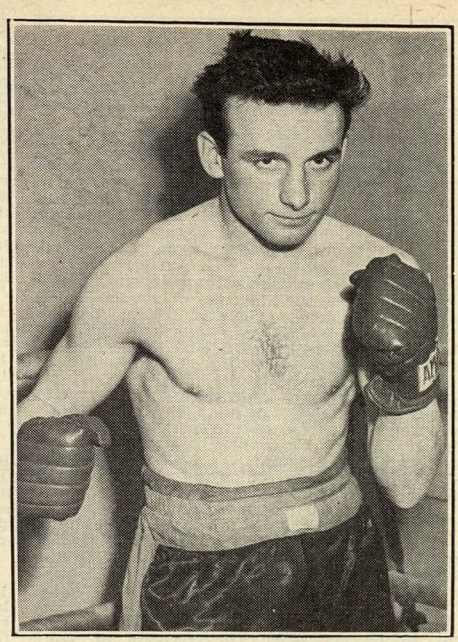
At Novara, Franco Rizzotti outfought the French welter, Robert Astoin, in eight, and Gaudenzio Carutti obliged in similar fashion against Jacques Loit, Norman bantam, in eight.

Grosseto, Italy—Duilio Loi still remains the Italian lightweight champ, after repulsing the attacks of Emilio Marconi, who was challenging for the second time. Marconi is a local fighter and the drawn verdict, after twelve rounds, rather flattered him. Giannini beat Baretti in a feather six.

Barcelona, Spain—Kim Navarro, promising Catalan bantam, won over Mallorquin in an eight-rounder, while Gros beat Torres in a lightweight duel, and in two feathers scrambles, Blaya decisioned Barna and Simon iced Galo in the second.

Paris.—At the Montmartre Club, Gino Menozzi reversed a previous defeat by outmauling rough Jules Bouquet in a middles ten, and at the Central, Marcel Dupre likewise sweetened life with a little revenge against René Valignat in a lightweight four. A couple of days later, at the Central Bachir Cheraka, powerful Algerian welter, upset the dope by walloping René Lacaze, over ten rounds, and Yaya Maadi obliged Francois Granger to retire in the eighth round of their lightweight slam.

Amsterdam, Holland—At the big Concertgebouw, Leen Jansen repeated a previous victory by decisioning another young Dutch middle, Jan Hagenaar, over eight rounds, and Hein van der Zee was brilliant in whipping Willibald Koch, the German bantam, also in eight. Charlie Angelee, the negro middleweight, did not waste time with plucky Werner Teuscher, and disposed of the German in the third. Baby De Voogd did not impress in his win over Otto Bastian, German heavy after eight mauling sessions, and finally, Theo Baars decisioned Vicky Vandenberg in a welter six.



Joe Lucy of London who recently won the vacant British lightweight title by defeating Tommy McGovern, also of London.

Aulia, Italy—Bruno Visintin, rapidly-rising young lightie hope, won easily over Giorgio Bastogi in six rounds.

Arnecy, France—The European flyweight champ, Louis Skena, suffered a severe reverse when he was stopped in seven rounds by a young bantam, Jacques Collomb. The latter used a superbly aggressive style which soon splintered Skena's defenses.

Paris—Ray Famechon took pains to test all his artillery against the five-pounds heavier Jean Labalette in a good lightweight ten at the Salle Wagram. Famechon showed no ill effects from his enforced layoff and gained a very convincing win despite a damaged left eye. Lahouari Godih won another lightweight affair from Théo Nollet, also in ten, and Claude Lapourielle drew with Dori and Stan Pasek shared honors with Joseph Jicat in two welter clashes over six and eight rounds respectively.

Tunis—The Albanese did not impress greatly in his first bout here, his own fief, and was whipped by the good local middle, Ben Younes II, over ten rounds. Rezgui ben Salah gained revenge and also recaptured the Tunisian wetler crown by decisioning Brahim Junior in ten.

Geneva, Switzerland—Jimmy King, the U. S. middleweight, had his hands full with game Leo Starosch, of Germany, who fought and interesting ten-rounder before a packed house. King won on points by a comfortable margin.

Naples, Italy—Sergio Milan, crackerjack feathers prospect, whipped Mario Posca over eight, whilst Luigi Fasulo got the nod over Tiho Cardinale in a bantam eight.

At Bari—Umberto Vernaglione knocked Sylvano Locatelli out of the ring during the last round of their welter eight, and his unfortunate foe was counted out before he could clamber back. Gaetano De Lucia beat Mario Rosselini in a lightweight eight and Vittorio Fuiano trimmed Mario Casellato in a welter eight.

Rome—At the Foro Italico, it was again Franco Festucci who stole the show by overwhelming the Belgian, Emile Delmine, in three rounds. Delmine dropped Festucci for "three" early on the Italian thereupon let loose all his guns and battered his man to the canvas in dramatic fashion.

Another Belgian, Joseph Janssens, did better by drawing with Pepe De Joanni in a lightweight eight, and Giovanni Alfonsetti was again in destructive mood by knocking out the French negro cruiser, Simon Ayankin, in the sixth. Saad Moussa, who bears watching, whipped Franco Antonini, Italy's lightweight tank, over eight, and Roberto Spina made a promising pro debut by defeating Moncef Fehri in a bantam six.

Barcelona—José Segura nearly suffered a kayo at the hands of young Manuel Bufala, but regained his feet and managed to draw in a good lightweight ten.

Lille, France—Charles Humez made a return to ring warfare with a good points win over the U. S. cruiser, Don Ellis. The adroit Negro gave Humeza very useful workout and tested the ex-miner's ability to the full. Jacques Bataille beat the Spanish feather, Jacinto Santin, in ten, and Ernest Colussi nodded Arthur Herlem in a middles six. Edouard Lewko trimmed Harry Bell in a welter eight.

At Montceau-les-Mines, César Lawniczak stopped Sekou Gassama in the third of a middles fight, and at Annecy, Simon Perillat stopped the Italian lightie, Lorenzo Pratico, in the seventh round.

Paris—At the Central, Umberto Paccagnella stopped Julien Alazard in the sixth round of a middles argument, and Roland Mekiouba was disqualified in the fourth heat of a welter bout with Pierrard, who was leading at the time.

At the Stadium, Ben Aissa decisioned Ledreney in a lightweight six. The Montmartre club had André Valignat topping the bill again, thumping out a fairly easy points win over Maurice Hautois in a bantam ten.

Roubaix, France—Bob Marcel, the young Belgian bantam, bested Jean Renard over eight rounds.

Brussels, Belgium—Pierre Cossemyns confirmed his high rating by this column by upsetting Frenchman Dante Bini in a fast bantam ten at the St. Saviour Palace.

Paris—Consternation at the Salle Wagram, where the highly-touted young Italian lightie, Mario Ciccarelli was pitted against experienced Louis Carrara. The youngster led for the first five rounds but failed to recover from a wicked right which he stopped during the sixth. There after Carrara was on the attack and succeeded in knocking out Ciccarelli in the eighth. René Weissmann stopped Andre Couet in the sixth of a welter slam.

St. Nazaire, France—Joseph Roudo was invited up here to meet the Belgian cruiser, Emile Degreef, who was beaten by a large points margin after ten rounds.

At Sens, Andre Surier fought a draw with blond Jacques Dehaye in a hard lightweight ten, and at Biarritz, Lucien Elgard whipped Delvallé in six.

Paris. At the Stadium—Arredondo drew with Bénard in a welter six and Edouard Kevorkian laced Ciolkowski in a middles six.

At the Montmartre, Hamouda Bouraoui obliged Jean Fabre to retire in the sixth of a rough middles bout and Georges Lafage outscored Pierre Stanzack in a bantam six.

Arques, France—Roger Facqueur looked good in stopping Claude Bastin in the sixth frame of a welter melee, and in another welter encounter, Régis Facqueur was whipped by the Franco-Pole, Stephan Drzewski, in ten.

Lucca, Italy—the comeback of Ivano Fontana had a poor beginning when the Italian middle succumbed to a points defeat at the hands of capable Serge Barthelemy, the expert Guadaloupe negro. In Milan, at the "Principe", Alex Ceremonia outscored the young Italian cruiser, Antino Calzavara, in six, and Walter Garbelli edged Julian Staccini of France in a lightweight eight. Robert Crippa, a French bantam, drew with Letterio Petilli in eight.

Paris—The first lap of a feathers competition took place at the Palais de la Mutualite, with several popular youngsters in evidence. Jean Bichot nodded Chretien, Rene Collin beat Bernard Lambert; Daniel Elodon trimmed Jack Lemeunien; Marc Lemaire outscored Robert Tartari; Daniel Desmeules stopped Andre Daliot in the fourth; Louis Poncy whipped Mitchel Berthelet; Mohammed Belarbi outpointed Jean Podevin and Salvador Vangi bested The Zanerski. All bouts were scheduled for six rounds.

Louviers, France.—Idrissa Dione came thru with an outstanding win when he completely routed the strong Norman welter, William Thieulin, right in that fighter's own bailiwick. Dione handed out such a shellacking that Thieulin was obliged to hang on during the latter stages of their ten-rounder.

Legnano, Italy—Felice Gallo and Silvio Roteglia ended a draw in a lightweight eight.

Arezzo, Italy—Gianni Zuddas was shorn of his Italian bantam laurels when he was ruled out in the ninth frame of his fight with Mario D'Agata, for repeated fouling. D'Agata, a deaf-mute, was way ahead on points at the time. Ilario Tanelli won over Tino Cardinale in a bantam eight.

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HIGHLY RECOMMENDED FOR GOLDEN GLOVES BOXERS

IN AND AROUND CHICAGO
By Lenny Myers

IN a smashing ten round nationally televised bout at Rainbo Arena, Rocky Castellani, 158, outboxed Johnny Lombardo, 157, Mt. Carmel, Pennsylvania, most of the way to earn a points decision. The bout was action packed all the way, with Lombardo landing several hard rights in the late rounds.

In other bouts, Russell Tague, 130, Cedar Rapids, Iowa, knocked out Arthur Portley, 129, Milwaukee, in the second of six. Tague undefeated in a long string of prelim bouts looks like a good prospect. . . . Johnny Mitchell, 150, Chicago, was knocked out in the first round by Andy Brown, 151, New Orleans. Brown seems to pack plenty of power in both hands. . . . Stan Mylinski, Johnny Coulon's young heavyweight, scored a TKO in four rounds over Gabby Marek, Harvey, Illinois heavyweight. . . . George James, 145, Chicago, stopped Danny Vigo, 146, Chicago, in the fourth and final round. . . . Gordon Ferrer, 139, Chicago, won in four over Clinton McDade, 140, Chicago.

Dick Powell, 1953 Golden Glove champion in the featherweight division has turned professional under the management of Bob Anderson and Pop Howard. Powell is a busy little two fisted puncher with plenty of class.

Attention, managers and fighters, please send in to my office the records of your fighters for the year of 1953. Nat Fleischer, editor and chief of THE RING is compiling his facts and figures for *THE RING RECORD BOOK*. Managers will get listing as will all fighters at no charge to you. All Illinois fighters should get their records in my hands by December 1st. *It pays to be listed in THE RING RECORD BOOK.*

Del Flanagan, St. Paul, the old pro, who has ruined many a Chicago favorite, has done it again. It took him seven rounds this time, but it was done in a very convincing manner. He knocked out Alan Moody, 145½, Chicago, in an action packed affair. Flanagan weighed 148. Ordinarily Flanagan is not a knockout puncher. But when the cagey veteran got Moody into trouble, he poured it on and Alan, previously considered a great prospect, didn't know what to do. Only 21 years old, Moody was overwhelmed by the flurry of lefts and rights. Flanagan seems ready to take on Johnny Bratton again.

In other bouts, Eddie Crawford, 126, Akron, Ohio, won a one sided decision in six over Nate Brooks, 121, Cleveland, Ohio. Crawford carried the fight to Brooks and outpunched him in most of the exchanges. . . . Jed Black, Janesville, Wisconsin, knocked out George James, 149, Chicago, in the 1st. . . . Paul Andrews, 176, Buffalo, knocked out Bob Dunlap, 181, Oakland, California, in the eighth of a ten round semi-final. Carlo Sarlo, 141, Chicago, won a slugging match from Ziggie Biela, 134, Chicago, in four hard fought rounds. Sarlo punches hard with both hands, and is a tough boy to beat. A crowd of 1,453 paid a gross of $4,817. Flanagan and Moody each received 20 per cent of the net gate, plus $4,000 from television.

At Trenton, New Jersey, Georgie Johnson, 151, Trenton, New Jersey, won a ten round decision over Luther Rawlings, 150, Chicago.

At nearby Milwaukee, Wisconsin, Promoter Sammy Madden put on a four bout card with all seats selling at one dollar. In the main event, Eddie O'Niel, 155, Milwaukee, scored a fifth round knockout over Jackie Clarke, 154, Rockford. Clarke was ahead on points, but got nailed midway in the fifth round and could not beat the ten count. . . . George Reed, 129, Milwaukee, stopped Eddie Gonzales, 128, Chicago, in the first round. Gonzales was down three times in less than two minutes of fighting. . . . Marvin Day, 141, Chicago, brother to Davey Day, former lightweight contender, won a six round decision over Bennie Proffitt, 147, Terre Haute, Indiana, in a lively bout. Day looked good, boxed cleverly and made a goot hit with the fans. . . . Tiger Al Williams, 170, Chicago, scored a first round knockout over Bob Sherrill, 168, Chicago. Sherrill staggered Williams with a flurry of punches at the start, but Williams came back roaring to knock his man out with two left hooks followed by a terrific right on the chin.

Promoter Irv Schoenwald brought back Phil Kim, 142, and Arthur Persley, 139, Red Cross, La., in a ten round televised event at Rainbo Arena. Persley jabbed his opponent almost at will opening up cuts each round. Kim was down in the second and sixth rounds. The referee stopped the bout at the end of the sixth giving Persley the fight on a TKO.

In a six round semi-final, Russell Tague, 130, Eldridge, Iowa, and Davey Moore, 130, Springfield, Ohio, put on a real slugging match. Moore scored with a left hook to the body followed by a terriffic right cross to the chin dropping Tague for a nine count. This proved a big surprise as Tague was an overwhelming favorite. Tague got up at nine to finish the round, which was the second. Moore continued to punish Tague in the third with jolting lefts and rights. Both boys slugged it out for the remainder of the bout with the fans in an uproar. A hotly disputed decision was given to Tague. . . . In another six spot, Jed Black, 146, Janesville, Wisconsin, beat Ernest Mosey, 148, Benton Harbor, in a close bout. Black scored the harder punches and was more aggressive. Sammy Kelly, 148, Chicago, won a four round decision over Johnny Cobb, 143, Chicago. Both boys punched it out for the entire four rounds with Kelly scoring the cleaner punches. Johnny Ketracide, 149, St. Louis, beat Dave Lullo, 153, Chicago in four hard rounds. 644 fans and a large television audience nationally viewed the bouts.

Johnny Coulon, former bantamweight champion of the world has his gym going full blast. The place is a beehive for fighters, amateur and pro. Johnny can boast of the largest and cleanest training place for boxers in the world. The place has been in operation for the past thirty years.

Attention: Promoters, and Matchmakers: Your scribe represents some of the world's leading fistic attractions. For information regarding the services of these great performers, please contact your writer at: 1006 W. Dakin Street. Phone: Lake View 5-1723, Chicago, Illinois, U.S.A.

NEBRASKA BOXING
By Floyd Hayes

OMAHA, NEBRASKA—Professional boxing in the state of Nebraska is dead. Plans are being made now for big things in 1954 which is the year of the "Omaha Centennial Celebration". Among the big sporting events scheduled is a World's Championship Fight scheduled for July 21st. Bernard J. Boyle, prominent Omaha attorney and former fight promoter will team up with John Rosenblatt, City Commissioner, in bringing this big event to Omaha.

Jim McKay is now making his headquarters in San Luis Obispo, California and is getting some action for his stable of fighters. In supporting bouts to the Charlie Cato-Charlie Green main event at Hollywood Stadium, Eddie Johnson, 146, Oakland, California scored a 4th round TKO over Gene Buzzello, 148, Omaha when Buzzello ran out of gas in a scheduled 6 rounder. Ramon Carrillo, 135, San Diego, California was awarded a TKO in the third round over Martin Ware, 136, Omaha when he suffered a bad cut and couldn't continue. . . . Young Jack Johnson, 207, Los Angeles, California scored a TKO in the second round of a scheduled 10 round main event at Hollywood Legion Stadium over Eugene (Kid) Brown, 187½, Omaha. The bout was stopped by Referee Randolph.

Martin Ware, 136, Omaha, Nebraska and Pete Oliqu, 137, Bakersfield, California drew in four rounds in a preliminary on the Frankie Daniels-Baby Dutch Culbertson card at Steve Strelich's Stadium at Bakersfield, California.

Billy Tannehill (Billy Jay) of Norfolk, Nebraska, Nebraska lightweight champion, is now boxing coach for the 351st infantry with the Army in Treste, Italy. . . . Bert Kinney is now waging his boxing warfare in the Houston, Texas rings. Send us the details Bert. . . . Jimmy (Bad News) Murphy, who was recently married, took a honeymoon journey to Denver, Colorado where he visited his brother, Tommy Corbett. Corbett is now a licensed referee in Colorado.

Donald R. Pershing who used to fight under the name of "Sailor Burke" in years gone by is now a patient at the T.B. Hospital in Kearney, Nebraska. It is Box 315 and the guy is anxious to hear from some of his old pals.

I am gathering my material of the Nebraska boxers to be used in the 1954 Ring Record Book. All fighters should see that I get a record of their fights showing date, opponent, place of fight and results. Managers should send me their new addresses for the manager's directory. There is no charge for any insertions in this book. Everything is free—so get busy.

Remember to get your news in my hands by the 2nd day of each month. The writer's address is 3414 South 25th Street, Omaha, Nebr.

NEWS OF THE MAT WORLD

(*Continued from page* 36)

halfback for his Mesa, Arizona high school team—so good that the University of Arizona offered him a scholarship and envisioned a future All-American. But in the final game of 1950, the boy was hurt. He lay in bed three weeks unable to move.

That put an end to his grid aspirations. A doctor suggested treatments in Chicago. Jerry took the trip, and was cured.

"It was a miracle," recalls Jerry. "I felt eager for some kind of action. I enjoyed Chicago; stayed around to watch some of Fred Kohler's mat shows, and the rugged styles sort of got me."

He'd been a fair amateur back home. The pros would offer a tougher test, but Jerry needed something to replace his lost grid career.

Under the tutelage of Kohler he was quick to learn and his sturdy frame equaled his determination to become a top line grappler. He was fast to develop a pet hold in which he wraps a pair of sturdy legs around a foe in an alligator clutch. He picked up this tidbit from Bill Melby, another Westerner who made good in the Chicago area and points East.

Once he had his grooming, Jerry worked out daily at the CYO gymnasium where Tony Zale, former middleweight champ, was a boxing coach. They struck up a sound friendship. Zale would give him tips on exercises to further strengthen the six foot two body; then handle some of the sparring matches between Woods and other matmen. Strangely enough, these workouts not only improved the blond Arizonan, but turned Zale into a mat referee in his spare time.

At 20, there's no telling where this boy can go. He has shown a rare style for his years, giving a mess of trouble to uppergrade grunters in the business.

His courage and anxiety to meet challenges have led Jerry into weird practices. Such as hunting wild pigs and mountain lions in his spare time, with a skill first imbued in him by his dad when he was still in grade school in Arizona.

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Wrestling is coming back to the House that Tex Built! Once again as we are going to press big time grappling is back in Madison Square Garden, New York City. Five shows are scheduled for the winter season all sans television. Obviously it all depends on the success of the first show. Providing no last minute substitutions occur Antonio Rocca will tangle with Wladok Kowalski and Verne Gagne will cross arms and legs with the Mighty Atlas.

Louisville's "Streak", latest of the masked marvels who was advertised as the mysterious so and so who would demask if he was ever defeated had a narrow squeak. In a match with The Great Scot, "Streak," lost his first fall and in an attempt to even things up used his famous knee drop. The referee didn't like the way the maneuver was applied and disqualified "Streak" giving the nod to Scot. However he was kind and gave the masked gent the right not to unmask. "WHY?" Because "Streak" wasn't pinned.

Lois Johnson

AN early fan of TV wrestling Lois Johnson, a 5'5", twenty-one year old Miss of the roped square, has a background of being an all around athlete at high school before she became a woman grappler.

Here father was an amateur wrestler and through him Lois developed an avid appitite for the game. She learned much from watching her favorites on TV and from her pop.

The dark haired, dark eyed, attractive youngster is not a newcomer to women in the ring but she is gaining in popularity and her rough, colorful brand of action plus grappling is causing her to break into the big money ranks.

The undefeated Japanese tag team of Mr. Moto and Duke Keomuka are no longer undefeated!

This high-flying Nipponese duo met their Waterloo at the hands of Ray Gunkel and Ricki Starr on Indianapolis Promoter Billy Thom's annual charity show for the Leader Dog League at the State Fairgrounds Coliseum.

An estimated 7,000 fans paid a gross gate of nearly $11,000 to see television's top actors perform in Broadway style.

Moto opened the show by flopping Starr in 17:34 with a series of judo chops and a body press while Gunkel evened the score at 1-all by downing Moto with a flying body sissors in 8:17. Referee Harry Burris pulled the curtain when he disqualified the rice eaters for unnecessary roughness.

Big time wrestling returned to the high school gymnasium in Hagerstown, Ind., when Promoter Mat Mercurio staged a standing room only performance for the local Junior Chamber of Commerce!

A shade over 3,000 loyal cauliflower followers wedged their way into the basketball hall to see their pride and joy, Buddy Rogers, go against the Great Scott in an action packed presentation.

The first fall went to Referee Dick Patton when he counted both men out after they had preceded to bump heads in the center of the ring. Rogers won the second fall and in doing so injured Scotty's ankle. The latter was unable to come back for the third frame.

● ● ●

From Winnipeg

By Cy Louth

HARD Boiled Haggerty, 253, the tough dock hand from New York, stole the show at Alex Turk's latest wrestling card in the Winnipeg auditorium, when he subdued scientific Tim Geohagen, 225, of Toronto and Ireland.

Haggerty took no chances of Geohagen clamping the famed "sleeper" hold on him and proved even rougher than usual. The press table and a row of seats at ringside suffered at the hands of the Hard Boiled one after he had been tossed from the ring by the Torontonian. Upon his return to the squared arena, however, Haggerty lost no time in proving his superiority in roughing it up. The fall came in 18 minutes of a scheduled hour set-to.

Prior to the main bout, Geohagen amazed the cash customers by lifting a 210-pound man seated on a stool with his teeth. He also demonstrated the effectiveness of his sleeper hold by putting three members of the audience to sleep.

In the semi wind-up, Bob McCune, 238, Schenectady, N. Y., continued his winning streak when he secured a victory by default over Kinji Shibuya, 232, Hawaii.

In the special event, popular Butch Levy, 225, took only 12.45 minutes to dispose of Toar Morgan, 230, Toronto. Morgan started using dirty tactics, but found to his sorrow that Pevy could wrestle in any manner his opponent desired.

Kinji "Mr. Japan" Shibuya, 231, Hawaii, is in the dog house in Winnipeg, Canada.

Not only was he disqualified in his match against Bob McCune, 233, Schenectady, N. Y., but was also fined $100 by Promotor Alex Turk for his utter disregard of rules and his blood-thirsty treatment of his opponent.

It took 10 minutes for the Oriental to get back to his dressing room, so enraged was the crowd. As he passed down the aisles under police escort, scores of irate followers of the grunt and groan game attempted to sear his hide with cigar and cigarette butts. One over-zealous fan tried to smash his toes with a small hammer he hovered on the lip of the ring watching for an opening to get through to the dressing room.

In the meantime, McCune bleeding from a bad gash on the forehead, wrestled about the ring with Referee Bill Kuusisto in an attempt to reap revenge on Judo chopping Japanese. He sustained his head cut when Shibuya, after knocking McCune semi-conscious with a series of Judo chops, crashed him head-on into a metal post of the ring. He was a sorry sight.

It was only two weeks previous that the same Shibuya was disqualified in a match with the same opponent. The reason was the same: Uncouth tactics and disobeying the referee.

It was the most frantic finish ever witnessed by a Winnipeg wrestling crowd at the Civic Auditorium. Even Promotor Turk, at the risk of getting his pale grey suit spattered with gore, climbed into the ring in an attempt to restore order.

NEWS OF BRITISH ISLES

By JOHNNY SHARPE

BELFAST.—Mickey O'Neill, Belfast, 149, made all the running in his eight round contest with Harry Warner, Dagenham, 146½, and was a worthy winner at the end. Sandy Manuel, Nigeria, 136, scored a K.O. win over Al Sharpe, Belfast, 134¼, in the second round. John McManus, Lurgan, 118, stopped Ken Lavery, Carrickfergus, 124, in the third. Joe Anderson, Belfast, 113½, gained a narrow points win over Dennis Irvine, Belfast, 107¼, in four.

BLACKPOOL.—Benny "Kid" Chocolate, Gold Coast, 128½, gained a good win on points over Charlie Simpkins, Bridlington, 129, in eight. Wally Curtis, Swindon, 177, stopped Bob Couttie, Farnborough, 172½, in the first round when the latter sustained a badly cut eye. Ivor Hutton, Bacup, 158, knocked out Ray Smith, Salford, 158, in the sixth. Billy Nelson, Lancaster, 121, knocked out Tony Kay, Leeds, 117, in the third. Ming Harkin, Londonderry, 149½, stopped Stan Prescott, Manchester, 148¼, in the second.

MILE END.—Sammy Bonnici, Stepney, 128½, was too fast and clever for Bobby Boland, Dundee, 127¾, and was a clear winner on points at the end of eight rounds. George Happe, Bethnal Green, 147, improves with each bout, and it won't be long before the powers that be, will give him recognition in the welterweight division. In his bout with Santos Martins, Nigeria, 147, he showed himself a force that will soon have to be considered. At the end of eight rounds Happe was a worthy winner. Ron Johnson, Bethnal Green, 119½, gained a very narrow points decision over Neville Tetlow, Manchester, 120¾, in eight. Laurie Davies, Gold Coast, 142½, proved too strong and clever for Pat Gutteridge, Bow, 144½, and after taking considerable punishment for four rounds, the referee wisely intervened in Davies favour. Pat McCairn, Bethnal Green, 128, gained a narrow points win over Ron Neale, Bow, 127, in six. Tommy McCormic, Ayr, 127, stopped Frank Hewitt, Fulham, 126½, in the third. Ken Bebbington, West Ham, 153, outpointed Kenny Taylor, High Wycombe, 151, in six.

PORTHCAWL.—Roy Ankarah, West Africa, 125, was in good form for his bout with Amleti Falcinelli, Italy, 134, and won with ease after 10 rounds. Dave Williams, Barry, 174, won the Welsh Cruiserweight title, when he stopped Ken Rowlands, Mardy, 164½, in the fifth. Roy Agland, Tiryberth, 158¾, the southpaw middleweight, won a close points decision over Hector Constance, Trinidad, 152¾, in 10 rounds, thus marking up the first defeat for Constance in Great Britain. Dai Dower, Abercynon, 112¾, confirmed the opinion of the writer that he is one of the best prospects in the flyweight division. His win over Jimmy Quinn, Scottish flyweight champion, 113, who was stopped in the seventh, after taking considerable punishment, was tops. Teddy Best, Cardiff, 138¼, made a good start in his debut to professional ranks. He created a big surprise in outpointing the undefeated Ray Smith, Swansea, 138, in six. Gliff Giles, Yarmouth, 119½, outpointed Glyn David, Caerau, 116¼, in six.

LIVERPOOL.—Hogan Bassey, Nigeria, 124¾, decisively outpointed Tommy Higgins, Hanley, 127½, in eight. Bat McAteer, Birkenhead, 157¾, gained his thirteenth straight win, when he well outpointed Jimmy Longton, Chorley, 159½, in eight. Billy Watt, Liverpool, 161, stopped Franky Rak, Chorley, 158, in the sixth and last round. William Lloyd, Abergavenny, 134, with a burst of aggression as the bell went for the first round, soon had Chris Howson, Lancaster, 136, in a bad way, and the referee wisely intervened in Lloyd's favour.

BELFAST.—Billy 'Spider' Kelly, Northern Ireland featherweight champion, 129, gained a clear points win over Al Young, Jamaica, 128, in eight. Eric Metcalf, Norwich, 165½, gained revenge for a previous defeat, when he knocked out Mick Diamond, Bellaghy, 175½, in the fourth. Jackie Mitchell, Belfast, 160, outpointed Tommy Colcliffe, Stockport, 156, in eight. Jim Loughrey, Derry, 110, knocked out Joe Anderson, Belfast, 108, in the fourth. Tommy Bleeks, Stewardstown, 136, knocked out Jim Lewis, Belfast, 141, in the first.

BIRMINGHAM.—Sandy Manuel, Nigeria, 134¾, blasted his way to a points win over Johnny Mann, Birmingham, 134¼, in eight. Norman Wormall, Birmingham, 138, outpointed Bola Lawal, Nigeria, 134½, in eight. Phil Edwards, Cardiff, 145½, chalked up his nineteenth straight win, by outpointing Les Garbett, Cannock, 146½, in six. Bill Wooding, Birmingham, 147, stopped Des Wilkins, Wednesbury, 146, in the fifth. Eric Danks, Birmingham, 188, knocked out Teddy Black, Leicester, 187½, in the second.

MILE END.—Lew Lazar, Aldgate, 149, gained a narrow points win over Bernie Newcombe, Dagenham, 149, in eight. Wally Mays, Hull, 149, turned in a dynamic punching performance to stop Jack Armstrong, Gold Coast, 144¼, in the third. Albert McLaughlan, Islington, 127¾, stopped Peter Hill, Leyton, 129½, in the fifth. Derek Cook, Chelsea, 145, outpointed Vic Smith, Croydon, 145¾, in six. Charlie Page, Stepney, 141¾, outpointed Arthur Garrett, Malta, 147, in six. Ken Lewis, Jamaica, 135, knocked out George Goodsall, Cambridge, 137, in the second.

LIVERPOOL.—Pat McAteer, Birkenhead, 158½, decisively defeated Rocco King, Askern, 162¾, in the sixth. Referee Ben Green stopped the bout in favor of McAteer. Joe Bygraves, Birkenhead, 193, gained a points win over Hugh Ferns, Greenock, 212, in six. Tim McLeary, Wrexham, 144¾, gained a worthy points win over Tommy Robinson, Preston, 146, in six.

SNEINTON.—Johnny Heywood, Nottingham, 120¼, stopped Len Shaw, Sheffield, 129½, in the eighth and last round, when the referee intervened after the latter received a badly cut eye. Johnny Coles, Beeston, 125¾, outpointed Gene Caffrey, Glasgow, 131¾, in eight. Tony Curzon, Nottingham, 164½, outpointed Jerry Ireland, Ireland, 157, in six. Billy Cobb, Chesterfield, 136, had little difficulty in scoring a K.O. in the fourth against Micki Staviak, France, 137½. Art Henry, Jamaica, and Jack Guyatt, Nottingham, 149½, fought six sizzling rounds to a draw.

DURHAM.—Peter Smith, Huddersfield, 146½, gained a good win over Terry Cullen, Shotton, 145½, outpointing the latter in eight. Jackie Colpitts, Chopwell, 137½, outpointed Jimmy Ford, New Brancepeth, 134½, in eight. Harry Lewis, Halifax, 132, stopped Charlie Gray, Sunderland, 127, in the third.

BELFAST.—Mickey O'Neill, Belfast, 149, had little trouble in stopping Ron Price (Bilston) 144, in the third. . . . Paddy Dowdall, Dublin, 137¼, outscored Harry Legge (Bournemouth) 139, over eight rounds. . . . Billy Smith, Bangor, 128, won a narrow decision over Andy Monaghan, Southport, 128, over eight. . . . Red Doran, Derry, 140½, won from Gerry O'Niel, Belfast, 139½, the latter being disqualified in the seventh. . . . Bobby Booth, Randalstown, 134, outpointed Gerry McAuley, Derry, 135, over four rounds.

MILE END ARENA.—Sammy McCarthy, Stepney, 127¼, had his toughest contest to date and his narrowest win when Ken Lawrence, Southampton, 125½, was disqualified for alleged use of his head in the sixth session. Lawrence had bustled McCarthy out of his stride in the opening rounds and although McCarthy was gradually easing out front as the contest progressed, it was by no means decisive, and the disqualification of the Southampton lad was unfortunate. An early return match is indicated. Vic Phayer, Woolwich, 173½, was badly beaten in the first of a scheduled eight rounder with Fred Jackson, Custom House, 175, and the referee halted the bout. Laurie Davies, Nigeria, 140¾, stopped Ron Kensington, Tooting, 147½, the latter retiring with a badly damaged eyebrow in the fifth. Terry Murphy, Hoxton, 134½, and Owen Randall, Swindon, 142, drew over six rounds. Billy Edwards, Hornchurch, 154½, outpointed Andy Oliver, Fulham, 163½, over six rounds.

NEWCASTLE.—Hogan Bassey (Nigeria) 125¾, was outpointed by Spaniard Juan Alvarez, 128, over eight rounds. Jimmy Croll Dundee, 142½, outscored Tommy O'Niell (Salford), 141, over eight. Malcolm Pidgeon, South Bank, 148, stopped Harry Warner, Dagenham, 147¾, in the third. . . . Charlie Hill, Glasgow, 127, outpointed Bob Hodgson, Seaham Harbour, 130¼, over six. Ray Hood, Saltburn, 134, outpointed Joe Ritchie, Newcastle, 136, over six, while Billy Watts, Liverpool, 162, knocked out Ivan Hutton, Bacup, 159, in the fourth.

OSWESTRY.—Dennis Powell, British Light-heavyweight Champion, made his first appearance since winning the title, and outpointed Albert Finch, Croydon, by a narrow margin over ten rounds. Les Allen, Bedworth, 159½, won the Middleweight Championship of the Midland Area by knocking out George Roe, Wolverhampton, 154, in the seventh. Eric Davies, Stourbridge, stopped Eddie King, West Africa, 146, in the third. Emrys Jones, Trefonon, 134, stopped Stan Parkes, Birmingham, 138, in the third. Ansell Adams, Trinidad, 203, and Simon Templar, Jamaica, 224, put up a dull eight rounder before Adams got the nod.

MILE END ARENA.—Jack Hobbs (Shepherds Bush) 221, is surely one of the hardest hitting heavyweights around these days, as he proved in no uncertain manner by knocking

BRITISH EMPIRE RATINGS

Up to and including Oct. 15

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
Don Cockell (E)	Randy Turpin (E)	Randy Turpin (E)	Gerald Dreyer (SA)
Earl Walls (C)	Yolande Pompee (E)	Gordon Hazell (E)	Hector Constance (T)
Johnny Williams (E)	Dennis Powell (W)	Johnny Sullivan (E)	Wally Thom (E)
Ansell Adams (T)	George Walker (E)	Al Bourke (A)	Eddie Thomas (SA)
Johnny Arthur (SA)	Alex Buxton (E)	Jimmy Elliott (SA)	Peter Fallon (E)
Jack Hobbs (E)	Albert Finch (E)	Joe Maeseko (SA)	Leslie McKenzie (SA)
Lloyd Barnett (J)	Jimmy Davis (E)	Joe Munro (SA)	George Kapeen (A)
Frank Bell (E)	Al AHotey (WA)	Wally Beckett (E)	Tommy Burns (A)
Fred Powell (E)	Brian Anders (E)	Bruce Crawford (E)	Israel Boyle (WA)
Reg Andrews (E)	Gordon Wallace (C)	Alfy Sands (A)	Eddie Thomas (W)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
Arthur King (C)	Roy Ankrah (WA)	Jimmy Carruthers (A)	Jake Tuli (SA)
Armand Savoie (C)	Sammy McCarthy (E)	Peter Keenan (E)	Terry Allen (E)
Pat Ford (A)	Ronnie Clayton (E)	Johnny Kelly (I)	Eric Marsden (E)
Joe Lucy (E)	Alby Tissong (SA)	Fernando Gagnon (C)	Jimmy Pearce (E)
Tony Habib (SA)	Hogan Bassey (WA)	Stan Rowan (E)	Vic Herman (S)
George Dunn (C)	Ken Lawrence (E)	Manny Francis (WA)	Dai Dower (S)
Al Brown (BG)	Spider Kelly (I)	Johnny Heywood (E)	Taffy Hancock (A)
Tommy McGovern (E)	Sammy Bonnici (M)	Mickey O'Sullivan (E)	Marcus Temple (SA)
Solly Cantor (C)	Freddie King (E)	Jimmy Zale (N)	Jimmy Quinn (S)
Jackie Ryan (A)	Charlie Tucker (E)	Tommy Icke (E)	Joe Cairney (SC)

LEGEND—(A) Australia; (B) Barbados; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa.

out Reg Andrews, Deal, 198, in the first of a scheduled eight rounder. George Happe, Bethnal Green, 147, stopped Jimmy Brogden, Manchester, 148, in the seventh. Johnny Hudson, Covent Garden, 135½, stopped Bill Sliney, Kings Cross, 135½, in the second. Pat Mack, Islington, 146, stopped Hyman Kern, Stepney, 144, in the third. Pat McCairn, Bethnal Green, 125, outpointed Wally Webb, Dagenham, 128¼, over six rounds, while Ron Neale, Bow, 125¾, was too forceful for Ron Colverston, Stepney, 126, the referee calling a halt in the fourth.

BANBRIDGE.—Bunty Adamson, Belfast, 147, stopped Ted Ansell, Jamaica, 145½, in three rounds. Des Lennon, Banbridge, 139½, outpointed William Lloyd, Abergavenny, 136½, over eight rounds. Jim Feeney, Banbridge, 126, won his first professional go when he stopped Jim Moylan, Belfast, 125½, in three rounds. Jackie Briers, Belfast, 124½ stopped Sandy Brown, Belfast, 120, in the fifth. Dave Moore, Belfast, 113, outpointed Al Kenney, Belfast, 106½, over six.

PRESTON.—Bruce Crawford, Thornaby, 162, forced Eric Ludlam, Sheffield, 167½, to retire in the fourth session with a badly cut eyebrow. Larry Parkes, Stoke on Trent, 157, knocked out Jack Baker, Leicester, 161¾, in the second round. Peter Goldie, Todmorden, 150½, outpointed Johnny Simm, Doncaster, 149, over six. Jimmy Powell, Preston, 111, stopped Eric Lord, Bacup, 112, in the sixth round.

BELFAST.—Johnny Douglas, Glasgow, 163½, put up a great battle only to lose on points to Tom Meli, Belfast, 164, over eight rounds. Roy McGregor, Glasgow, 143½, knocked out Tommy McMenemy, Belfast, 141, in the first. Jackie Foster, Belfast, 114, stopped Jimmy Thomson, Glasgow, 113, in the fourth. Pat McAllister, Belfast, 159, outpointed Cliff Garvey, Dundalk, 159¾, over eight rounds. Tommy Bleeks, Stewardstown, 136, knocked out Bobby Booth, Randalstown, 134, in the first.

WEMBLEY TOWN HALL.—Ron Richardson, Canning Town, 137¾, well beat Ken Crawley, Portsmouth, 137¼, over six rounds. Terence Murphy, Canning Town, 160, stopped Dennis Bebbington, West Ham, 161, in the fourth. Peter Toch, Balham, 180, outpointed Dennis Fewkes, Nottingham, 178, over six rounds. Clem A'Court, Morden, 117¼, outpointed Jimmy Frew, St. Albans, 119, over six. Les Maloney, Hillingdon, 147¼, outpointed Gordon Kearns, Shepherds Bush, 146, over six rounds. Albert McLaughlin, Islington, 128, outpointed Malcolm Ames, Croydon, 127¼, over six, while Ken Bebbington, West Ham, 146¼, outscored Ron Ball, Harrow, 140, also over six rounds. Albert Carroll, Bethnal Green, 145¼, shaded Tony Mancini, Notting Hill, 143¼, over four rounds.

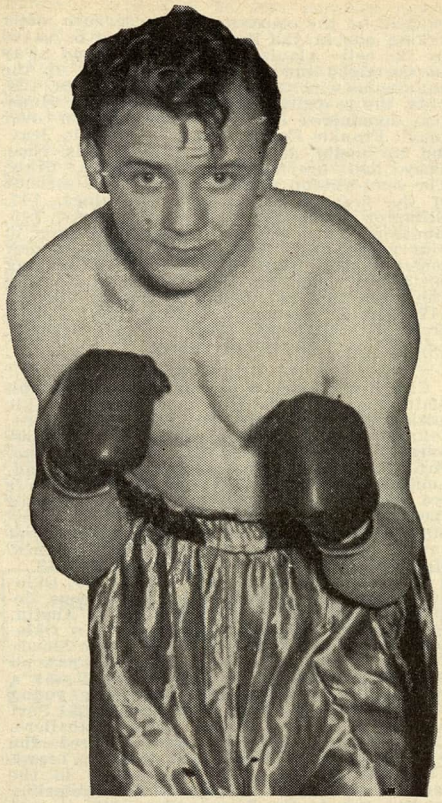
LIVERPOOL STADIUM.—Alby Tissong, South Africa, 128¼, hammered his way to an eight rounds points win over Don McTaggart, Paisley, 136. Cliff Parnell, Bath, 187, took a narrow points decision from Joe Bygraves, Birkenhead, 192½, over six rounds. Bobby Kilpatrick, Glasgow, 140, was forced to retire in the second round of his six rounder with Dave Underwood, Plymouth, 143, when he suffered a badly damaged eyebrow. Billy Anderson, Liverpool, 129, outpointed Percy James, Southport, 128, over six. Leo Molloy, Birkenhead, 142, narrowly outpointed Johnny Ritchie, Rhuddlan, 141, over four rounds.

LIVERPOOL STADIUM.—Wally Thom, Birkenhead, 145¾, accomplished the rare feat of regaining his British Welterweight crown, when he outpointed Peter Fallon, Birkenhead, 143¾, over fifteen rounds. Thom, deprived of the crown by Cliff Curvis who subsequently retired undefeated, put up a good strong battle to win on points by a narrow margin.

Pat McAteer, Birkenhead, 157¾, won decisively from Bob Cleaver, Attleborough, 160, over eight rounds . . . Pat McCarthy, Birkenhead, 131¾, knocked out Billy Connolly, Liverpool, 130¾, in the opening round. Jim McLeary, Wrexham, 145½, outscored Phil Mellish, Stalybridge, 147, over six, while Jackie Butler, Preston, 126, outpointed Don Martin, Formby, 127, over six rounds.

BELFAST.—John Griffen, Belfast, 126¼, outpointed Al Young, Jamaica, 128, over eight rounds. Ken Regan, Blackpool, 143½, knocked out Bill Corbett, Carrickfergus, 145½, in the fourth. Billy O'Niell, Belfast, 143, stopped Charlie Curry, Coatbridge, 148½, in the fourth. Andy Monaghan, Southport, 127½, knocked out Jackie Wills, Lisburn, 125½, in the eighth. Ken Lavery, Carrickfergus, 125½, knocked out Jim Pollock, Belfast, 125, in the first.

SPALDING.—Jim Lindley, Doncaster, 159, outpointed Jack Johnson Coffi, Gold Coast, 157, over eight rounds. Joe Oderymi, West Africa, 161¾, was stopped in the fourth round of his bout with Len Jarvis, Norwich,



Sammy McCarthy, featherweight, of Stepney still on the winning path had his closest shave to date when Ken Lawrence was disqualified for alleged use of his head.

163, when he had suffered two badly gashed eyebrows. Tom Berry, Nottingham, 138, stopped Colin Stables, Doncaster, 138, in the fourth. Arthur Henry, Jamaica, 148½, outpointed Jack Guyatt, Nottingham, 149, over six. Johnny Simm, Doncaster, 152½, outscored Barry Leonard, Nottingham, 149½, over six rounds.

WESTON-SUPER-MARE. — Rocco King, Doncaster, 161, was awarded an eight rounds points decision over Johnny Byrne, Bristol, 158, which met with the disapproval of the large crowd.

Paul King, Torquay, 147, gained a clear points win over Rees Moore, Luton, 145, over eight rounds. Roy Coles, Weston, 134, knocked out Dave Lloyd, Swan sea, 133, in the first. Mike Hughes, Netheravon, 138, and Ron Atkins, Milford Haven, 134, drew over six. Buck Taylor, Devonport, 128, outpointed Johnny Alexander, Bristol, 123½, over six rounds. Eric Hussey, Weston, 126, won from George Burt, Plymouth, 126, the latter being disqualified in the fifth. Ernie Markland, Doncaster, 162, outpointed Stan Hooker, Bournemouth, 158, over six.

BELLE VUE, MANCHESTER.—Robert Cohen, France, 119, making his first appearance in Great Britain, stopped Teddy Peckham, Bournemouth, 119, in the sixth of a scheduled ten rounder. Cohen, rated No. 1 Contender for the World Bantam Crown, proved a very fast and busy fighter, and was well in front on points when a cut eye caused Peckham's retirement.

Johnny Sullivan, Preston, 158½, stopped Wally Beckett, Carshalton, 155½, in the sixth session, the referee calling a halt when Beckett was in bad shape.

Eric Marsden, St. Helens, III, stopped Colin Clitheroe, Preston, III, in the eighth round and thus won the Central Area Flyweight Championship.

Manny Francis, Nigeria, 121, outpointed Chic Brogan, Glasgow, 123, over eight rounds. Freddie Bancroft, Cockermouth, 131, stopped Jimmy Brown, Salford, 127, in the second. George Cooper, Orpington, 209½, knocked out George Cumston, Stockport, 194, in the second.

BELFAST.—Former British and Empire Welterweight Champion, Eddie Thomas, Merthyr, 145½, and Bunty Adamson, Banbridge, 145, met over twelve rounds in an eliminator for the British Welterweight Championship, but left the issue still in doubt, as after a closely contested bout, the referee called it a draw.

Paddy Slavin, Irish Heavyweight Champ, 196, stopped Frank Bell, Barnoldswick, 203, in the seventh.

Gerry Smyth, Belfast, 134, won the Northern Ireland Lightweight Crown, by outpointing Ricky McCullough, Belfast, 135, over twelve.

Peter King, Manchester, 149, stopped Mickey O'Niell, Belfast, 148, in the third.

Garnett Denny, Belfast, 178, outpointed Johnny Barton, Lancaster, 174, over eight, while Jimmy Zale, Nigeria, stopped Jackie Briers, Belfast, 121, in the second of a scheduled six rounder.

Tony Vairo, who handles the affairs of Alby Tissong, the non-European 9 stone champion, states that Tissong is definitely a featherweight despite the fact that he has fought lightweights and even welters. According to Vairo Alby cannot get lucrative matches in his own division hence has been fighting above his class weight. He can, however, easily make the weight, says Vairo.

BOXING NEWS FROM HAVANA

By George Vieities

HERE is something Americans apparently are not aware but several million Cubans know that contrary to the reports from Syracuse when Kid Gavilan won a split decision from Carmen Basilio to retain his world welterweight title, the Keed had been on the floor more than once prior to the Syracuse battle. It was stated that Basilio was the only fighter other than Ike Williams to drop Gavilan. Well, that is not so. On June 23, 1945, in the Sports Palace of Havana, Pedro Ortego dropped Gavilan for a count of nine in the opening round and the Keed then went on to win the other nine rounds and the bout.

The Cubans are proud of Nino Valdes, their heavyweight champion who during the month not only gained third honors in international ratings from Nat Fleischer and The Ring, but won from Doc Williams and then stopped Matt Daniels.

Ciro Morasen, our featherweight king, lost a questionable decision to Victor Leon, Venezuelan champion in Caracas. A fortnight previous, Moracen beat Leon in 10.

On September 12 at Havana, Cuban Welterweight champion Chico Varona, 148, scored a T.K.O. over Che Olivera, 151½. Manuel Perdomo, 125, won in eight over Ray Castillo, 127½; Miguel Diaz, 140¾, stopped Juan Duarte, 144½, in four; Lazaro Alfonso, 145, kayoed Regino Bravo, 145¾, in four. The gate was $905.70.

At Havana on Sept. 19.—Mexican Baby Vazquez, 134½, won easily in ten from Matias Fenoy, 138, Spain. Rolando La Plancha, 137¼, won in 8, from Baby Cuña, 134. Juan Medina, 125¾, stopped Nelson Rodriguez, 126¼, in 2. Jesús Lastre, 113, became No. 1 Contender for flyweight title, by easily winning in 6. He scored several knockdowns over Orlando Reyes, 116, in a special fight. Armando Diaz opened the night, winning in 4 from Orlando Díaz, 105. Armando weighed 102. The gate was $1,806.80.

At Havana, Sept. 26.—Jesús Chico Varona proved to be a real champion, and one of the world's best, when he successfully defended his newly acquired welterweight championship of Cuba and stopped his No. 1 Challenger, Kid Tariche, who recently won a non-title bout from the Chico. After seven equally fought rounds, Varona's hard hitting began to take its toll from Tariche. The Champion finally stopped the 6 foot challenger with a left hook and a right cross in the 9th round. Varona weighed 146, the kid, 145¾ pounds.

Martin Rodríguez, 125¼, upset Manuel Perdomo, 125¾, in eight. He scored a knockdown to clinch the split verdict, in the 2nd. Lesmes Echevarría, 147, won in six, from Sergio Ríos, 143½. Joe Lorenzo, 125, won also in 6 from Angel Gómez, 122½, and Félix Lamada, 148, stopped Eugenio Armenteros, 142, in 3.

The gate was $3,251.40.

At Havana on October 3, Puppy Garcia, 126½, gave Charlie Titone of the United States so bad a shellacking in the first round that his victim had to be removed to a hospital after only three minutes of fight. Titone was caught near the ropes where Garcia connected with heavy body punches and injured Titone's kidneys. Several weeks ago Titone cut Puppy's eyes and the bout had to be stopped and this time Puppy was out for revenge which he got.

Eladio Vivez, 138½, stopped Juan Fernandez, 140½, in 5. Sergio Penalver, 119½, stopped Israel de Armes, 121½, in 6. Jesus Lastre, 113, beat Orlando Rodriguez, 112, in six, and Marino Gonzales, 126½, won in four from Felix Pamara, 122½. The gate was $3,460.80.

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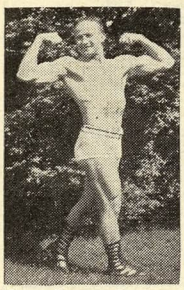

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BOXING IN HOUSTON, TEXAS

By Harlan Haas

RINGSIDE CLUB, Houston—Irish Johnny McCray, the Birmingham welter, continued his winning ways as he hammered out a ten round decision over the experienced Carlos Camacho, of Mexico City. Camacho decked the lanky Irishman in the fourth with a terriffic right hook to the jaw, but McCray showed one that he has what it takes by coming off the floor to hand the tough Mexican a real drubbing the rest of the way. Boxing beautifully, he jabbed Camacho at will, and his booming right hand had the Mexican reeling in virtually every round. McCray came in at 142, Camacho at 145.

In the semi-final, Henry Luera, 124, Houston, pounded out a well earned five round decision over tough little Paco Quinones, 120, Mexico. Vince Mazac, 162, Houston, scored a two round TKO over Eloy Vann, 160, Mexico. The veteran Mazac had too much experience for the youthful Vann.

In fours, Terry Smith, 137, Detroit, came out even with Joe Hererra, 137, another South of the Border scrapper. The cagey Smith made one of his better fights against the aggresive Hererra.

In the curtain raiser, Lester Brown, 147, flattened Gene Hall, 152, in 1:25 of round one, both being local boys.

Ringside Club, Houston—Baby Alaniz, Houston's Mighty Mite, banged out a clearcut eight round decision over Henry Luera, another local boy. The taller Luera had Alaniz on the floor at the close of the first. The Baby came roaring back to give Luera a terriffic body pasting the rest of the way in a real action fight. The powerful body blows could be heard all over the Arena, and Luera sagged to the canvas in the seventh after taking one in the bread basket, to be saved by the bell. Alaniz continued to pound away in the eight and final round to rack up the unanimous win. Alaniz scaled 126, Luera, 124.

In the co-eight, Jimmy DeLeon, 155, Houston, hammered out a convincing win over tough Frankie Fuller, 148, San Antonio, leaving no doubt as to the winner this time. They had previously fought to a draw. The semi-windup was all over in 1:42 seconds of the first round, as Bill Cummings, 147, Ellington Field, flattened George Perez, 145, Houston. Perez was making his first start in four years, Burt Kenny, 143, Omaha, a new comer to these parts, looked rough in banging out a four round win over the crowd pleasing Tony Gonzales, 147, Houston. Johnny Gillette, 147, Omaha, another new face, battled to a draw with Marcelino Lozano, 147, Bastrop, La., in the four round opener.

City Auditorium, Houston—Promoter Ralph Smith moved to the City Auditorium for his initial Fall offering. In the main event, Johnny McCray, the sensational Irish welterweight, stopped the mauling Sonny Luciano, Paterson, N. J., in the tenth and final round. Luciano received a bad cut under his left eye brow in the second round. The cut had opened to such an extent that referee Benestante halted the contest after the ninth round had ended. The cut required nine stitches. McCray came in at 142, Luciano at 143.

In a co-ten rounder, Ben Evans, 159, Oklahoma City, hammered out a unanimous decision over the capable Pete Gil, 155, Austin, It was sweet revenge for the veteran Oklahome City middleweight who had lost a bloody ten round decision to the Austin southpaw on August 11. The six round semi-final was a wild affair between two promising young welterweights, George Easterling, 142, Port Arthur, and hard hitting Rocky Caballero, 145, Austin. Caballero was declared the winner after a knockdown-dragout brawl. The Ausitn kayo artist was decked in the second and fifth rounds, while Easterling made a trip to the floor in the sixth.

Lester Brown, 147, Houston, fought to a four round draw with Johnny Waddell, 154, Houston, who had just returned from Detroit. Brown was down twice, and Waddell once in a thrilling fight that had everyone in the Auditourium standing.

In the curtain raiser, the rugged Burt Kenny, 142, Omaha, banged out a four round win over Roger Trevino, 141, Houston.

Ringside Club, Houston—Kid Henry, 132, Orange, stopped the game Joe Vasquez, 136, Houston, in the sixth round of the eight round main event. The Kid started fast and dropped Vasquez for nine in the first round. By the third, the tough local Mexican was bleeding from cuts around the eyes, and from a severely cut mouth. However, he came close to belting The Kid from Orange out with a furious two-fisted assault, as he realized the fight might be stopped due to the severe cuts. His corner decided against sending him out for the sixth. It took twenty stitches to close the wounds.

In another eight, Jimmy DeLeon, 148, Houston, copped a unanimous decision from Vince Mazac, 162, Houston, in a fight that saw both boys throw leather from start to finish. DeLeon was too sharp for the crowding, hooking Mazac.

In the semi-final, Lester Brown, 145, Houston, belted Johnny Waddell, 150, Houston, into dreamland with a right to the jaw in the fifth and final round.

In fours, Burt Kenny, 140, Omaha, came through with his third straight local win, by pounding out a good win over the veteran trial horse, Pete Sanchez, 145, Houston. Kenny is coming on fast, and has made a hit with the fans.

In the curtain raiser, Tony Gonzales, 145, Houston's improving welter from the Bloody Fifth section, scored a two round knockout over the Omaha wildman. Johnny Gillette, 147.

HOUSTON FIGHT CHATTER. . . . Irish Johnny McCray, the 22 year old welterweight, has racked up eleven consecutive local wins, although he has never been able to train properly due to a hardened muscle in his back. After the Luciano fight his ailment was diagnosed, and he is taking special treatments. . . . Ben Evans, the veteran Oklahoma City middleweight, is going better than at anytime in his career. He showed that he is ready to tangle with the contenders by taking a unanimous ten round decision over the highly regarded Pete Gil. . . . Stanley Jones, hard hitting local middleweight, traveled to San Antonio, September 14, to hammer out a six round win over heavyweight Sport Harvey. Jones has but two losses in five years of pro campaigning. If you desire to use him just drop me a line, and I'll see that his manager, George Brown, gets your letter. . . . Anyone desiring a copy of the Luciano-McCray fight program can have same by writing me at the address given below, however, a stamped self-addressed three cent envelope must be enclosed.

The writer can be reached at 4903 Laurel, Bellaire, Texas. Prelim boys as well as main eventers are needed down this way and you are invited to write for info.

MARYLAND'S MERRY MAULERS

By Joe Poodles, Sr.

THE biggest news from this way is the stunning upset win Baltimore's welterweight Johnny Cunningham scored over lightweight champion Jimmy Carter in a Miami ring. With only a hand full of wins in Johnny's eight year boxing career, no one from these parts expected anything so startling as this. The lad only reecived $196.23 for his win which must be somekind of a low for boxing a world titleholder. However, manager Ben Firth expects to cash in on Cunninghams achievement in licking Carter.

There has been a shakeup in the Maryland State Boxing Commission. Chairman Jim Holmes' term expired and Governor Teddy McKeldin appointed Morris Bassford of Hagerstown to fill the vacancy on the three man board. Marshall Boone was elevated to the chairmanship. Joseph Moon Mullen is the third member of the body. Chairman Boone has announced that his body expects to take steps to naming of state champions in every weight class. The first action of that kind was taken last month when Bert Whitehurst stopped Al Schlimm in the first round to annex the state heavyweight title.

Mickey O'Donnell went over to Quantico Marine Base with eight crack Baltimore amateur boxers and came back with a split in the honors. The winners were Elwood Thornton over Arnold "Porky" Perry; Warren Wright over Harold Croft, and Don Mathews kayoed Aaron Humphries. Elwood Country Meyers, a Baltimore lad TKO'd Jimmy "Red" Curran in the 2nd round.

In a nationally televised boxing show emanating from the Baltimore Coliseum, a joint promotion by the Arena A. C. and the International Boxing Club, Johnny Bratton, Chicago's welterweight contender was lucky to get the decision from Al Wilson of Englewood, N. J. The decision was a split one with Referee Lee Halfpenny giving it to The Brat, 6 to 3 with one even. Judge Bill Ellis had Johnny ahead 7-2-1, while Judge Jimmy Jones gave the nod to Wilson 5-3-2. The Chicago kayo artist seemed to loaf his way through the fight while the ever-aggressive Wilson let Bratton get away with his clever boxing. The decision naming Bratton the winner was met with boos. The gross gate was $4,410.

In the prelims, Tony Longo kayoed Billy Francis in a feather go. Earl Clemons won unanimously over lightweight Charley Diggs. Tex Newby stopped Eddie Marshall in the fourth of a lightheavy bout. Tony Celano scored his seventh in a row kayoing Freddie Young in the second of a lightweight mill. Jerry Grey and Paul Kostepoulis drew in four in a welter match. Tony Thornton kayoed Jimmy Ricco in the second of a welterweight joust.

NEWS FROM LOUISVILLE KENTUCKY

By Joe Martin

LOUISVILLE fight followers were wondering why the championship fight between Rocky Marciano and Roland LaStarza was not shown by the one downtown theater especially equipped for such programs. And fans in 65 other cities having theaters in the T. V. hookup were wondering the same thing—Only 35 of the 100 cities having access to the service took advantage of it for this fight.

"The truth of the matter is, it's just too tough a financial deal," said J. J. Musselma, manager of the theater. "The promoters want a flat guarantee on every seat, and a guarantee on so many seats. It's too tight a squeeze. We can't afford it."

Joe Brooks, only Louisville promoter holding a boxing license, has asked for boxing dates at the Armory for this winter and Jimmy Del Lovell, former fistic favorite here and later a popular promoter, has asked Commissioner Grant Lewis for a license.

Jimmy wishes to promote only short-round boxer-training shows, with no bout going more than six rounds.

Send your boxing notes to Joe Martin, 215 N. 35th, Louisville, Ky.

IN SUNNY AUSTRALIA
By Ray Mitchell

ALTHOUGH Frank Johnson of England, according to the British Board of Boxing Control, lost both his British and the British Empire lightweight championship when he failed to make the required weight for his fight with Joe Luce on the Turpin-Humez card recently, the Australians refuse to accept that edict and have dubbed our title holder, Pat Ford, the newly crowned Empire king of the division. Ford outpointed Johnson in Melbourne in what was extensively advertised here as for the British Empire championship and no matter what the B.B.B. of C. thinks, Pat in our eyes holds the crown which was taken from Johnson by that Board. It is the opinion of our fistic experts that the British Board can do anything it wants regarding the British holder, but has absolutely no jurisdiction legally over Empire titles. Thus Pat Ford will be listed as champion of the entire British Empire so far as our newspapers are concerned.

Sydney saw its best fight of the year during this month when welter, GEORGE BARNES and MARSHALL CLAYTON of the U. S. met in a shoulder-to-shoulder, toe-to-toe match with the emphasis on FIGHT. George won by a points decision. A return was a natural.

They met again three weeks later and Barnes did more boxing than before to establish a clear lead at the end of the 8th round. Then, just before the bell ending that round, Clayton received a badly cut eye and had to quit. As George Kapeen recently relinquished the Australian welter title (he was K.O.d in his last two fights by Pran Mikus and George Barnes), and as Tommy Burns beat Mikus last month, Barnes and Burns will meet for the welter title. But Burns has announced that he will not be available until next November.

FREDDIE DAWSON and BERNIE HALL met in a return at Leichhardt. (It will be remembered that Dawson won their first on points.) It looked like another points win to Freddie coming into the 12th, and last round. But Bernie lowered his guard for an instant. It was enough for sharp-shooting Dawson. He K.O.d Hall with seconds to spare. Bernie then tripped to New Zealand and was halted in 7 rounds by BARRY BROWN, a great prospect, according to those who have seen him. However, reports to hand show that Hall did not box well, at all. He seemed to be half pace. Australians are anxious to see Brown.

The night after the Dawson-Hall fight, Freddie went to Canberra and fought Zac Rakicic. The night was cold and Dawson fought with two sweaters on! Which is not complimentary to Rakicic. Dawson won with a 5 round K.O.

Former heavyweight boxer, FRANK FARRINGTON, made a comeback in Brisbane and won over CEC MEREDITH on points. He immediately left for New Zealand, where he met the Tongan sensation, KITIONE LAVE, who makes a habit of getting fights over early. He must have been in an exceptional hurry the night he met Farrington, because Frank went out in the first round.

RAY RICHARDS, whom I mentioned recently as a great prospect, is still winning inside the distance. His last victim was Allen Denson, who went out in the 3rd of a 10 rounder. Ray will fight a preliminary to the Carruthers-Keenan fight on November 13. He is finding it difficult to get opponents. Rising and established welters should stop worrying, however, as Richards is growing into a middle. Then his presence becomes a 160 pound worry.

ALFIE SANDS and DON BRONCO JOHNSON met in a return at Sydney. It was supposed to be a grudge match, but, after an exciting and unorthodox opening-round brawl, it developed into something like vaudeville. Referee Vic Patrick did not appreciate it and walked out in the fifth round. Stadiums, Ltd. refused them payment, and paid their share to charities.

In Brisbane, ALLEN WILLIAMS beat KELLY COOPER easily on points. Then Allen went to Broken Hill where he engaged our heavy king, KEN BRADY. Most people thought that Brady would win comfortably. But Allen was the one who won comfortably. At 188, Williams was 11 pounds lighter than the champion. Both of Allen's last two fights, as with his others, were good to watch.

A big upset in Brisbane; AMERIGO AGOSTINI, a club fighter, outpointed JACKIE RYAN, one of our best lightweights. Something must have been wrong with Ryan, although Agostini did fight well. He impressed Brisbane fans and he was matched again there, this time losing on points to BLUEY WILKINS, who is now a lightweight.

YOUNG REGAN, former bantam champion, is now a feather and he made good use of his extra poundage by pounding out a good win over BARNEY WALKER in Melbourne.

RAY COLEMAN carried too many guns for African feather, PANAMA FLASH at Leichhardt, and ran out a points winner.

ACE CHOCOLATE, stablemate of the Flash, was the underdog against BILL LARRIGO at Sydney Stadium, but, after the first couple of rounds, when Larrigo seemed likely to win by K.O., Bill surpisingly changed his tactics from long range fighting to close-in stuff, where Chocolate shines. Why? Nobody knows. Larrigo turned it in in the seventh. What a pity he seems to have lost interest in boxing! He looked a great pospect early and could still be a good fighter, if he could set his mind to it.

Two other 12-round fights took place during the month. Both took place in Brisbane. In one, ALAN RITCHIE, an overstuffed featherweight, outpointed lightweight, JOHNNY CONWAY, then was later K.O.d in a preliminary at Sydney Stadium. The other 12 resulted in a win for BRUCE COLE, former bantam, now a feather, over BUD SPARGO, with a 6-round K.O.

NOTES FROM BUENOS AIRES
By Alfredo Porzio

GRAL. RIVADAVIA.—Mickey Pieruccione, 132, easily outpointed Teodoro Armani, 135, over ten rounds.

Sante Fe.—Ramon Vargas, 147, decisioned Baby Tigre, 152, in a ten round fight.

Rosario.—Oscar Cadena, 135, and Robert Baroni, 132, went six rounds before their bout was declared no contest. Horace Rivero, 137½, also went to a no contest with Jose Fabrizio, 135, this one ending in the seventh.

Bahia Blanca.—Jose Santiago, 160, won his twenty-seventh straight fight by decisioning Dante Peyrera, 160, in a ten rounder.

Neccochea.—Federico Guerra, 147, decisioned Edgardo Barra, 147, over ten rounds.

Tendil.—Oscar Aceffe, 145, scored over Adolfo Igriega, 147, in a ten rounder.

Luna Park—Archie Moore, 180, world light heavyweight champion, halted Arnaldo Ansaloni, 178, in the fourth round. It was an easy one for the champ. Julio Dartugui, 145, won his fourteenth straight, stopping Enrique Ferreira, in the seventh round.

Rosario—Marcelo Ferri, 173, knocked out Gracian Molina, 179, in the second round with a terrific uppercut.

Mar del Plata—Tito Yanni, 165, easily outpointed Dante Peyrera, 173, in a ten rounder.

Luna Park—Johnny Wilkinson, 127, American featherweight, was beaten for the second time in two starts at Luna Park when he was kayoed by Mario Lopiano, 127, in the fourth round. He was stopped in his first fight, too.

La Plata—Alberto Marchione, 200, knocked out the Peruvian, Juan Ulrich, in the eighth.

Luna Park—In a bloody fight, American Jimmy Beau, 162, halted Antonio Cuevas in the eighth.

La Plata—Carlos Rovira, 145, knocked out Simon Guevara, 143, in the fifth.

Cordoba—Antonio Diaz, 162, knocked out De Angelis, 162, in the second.

Mar del Plata—Nestor Pizzuti, 145, kayoed Jose Ferrociro, 145, in the second. Alfredo Martinez, 125, decisioned Ignacio Aguilera, 125. Undefeated Raul Candelero, 145, kayoed Victor Silva, 145, in the sixth round.

Luna Park—Nestor Savino, 135, decisioned Angel Olivieri, 132½, in a twelve rounder. Tito Ramallo, 144, halted Pedro Diaz, 145, in the eighth.

Cordoba—Sapito Lopez, 127, decisioned Marcelo Tejero, 128, in ten.

Bahia Blanca—Jose Santiago, 160, won his 28th straight, halting Lalo Landoni, 160, in the third.

Cordoba—Horacio Rivero, 138, and Roque Romano, 138, drew in ten.

Luna Park—Ricardo Gonzales, 125, won over Hector Hoyos, 130, in a no contest bout.

Osvaldo Parades, 133, outpointed Hectro Unzuga, 133, in a twelve round bout.

Rosario—Oscar Pita, 145, won by no contest in eight rounds against Alfredo Arguello, 145.

Mar del Plata—Tito Yanni, 160, kayoed Aquiles Gregoretti in the sixth round.

Necochea—Undefeated Antonio Pacenza, 173, defeated Francisco Negrone, 175.

Luna Park—Domingo Aiello, 135, won via a foul in the eighth round against Juan Villalba. Luis Lecese, 134, kayoed Cacho Torres, 137, in the ninth. Luis Maffei, 134, decisioned Eduardo Monti, 134, in ten.

Cordoba—Undefeated Ricardo Gonzales, 125, outpointed Jose Garro, 130, over ten rounds.

Luna Park—Light heavyweight champion Archie Moore, 180, outpointed Dagomar Martinez, 175, in a ten round fight.

REPORT FROM ARGENTINE
By Alfredo Porzio

ON August 1 at Luna Park, Joe Wilkinson, 125, U. S., was knocked out by Cucusa Bruno, 126, in the sixth round. Julio Dartegui, 144, drew in 10 with Alvaro Tozzi.

At Mar del Plata, Alfredo Ramirez, 127, won from Pablo Sosa, 124 in 10 and Oscar Paez won from Teodoro Armenio in seven.

On August 5 at Luna Park, Alfredo Prada, 135, beat Jose Goza, 129 in 15 rounds in a title defense. Alberto Lange, 144, drew with Ernesto Borne, 144 in 8.

On August 7 at Sante Fe, Federico Guerra, 143 won in ten fast rounds from Demetrio Fleites, 149.

At Luna Park, Angel Oliviere, 136, drew with Osvaldo Paredes, 130, in 12.

At Nechochea on August 8, Oscar Acefe, 145, knocked out Pedro Oscar Diaz, 145, in 6.

At Bahia Blanca, August 8, Frederick Thimpson, 145, Panama, won from Adolfo Igriega, 147 in ten.

At Mar del Plata, August 8, Alfonso Moreno, 149, won from Baby Tigre, 149, in ten.

At Rivadavia, August 8, Mickey Piernicione, 127, beat the Chilean, Pedro Seron, 135.

At Luna Park, August 12, Ricardo Gonzalito, 124, won from Alberto Gallardo, 125 in nine. It was his fourteenth victory. Augustine Villafane, 147, won from Manuel Lopez, 148, in ten. Omar Ricillo, 131, won from Genardo Pino, 131, by a kayo in the second.

On August 15 at Luna Park, Eduardo Lausse, the middleweight king, stopped the American, Jimmy Beau with a right cross and left hook in the first round.

SWINGS AND HOOKS FROM CENTRAL OHIO
By Less Huffman

THE annual meeting of the AAU for Central Ohio was held here in Columbus in the Memorial Hall.

Jack Thompsen, Warren fight promoter, tried a show in his home town on September 16, but the promoter hit bad weather and had a poor night. Although the five bout show failed to attract a good attendance, it would have done considerable better had it been held inside.

Bobby Hughes, a good looking middleweight from Warren, had little trouble with Young Wilcox of Cleveland, although the Clevelander came out fighting and was exchanging blows at all times. He was hit hard with rights and lefts and was counted out in 1.59 of the first heat.

Walter Hafer met Al Heard, also a Cleveland fighter, and the bout went the full eight rounds. Both weighed in at 200. Hafer was given the nod.

Irish Jimmy Sanders was given the nod over Battling Batie but it was by no means a run away for Sanders. Batie won a decision over Sanders only recently.

Marty Marshall, good looking light heavyweight fighting out of Detroit, iced Nick Turner of Columbus in the second heat of a four rounder in the Motor City Arena on September 24. From the first bell on Marshall took command and never stopped until he was declared the winner.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By Eddie Beck

MANNY ALMEIDA, local fight promoter, opened the fall fistic season at Providence with a slam bang affair, featuring unbeaten New England welter champ, Steve Marcello, and rough tough Marcel 'Rocky' Brisebois, of Montreal. Marcello began a torrid attack almost at once, punishing his foe severely, and flooring him for a nine count in the third. Referee Ben Maculin halted the massacre in the sixth canto.

Harold 'Chubby' Gomes, outstanding local featherweight, scored his twentieth consecutive victory by repeating over Art Mullin, of Philadelphia, in an interesting eight.

Tony Petronella was elected vice president of the NBA. . . . George Araujo lightweight contender was married and Steve Marcello is a papa for the first time. Congratulations boys. . . . Bobby Vitti is again managing Almeida's gym in Fox Point. . . . Eddie Soares, former state middleweight king is teaching the ABC's of boxing to his promising protege Handy Andy Anderson.

Order your RING magazine from Freddy at Rietmans on Wayland Avenue. Fighters wishing work in New England should contact this writer at 58 Columbia Avenue, Edgewood, R. I.

BOXING BITS FROM VIRGINIA
By Jack Levinson

NORFOLK'S Emmett Gurney, former University of South Carolina welterweight star and ex-amateur lightweight and welterweight champion of Virginia, made a successful pro debut in Columbia, S. C., by scoring a K.O. over veteran Snooks Howard of Charlotte, N. C. in the 3rd round. Gurney's terrific punching and ring generalship, with proper management, should have him in the big time, before too very long.

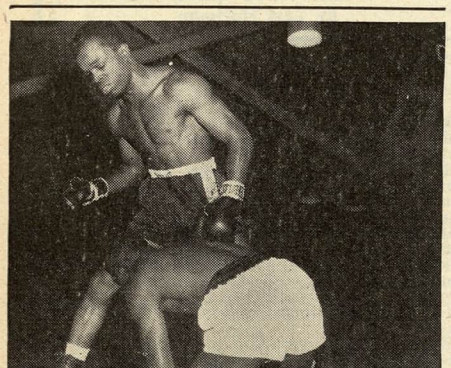
Dewey L. Johnson, Sr. and Bob Riley, President and Vice-President respectively of Sport's Enterprises, Inc., of Roanoke, presented an action-packed card at the American Legion Auditorium before 1084 paying customers.

Eddie Marshall, 170, Capital Heights, Md., halted "Jumping" Joe Green of Asheville, N. C. 171, in five. Green was winning easily, having dropped Marshall once in the 2nd round and again in the 3rd round. Green injured his left arm in the 4th round, leaving it useless. Referee Jake Tate, then made the official decision to halt the contest.

Don Webber, 124, Roanoke, won a split eight round decision over "Puggy" King, 120, Silver Springs, Md.

Biff Jones, 135 Washington, D. C., won his 77th victory via the K.O. route, by stopping Jackie Alexander, 134½, Asheville, in the 2nd round.

A terrific left to the jaw dropped Alexander, who failed to budge long after the official 10 count. Ronald DePriest, 138, White Sulpher Springs, W. Va., won a split decision over Charlie Lucado, 138, Roanoke. Johnnie Rooney, 135, Capital Heights, Md., K.O.'d Joe Gibbons, 135, Asheville, in the first round.



Wallace (Bud) Smith, Cincinnati's leading contender for the lightweight crown steps aside as Canadian Champion Arthur King slipped to the floor during the third round of their bout at Brooklyn. Smith scored an upset kayo win, when Arthur was unable to answer the bell for the sixth round.

NEW ORLEANS AND THE SOUTH
By "Broadway" Johnny Cox

RALPH DUPAS, who became 18 years of age on October 14, moved up to No. 3 position in the latest Ring Ratings by his eight round unanimous decision over Johnny Gonsalves, Oakland, Cal., who was the No. 1 contender for a title shot at champion James Carter. Dupas and Gonsalves attracted a near local record gate at open air Pelican Stadium Monday night Sept. 21.

The Dupas-Gonsalves show was staged by promoter Heard Ragas with 9,936 paying customers contributing to a gross gate of $27,000 with the main bout fighters being paid off on a net gate of $20,778.69.

Dupas received 32½ percent of the net gate which amounted to $6,616.20. Gonsalves got 25 percent netting him $5,090.78. Johnny's handlers walked in Dupas back yard with the No. 1 rating and getting the small end of the green jackpot.

The fight was a disappointment to 9,936 paying fans. It was a bad match as their styles do not match. Gonsalves is a counter puncher and Dupas does not lead. He runs backwards and sideways and throws few punches. Neither could fight inside.

The two main bout contestants were booed frequently. Referee Pete Giaruso had a tough spot handling a dancing contest and if the three officials had called it a draw they would have satisfied the critical fans as there were few solid punches landed in the entire eight heats.

Dupas is too much of a sprinter. I doubt that he'll go over big in any of the other big cities. He'll have to do far better than he has to date in New Orleans, especially in his fight with Gonsalves, if he hopes to remain among the top ranking lightweights. He scaled 138 to 135½ for Gonsalves.

Referee Pete Giaruso gave Dupas four rounds, two to Gonsalves and two even. Judge Eddie Kid Wolfe gave Dupas five, Gonsalves one and two even and Judge Francis Kercheval had it seven for Dupas and one even.

In the six round semi-final, Mike Turcotte, New Orleans, 130¾, decisioned Willie Castillo, New Orleans, by a unanimous decision. Castillo had been inactive and is a good fighter when boxing regularly. Turcotte also weighed 130¾ pounds. John Miorana, local 173¼ pounder stopped Paul "Red" Chiziolla, New Orleans, 169¾, in 1:57 of the opening round of a four spot.

Benny DiMarco, New Orleans, 148, won a unanimous four round decision over Nolan Duplessis, 140, who was making his professional debut. "Speedy" Davidson, local 120¼ pounds scored a two round kayo in 1:06 of the second of a four with Tony Bonomolo.

The gate was the second largest in years. Bernard Docusen and Al Guido, Aug. 1, 1949 drew a gross gate of $28,498.

Ralph Dupas also won a unanimous eight round decision over Marcel (Rocky) Brisebois, Montreal, Can., at Pelican Stadium on September 14. Promoter Allen LaCombe staged the show and the gate was hurt several thousand dollars by the announcement that promoter Heard Ragas had Dupas and Johnny Gonsalves signed to fight one week later.

Everyone figured that if Dupas and the No. 1 contender Johnny Gonsalves were fighting one week later they would pass up the Dupas-Brisebois fight. Ralph, as usual, danced and acted like a race horse and the rough and tough Brisebois could never get a solid shot at Dupas.

Dupas was a 4 to 1 favorite and won in that style. Ralph weighed 139, Brisebois, 144 pounds. 3,888 fans paid a net gate of $6,983.96.

Johnny Capitano, local 144¼ pounder won a split close decision over Al Villafara, 140½, a stablemate of Dupas. They fought in the six round semi-final. John Hunt, 179¼ decisioned Paul "Red" Chighizola, 169½ in a four rounder. Mike Turcotte, 130, scored a two round TKO over Joe Gaeto, 133, in 2:15 of the second round of a four. Speedy Davidson, 122½, won a four round decision over Roy Hernandez, Houston, Tex., 126½ pounds.

Mike Cusimano, former member of the Louisiana Athletic Commission, had been reappointed by Gov. Robert E. Kennon to succeed Dr. Lloyd J. Landry, who resigned several months ago. Cusimano, a former college boxer and later a professional, has been active for many years in amateur and professional boxing. The five members of the commission are Chairman, Thomas Littleton; Vice-chairman Peter Slipakoff; Pete Herman, now blind, twice former world's bantamweight champion and Emile Bruneau, who managed fighters for many years and who developed Battling Shaw, Mexico City, into the world's junior welterweight title. Bruneau also managed Ervin and Jimmy Perrin popular and capable main eventers.

WALLOPS FROM WEST VIRGINIA
by Mickey Davies

WE are doing this column from California, while combining pleasure with a bit of business. It was indeed a genuine pleasure to meet with an old Pittsburgh pal, Jules Beck, who is now residing at Redondo Beach, a few miles from L. A. Although Jules, or "Curly" as he is known to his countless friends, is no longer active in the business he keeps in close contact with boxing activities through THE RING and the daily sports sheets. The genial former Steel City personality has lived in the resort metropolis for the past seven seasons.

For the past few years we have been covering news from the Pittsburgh section as well as from the Mountain State, but in the future your Steel City notes will be handled by A. J. (Cowboy) DeLuca. With your correspondent traveling from one port of call to another, makes it virtually impossible to cover the boxing beat in that section. Thus from this current issue on DeLuca will handle these chores.

The Huntington arenas, Radio Center and Field House, have been dark the past few months, since the departure of promoter Jack Laken. Laken had a run of ill luck from the beginning, although he gave the fight bugs of that section some grand fistic entertainment before he folded. Bob Baker, Nino Valdes, Chuck Davey, Harold (Baby Face) Jones, Chico Vejar are just a few of the better "names" that were imported to display their wares by the very enterprising promoter.

Cpl. Noel Humphreys, Charleston's terriffic lightweight, who is still in Korea, may be home by Christmas, according to a recent communique from the lad. Although "Noah" entered Uncle Sam's Army weighing 126 pounds, he is now a full fledged junior welter.

NEWS FROM THE CAROLINAS
By Chris Cline

BOXING was resumed during September after a dull summer. Greenville had another show with Pappy Gault featured in the main event against Cleo Ortiz. Gault after a slow start stopped Ortiz in the 6th with a left-right combination.

In the preliminaries, Jimmy Burnes, Greenville, 136, took a decision in six over Curtis Ennis, 124, from Durham, North Carolina. Joe Green of Ashville, North Carolina, 160, won a decision in six over Rocky Hudson of Greenville, 157, in a middleweight scrap. Jim Bridman of Columbia, South Carolina, 165, scored in six over Johnny Miles, 160, of Charlotte, North Carolina. Bill Godfrey, 160, won over Bobby Laurence, 158, of Charlotte, North Carolina in 8 rounds. The above show took place on September 12.

Columbia, South Carolina had its first show since 1946 and featured Danny Nardico, who scored a 7 round knockout over Herman Harris from Ashville, North Carolina. Nardico, of Tampa, weighed 185, and Harris 174. This incidentally was the first mixed match ever held in South Carolina.

In a semi-final of 6 rounds, Emmett Gurney, 157, Columbia, scored an easy knockout over Snooks Howard in 3 rounds. Howard is from Charlotte, and weighed 161½. In the main preliminary, Jackie O'Brien, 151, New York City won over Charlie Ferguson of Charlotte, 158, in six. Leon McCollin made his pro debut but was beaten in six, by a classy Augusta, Georgia boy, Al Avant, managed by Beau Jack former lightweight champion. McCollin weighed 148, Avant, 155. In the opening bout Jimmy Jewell of Birmingham, Alabama knocked out Johnny Miles of Winston Salem, North Carolina in the 2nd round. Each weighed 175. The above show was held on September 17.

Lockhart, South Carolina had its first pro show in a long time. There were three 6 round pro bouts and in the feature bout Buck Ernhart, 136, Spartanburg, South Carolina defeated Charlie Ferguson, 145, Charlotte, North Carolina in 6 rounds. Guard Wyatt, Spartanburg, South Carolina, was defeated by Don Vanderford, Lockhart, in the second 6 rounder. Wyatt and Vanderford are heavyweights. In the final pro bout of 6 rounds, Butch Flowe, 160, Charlotte, North Carolina, stopped Don Ponder, 160, Lockhart, South Carolina, in 2 rounds. Three amateur bouts completed the above show before a sellout crowd of 900 people.

Don't forget to send your notes and results by the 2nd of the month to me at 2615-13th Street, N. W., Washington, D. C.

UNDER SOUTHERN SKIES

By Tom Ephrem

MIAMI is "The Magic City." Two boxers in particular, Johnny Cunningham and Nino Valdes are quick to vouch for that. Each scored the win of his boxing career, one over a champion, the other over a former champion and now both are among the leading contenders in their divisions. It was different, quite different only a short time before Cunningham trimmed lightweight boss Jimmy Carter and Valdes tripped ex-heavy king Ezzard Charles in this Land of Beautiful Sunshine. Now there's Sunshine in them and plenty of it.

In what may be regarded as a major upset of the year, Johnny Cunningham surprisingly won a close 10 round decision over the lightweight champion of the world, Jimmy Carter in Miami city on September 12. The Baltimore boxer, a garbage collector, went into the ring on the short end of 9 to 1 but left it after 10 rounds of good boxing with a split decision over the king. Referee Mike Kaplan had it tabbed for Johnny, 96-95; Judge Mark Erwin for Cunningham, 94-93 and Judge Jerry Sherrard, 94-93 for the champion. That's how close it was.

Even Carter's manager, Willie Ketchum, got into the act with a verbal blast at Kaplan in the ring. Cunningham played it smart, outboxing the champ, even outhitting him and it went like this practically all the way. Carter connected at times and had Cunningham in trouble but the Marylander, born in Charlotte, N. C., slipped out of danger before Jimmy could do any real damage.

Jimmy's slow start could have been his own fall. He tipped 144 and the winner at 139¼. The attendance was 1,900 and the gate, $3,310. Joe Schaefer promoted and Jimmy White was the matchmaker.

Billy Lauderdale, 144¼, Hialeah, upset Basil Marie, 140, Philadelphia, in eight. Here was a good go, too. The verdict was a splitter and disputed, but nevertheless one of Billy's best wins. Eddie Springer, 159½, Coral Gables, drew in an eight with Tony Necro, 153½, Warren, Ohio. Claude Thomas, 151, Opa-Locka, bested Sammy Stone, 153½, Miami, in a four rounder. Humpy Humphries, 143½, Miami, defeated Slammin' Sam, 141, Miami, in another four. Petey Sarron, the ex-featherweight titlist, and present secretary of the Miami Boxing Commission, said each fighter on the card performed well.

Joe Duffy Harrington, of Jacksonville, now working with the Joe Schaefer boxing shows, sent in some details on Johnny Cunningham. We thought it would be interesting to let fans who read The Ring Magazine know something about Johnny after his remarkable upset of Jimmy Carter. The 26 year old, North Carolina-born boxer is the father of six children, four girls and two boys. He married when he was 18 years old. Johnny lost some tough ones to such fellows as Johnny Saxton, Johnny Bratton and Arthur King, each a top notcher. He beat Carmen Basilio but was stopped by Gil Turner because of a cut eye.

Johnny had won only eight fights in his career prior to the Carter clash.

Please send in all notes, news and results to me before the second of each month. All Southern information is welcome. Boxers without managers can do well by contacting Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida or Jacksonville Journal, Jacksonville, Florida. Our home phone is 6-0182.

For a spell Charley (Doc) Williams peppered Nino Valdes with left jabs and hooks and until that time 2,843 customers had a notion another table-turner was due at Miami Beach on September 15. Valdes, who upset former heavyweight champ Ezzard Charles here only a few weeks before, untracked himself in the seventh and from there on, with the exception of the tenth round, had things much his own way to take the main event from the Rahway, N. J. boxer.

Williams won the fourth, fifth and sixth after a slow beginning but fell back when Nino moved ahead in the next round. The tenth was a honey with Williams turning Valdes with a hard right and winding up a slugging session as the crowd cheered them on. Valdes, managed by Bobby Gleason, weighed 214, and Williams, in his first fight in 19 months, 198½. One knockdown was accounted, Valdes dropping Williams in the seventh for an eight count with a short right.

In the semi-final tenner, Jimmy Curl, 163, a big card here several years ago made his Miami area comeback with a victory over Baby Williams. The winner is from San Antonio and is managed by Jimmy Parks. He won a split decision over the Havana, Cuba 163 pounder, incidentally no relation to Charley (Doc) Williams.

Johnny Pape, 144, Miami Beach, decisioned Johnny Howard, 152, Bayonne, N. J. in six. Jimmy Ford, 143, Miami, bested Humpy Humphries, 141, Miami, in a four. Jimmy Felton failed to show up for his eight rounder with Tampa's Claude Rolfe. Chris Dundee promoted. The gate was $6,993.

Rocky Randell, a consistent winning lightweight prospect from Tampa caught up with Ulysses Washington in the third round at Daytona Beach and snuffed him out with a straight right to the chin for another win, September 15. Washington, a Daytona Beach welter, did well while the bout lasted. He subbed for Billy Carter, who it was said in the local paper, did not like the size of the house. Israel Woods, 135, New Smyrna Beach, beat Rudy Miller, 131, Tampa. Young Joe Louis, 120, Daytona Beach, TKOed Dave Gooch, 121, Daytona Beach, while Young Joe Louis, 140, of Tampa, drew with J. C. Pittman, 145, of Daytona Beach. Walter Staton, 120, DB, beat Kid Taylor, 122, Daytona Beach.

In his first fight since losing the North American bantamweight championship to Billy Peacock in New York, Henry (Pappy) Gault, the little sparkler from Spartanburg, S. C. turned in a sixth round knockout over Pedro Ortiz at Greenville, S. C., September 12th. The end came after 36 seconds at Textile Hall. Ortiz is from Puerto Rico.

Cleve (Cleveland) Williams, Tampa's new heavyweight hope was the loser in a four-round prelim bout with Sylvester Perkins on the Rocky Marciano-Roland LaStarza heavyweight championship fight in New York. This loss is the first on Cleve's record. He had 32 straight wins before Perkins beat him.

Florida boxing bigwigs were well represented at the Marciano-LaStarza title fight. Major W. H. Peeples Jr. (Coral Gables fight promoter), Chris Dundee (Miami Beach), Joe Schaefer (Miami) and his matchmaker Jimmy White; Lou Viscusi, Tampa fight pilot of former featherweight boss, Willie Pep; Julian Cole, Miami publicist, and Ben (Evil-Eye) Finkle, Miami Boxing Guild president, were among the notables. Talk has it that Dundee and Peeples might get together for several TV outdoor shows in the Magic City with Jim Norris, IBC prexy, collaborating. Matchmaker White is interested in a third Archie Moore-Joey Maxim light-heavyweight title fight in Miami.

The Ring Magazine promoted Coley Wallace for his good four round TKO triumph over Billy Gilliam in New York. Wallace, a Jacksonville and Harlem heavyweight managed by Frankie Palermo, is now The Ring's ninth ranking contender.

Rocky Randell, Tampa and Macon lightweight, won a four rounder from Young Joe Louis, 136, Tampa, at Daytona Beach on September 8 and crowded other Tampa favorites, Danny Nardico and Cleve Williams for popularity honors here. The decision was unanimous. Rocky tipped 135.

Eugene Ricks, 149, DB, TKOed D. C. Pittman, 145 or 149, DB, in two rounds. Billy Mincer, 152, DB, beat Al Akins, 169, Volusia County life guard (another DB paper says Akins weighed 160). PeeWee Flores, 114, Tampa, kayoed Israel Woods, 136, Oak Hill, in three. Woods has 22 pounds weight advantage.

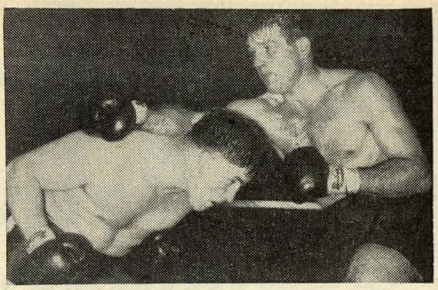
Ulysses Washington, 143, DB, TKOed William (Kid) McCoy, 144, in two. McCoy is not to be confused with Al (Kid) McCoy of Macon.

Young Joe Louis, 135, of Daytona Beach, beat Hairless Joe, 133, DB. James Murphy, 134, DB, kayoed David Gooch, 135, DB, in three. This card was the best seen in months, at DB.

Remember Pete Nebo, the great little action-provider from Key West something like 20 years back? He was one of the best to come out of the South and he met most of the toppers in his division. We have word from our friend M. Velasques, now in St. Louis saying Pete, a Seminole Indian at the Florida State Hospital since September 1, 1938, is up and about every day now and is in cheerful spirits.

Nebo is one of the few fighters who put Florida big on the fistic map. Friends can write to Pete at the Florida State Hospital. Brooklyn Tommy Sullivan, one of the good greats some years back, is hale and hearty at seventy and lives in St. Louis. Tommy is an usher at the local fights and opera, etc. Buckey Lawless is now confined in a mental hospital.

Hal Boylston, the Jacksonville light-heavyweight who showed he had ability to become a good fighter, now has the chance to reach the very top if he can. The former Golden Glover and ex-GI has been signed to a four year contract by Al Weill, manager of heavyweight champion Rocky Marciano. Boylston, his sixth round TKO loss to Danny Nardico in Jacksonville and his 10 round upset win over Billy Brown before the home folks, two of the best seen here, is now a legitimate heavyweight, tipping 190 and reaching six feet in height.



Don Cockell weaves under a right thrown by Italian Heavyweight Champion Uber Bacilieri during their ten round bout at Leicester. Cockell in his first start since whipping Harry Matthews gave Bacilieri a sound trouncing.

The youngster, 23 years old, may be the one to revive boxing in Jacksonville if Weill's managing and Charley Goldman's training pay off. They will find in Hal, a lad with exceptional talent, and we only hope he has it still. Pete Leto, who brought him up where Boylston caused raves, was his manager.

Frank Masterana and three of his fighters will head to Florida from Canton, Ohio. Richard Croft, 133 pounds; Guido Picone, 155, and Herb MacDonald, 162, are the glove-wielding trio. MacDonald won 10 and lost two. After losing to Ron Delaney in his fourth bout, MacDonald triumphed in his last eight. Picone has two fights under his belt and Craft is a new starter in the sport.

Promoter Al Garcia, of Tampa, hasn't sent in his boxing results of the September 29 show which featured Nino Valdes and Matt Daniels in the main event but they will be announced in our next writing. Valdes stopped Daniels in the second round. Daniels, announced as from New York City, was knocked down in the first round and in the second when the ref ordered a halt.

Charley (Doc) Williams returned to Miami Beach after his losing but good effort against Nino Valdes and this time wound up victorious in a 10 round main event over Toxie Hall, of Chicago. Williams, of Rahway, N. J., weighing 197, boxed, punched and even clowned his way to grab the topper. Although Hall failed to get a single vote from the officials, he did wage a good scrap. The hard-trying loser scaled 192.

Willie Pastrano, 158, New Orleans, looked the winner in eyes of the fans but had to settle for a disputed draw in his tenner with Elmer Beltz, 152, of Inglewood, California. Claude Rolfe, 187, Tampa, grabbed a good-fought eighter from Leo Johnson, 187, Charlotte, N. C. Kenny Yates, 180, Miami, fought a second draw with Johnny Garcia, 176, also of Miami, in a four. Chris Dundee promoted. The attendance was 1,851 and the gate $4,056. This card was on September 22, 1953.

It was just a matter between Als in the main event at Columbus, Ga. on September 21, and the settlement came in four rounds. Macon's Al (Kid) McCoy sent Al (Junior) Horton, of Sylacauga, Alabama, to the sidelines after whipping up his best punch into action, a left hook that paid off after three good fighting rounds. Horton's corner tossed in the towel. He was down twice. The winner scaled 157.

Hoyt Nunnally, 146, Atlanta, and Thomas Freeman, 150, Sylacauga, offered the best fight on the card and Nunnally took it by a TKO in the fifth. He dropped his man in the fourth.

Jim Craven won an unpopular duke in a four over Paul Daniels. Daniels gave a good account in the first two rounds but fell back in the last couple in this light-heavyweight scrap. Jim Haigy, of Fort Benning, beat Bobby Evans, Atlanta, in a fast go of four rounds. Fred Ward promoted.

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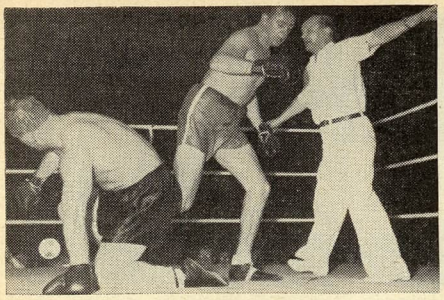

German Light Heavyweight Champion Gerhard Hecht scored a big upset as he held former European Heavyweight Boss Karel Sys to a ten round draw in their Berlin meeting. Here Sys hits the deck for a count in the seventh round from a right cross.

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ACTION AT ALBUQUERQUE
By Johnny Seubert

PROFESSIONAL boxing here again has reached another stalemate. On October 1, the Hugh A. Carlisle Post, holders of the only pro boxing license issuable under the current city charter, announced they were relinquishing the license after holding it for about two and one-half years.

Under their regime which saw a number of matchmakers and promoters bang their brains out in an endeavor to put pro boxing over, several cards were staged spasmodically only two of which paid off.

The last one held was an outdoor show on September 1, at Tingley Field. It is our understanding that the matchmaker, also acting as promoter for the Carlisle Post sponsored show, went into the red to the tune of about $1,950.

It will take a Herculean effort and, based upon our own personal knowledge, a substantial bankroll to put boxing over here. Should any parties be interested they should well consider all pertinent factors before applying for the pro license. In this connection, the writer, personally knowing the whys and wherefors, the obstacles and handicaps to overcome, and the local set-up in general, will be willing to cooperate with any reputable, financially liable, responsible group or individual with an up-to-date knowledge of what is required by current standards for successful professional boxing, matchmaking and promoting. The potential exists here but it will take hard work and money to bring it out.

Wrestling suffered a crippling blow when early in the morning of October 1st, Bill Snelson's Ice Arena, was completely gutted and destroyed by fire. As this arena was pulling in approximately 5,000 fans each Monday night, Wrestling Promoter Mike London's shows will either have to be transferred to some other site or perhaps await the building of some other facilities to house the grunt-and-groan addicts. This now leaves only the 20-30 Club operating here and they, incidentally, have switched their shows from Friday nights to Monday nights.

The writer can be contacted at 712 Wellesley Drive, N. E., and will be more than glad to furnish any interested parties such information as desired regarding local boxing and wrestling activities.

TOLEDO FISTIC HEADLINES
By Hal Grothjan

TOLEDO'S Pat Lowry is proving he is one of the hardest hitting welters fighting today. When Pat knocked out Tommy Maddox at Grand Rapids on Sept. 29, it marked the first time Maddox had ever lost via the KO route and it was Lowry's 24th knockout win in 32 fights.

Only five fighters have gone the distance with the Toledo ex-marine. They are Eddie Garland, who Pat decisioned three times; Tommy Reece, who dropped a decision to Lowry; and Al Andrews, Joe Greenwood and Pat Manzi, who hold close wins over the colorful Toledoan. Lowry later knocked out Greenwood.

Against Maddox, going into the fifth round, Pat connected with a solid left hook and followed through with a right cross and poof . . . that was it.

Frankie Gerrard, Lowry's manager, reports that Pat is ready to fight ten-rounders and Toledo promoter Sid Goldberg is trying to line up a Manzi-Lowry rematch to be held here, over the ten round route.

Irish Pat Clarey, 159, Toledo, decisioned Willie Williams, 160, Detroit, at the Motor City Arena on Sept. 17. Clarey is a hot prospect who has lost only once in 13 pro scraps.

There has been no activity on the fight fron there over the past month but promoter Goldberg is working hard to line up some shows for the winter season.

Amateur gyms in Toledo are starting to hum with activity as simon-pures are toiling in preparation for a heavy program of fisticuffs which precedes the annual Toledo Times Golden Gloves tournament to be held this February. The Toledo Local 12 team recently journeyed to Fort Wayne, Ind., and won four out of seven matches against a team from the Hoosier City.

Undefeated Kenny Lane, Muskegon, Mich., southpaw, is one of the best young lightweights seen in these parts in quite a while.

John (Dede) Selz, Toledo amateur star, is expected to hold down a position at either 132 or 139 pounds on the powerful Michigan State College boxing squad this year. There are currently four M.S.C. grads boxing professionally. They are: Chuck Davey, Jed Black, Charlie Spieser, and Gabby Marek.

Joe Greenwood, a tough Akron welterweight, was accidentally shot in the back last month. He is recovering successfully.

Contact this writer at 3617 Bellevue Road, Toledo, Ohio.

GERMAN BOXING DIARY
By J. A. Tree

GUSTAV SCHOLZ, former middleweight champion, fighting at the Berlin Sportspalast before 9,000 fans, kayoed the tough Bremen boxer, Franz Szuzina, in the tenth and last round on August 28. The loser was to have faced Hans Stretz for the German middleweight title, but it is doubtful if such fight will now take place.

Willi Besmanoff of Berlin kayoed Willi Schagen, former champion of Holland, with a right cross in the second.

Hans Stretz, Berlin, middleweight champion, clearly outpointed Ray Shmit, Luxembourg, in ten. Ernest Setzman, Berlin, kayoed Treun Brommer, Holland, in four. Hans Sanger, Berlin, drew with Al Mobley in six.

At Solingen on August 23, Piet Wilde, Belgium, drew with Hans Friedrich, Westfalen, in 8. Heinz Sachs, Dortmund, former heavyweight king, drew with Don Ellis, USA, in six. Karl Bucher, Essen middleweight, stopped Traen, Belgium, in three. Karl Bick, Dortmund, outpointed Von Daele, Belgium, in six. Claus Miske, Solingen, koed Lamyon Velbert in three.

At Krefeld, August 28, Helmut Birk, Rheinhausen, kayoed John (Osterode) in two. Gerd Muller, Dusseldorf, knocked out Otto Domke, Hamburg, in one. They are lightweights. Alois Brand, Oberhausen, lost on points to Albert Muller, Dusseldorf, in six.

At Barcelona, Rudi Langer, Berlin featherweight and bantam king, koed Luis De Santiago, Spain in four.

Langer also was outpointed by the Spanish title holder, Galiano, in eight rounds. Hans Schomig lost an eight round decision to Kid Navarro and Juan Cardenas stopped Lewandowski in six of a bantamweight bout.

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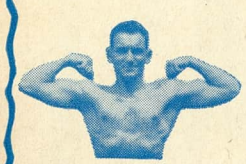

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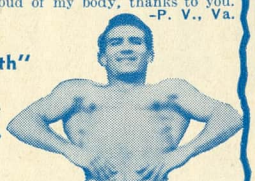

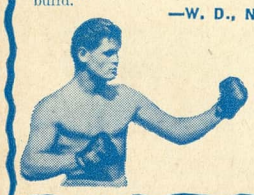

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